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IGOR STRAWINSKY

LE SACRE DU PRINTEMPS

TABLEAUX DE LA RUSSIE PAÏENNE EN DEUX PARTIES

IGOR STRAWINSKY et NICOLAS ROERICH

ÉDITION D'ORCHESTRE

ÉDITION RUSSE DE MUSIQUE
(FONDÉE PAR S. ET N. KOUSSEVITZKY)
BERLIN, LEIPZIG, LONDRES, MOSCOU, NEW-YORK, PA

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IGOR STRAWINSKY

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LE SACRE DU PRINTEMPS

TABLEAUX DE LA RUSSIE PAÏENNE EN DEUX PARTIES

D'IGOR STRAWINSKY et NICOLAS ROERICH

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PREMIÈRE PARTIE.
L'ADORATION DE LA TERRE

Introduction.

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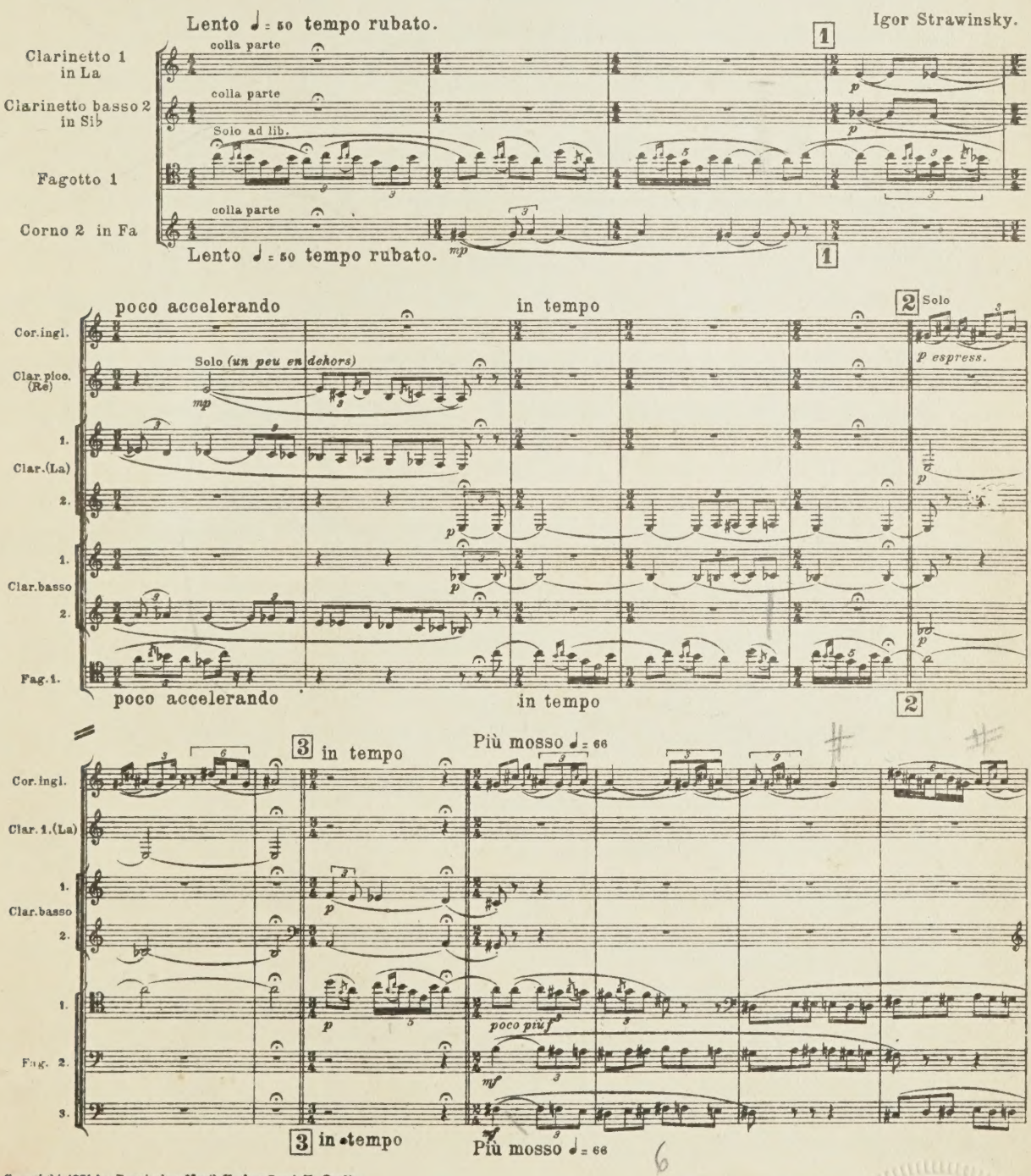

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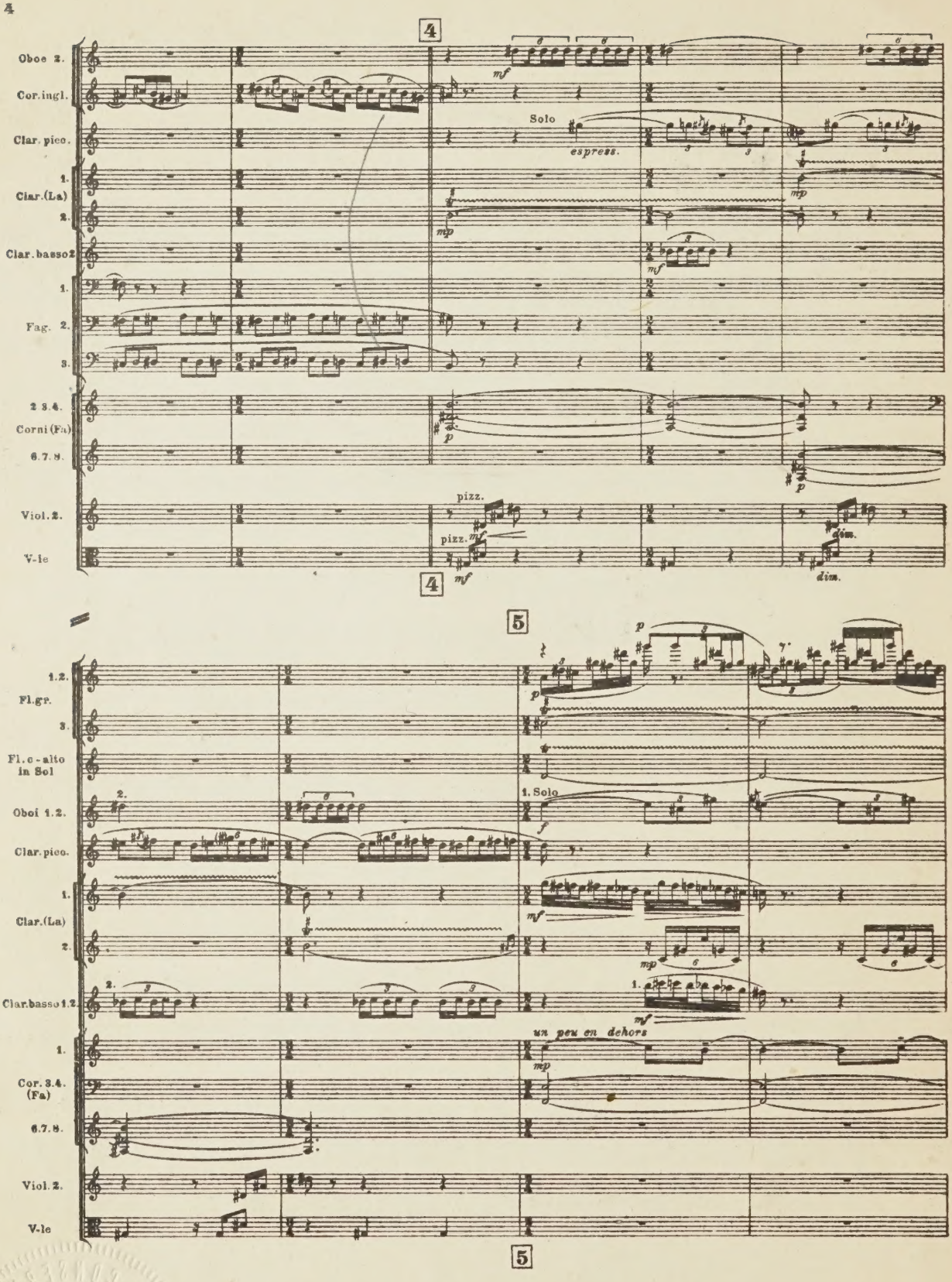
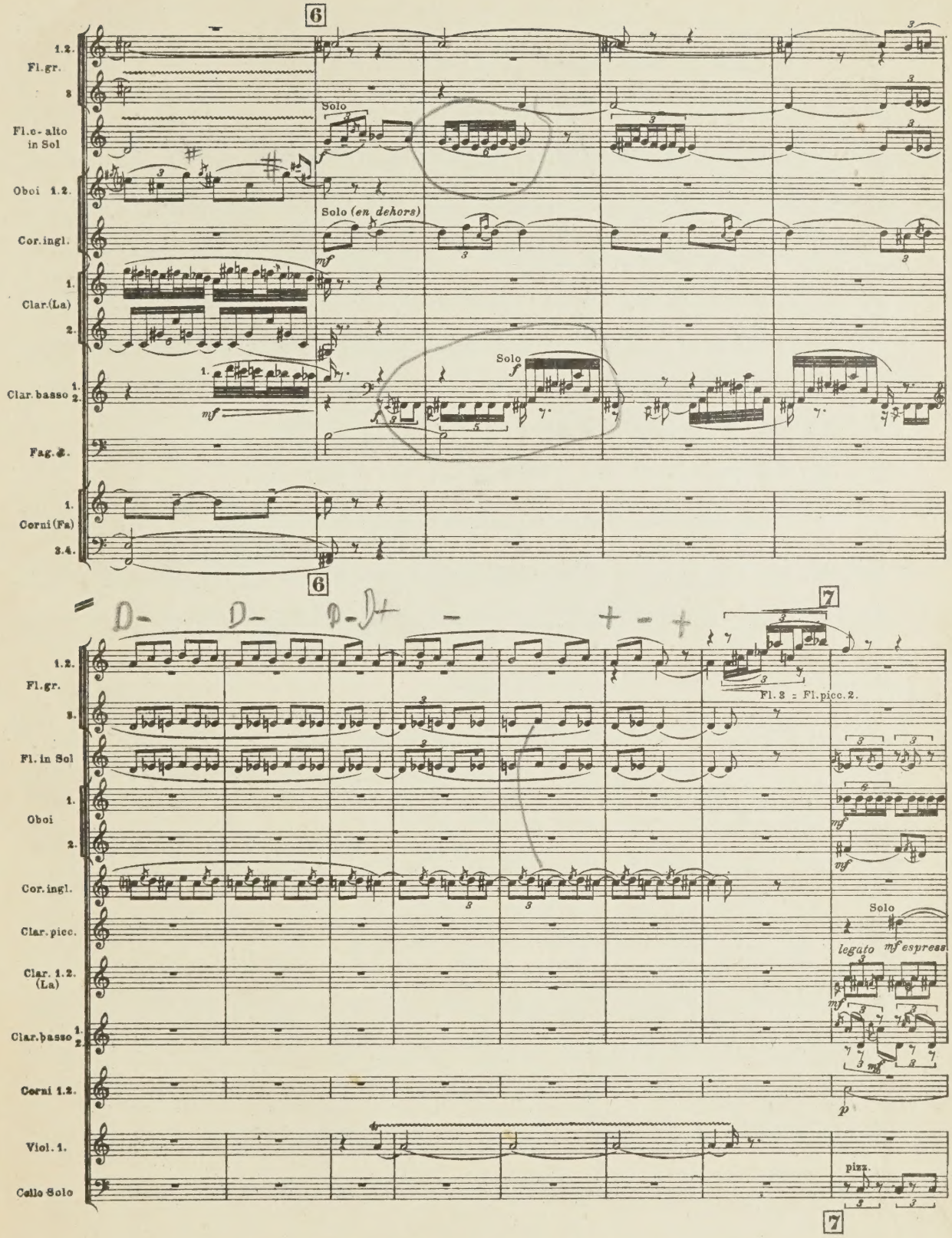
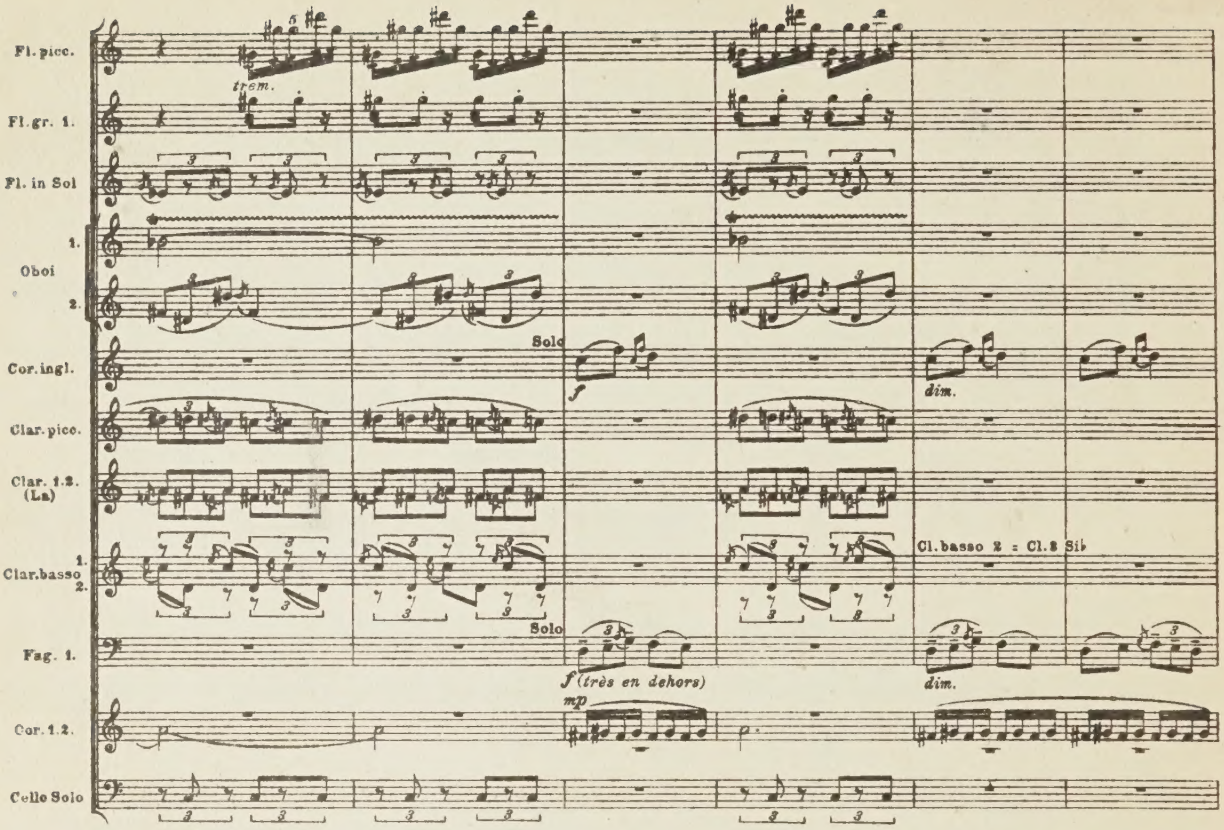
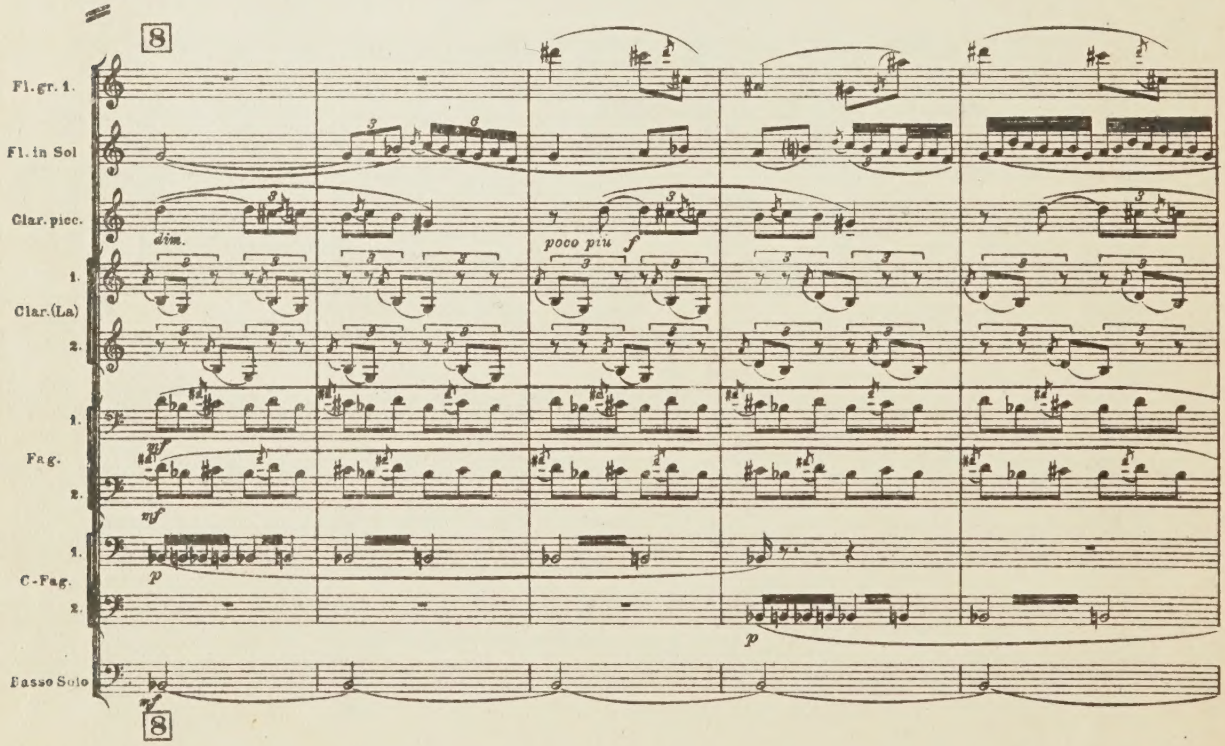
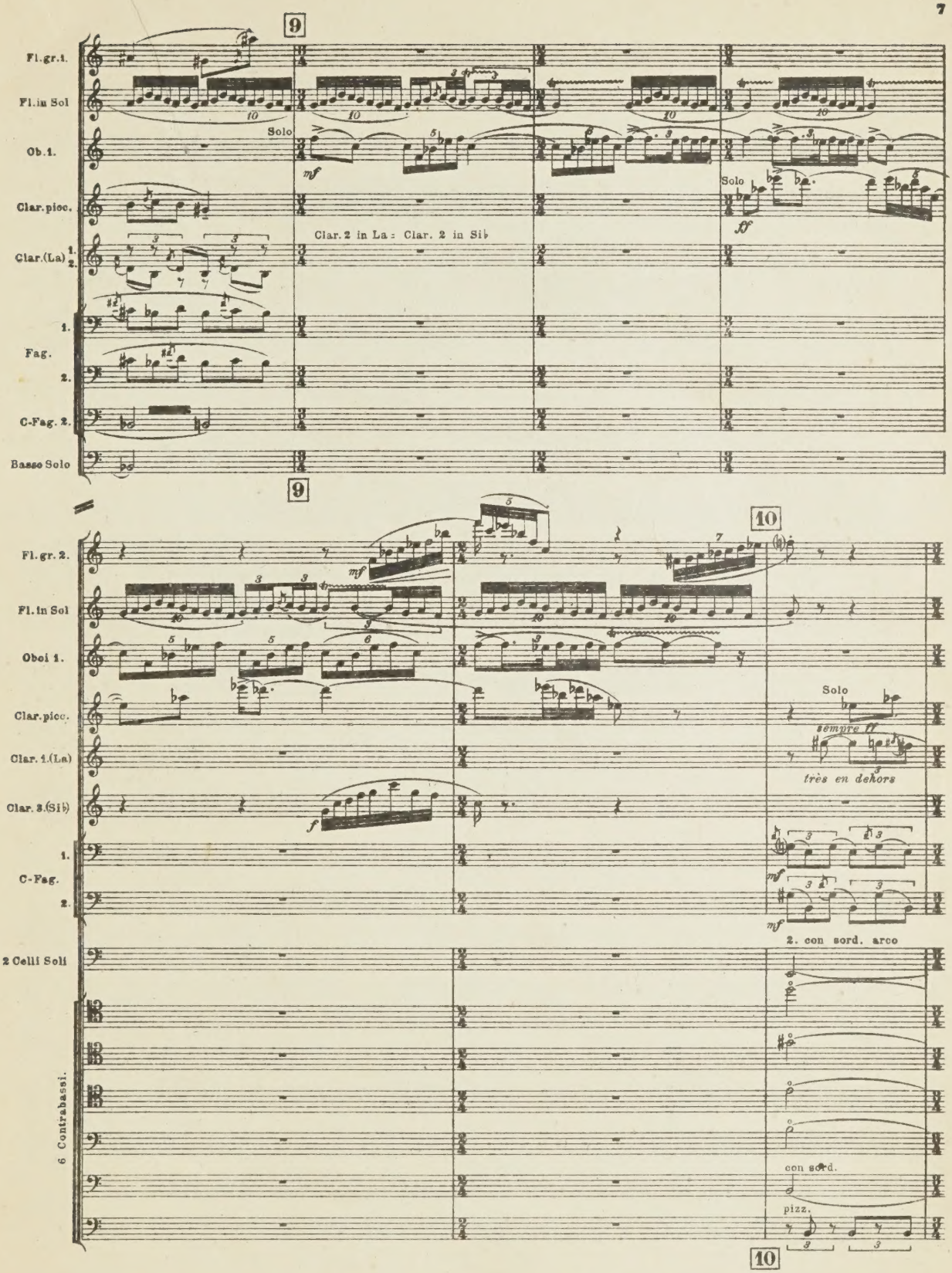

4
Oboe 2.
Cor.ingl.
Clar. pico.
1.
Clar.(La)
2.
Clar.basso2
1.
Fag. 2.
3.
2 3.4.
Corni(Fa)
6.7.8.
Viol.2.
V-le
mf
Solo
espress.
mp
p
pizz.
dim.
4
5
1.2.
Fl.gr.
3.
Fl. c-alto in Sol
Oboi 1.2.
Clar.pico.
1.
Clar.(La)
2.
Clar.basso 1.2.
1.
Cor. 3.4. (Fa)
6.7.8.
Viol.2.
V-le
1. Solo
f
un peu en dehors
5

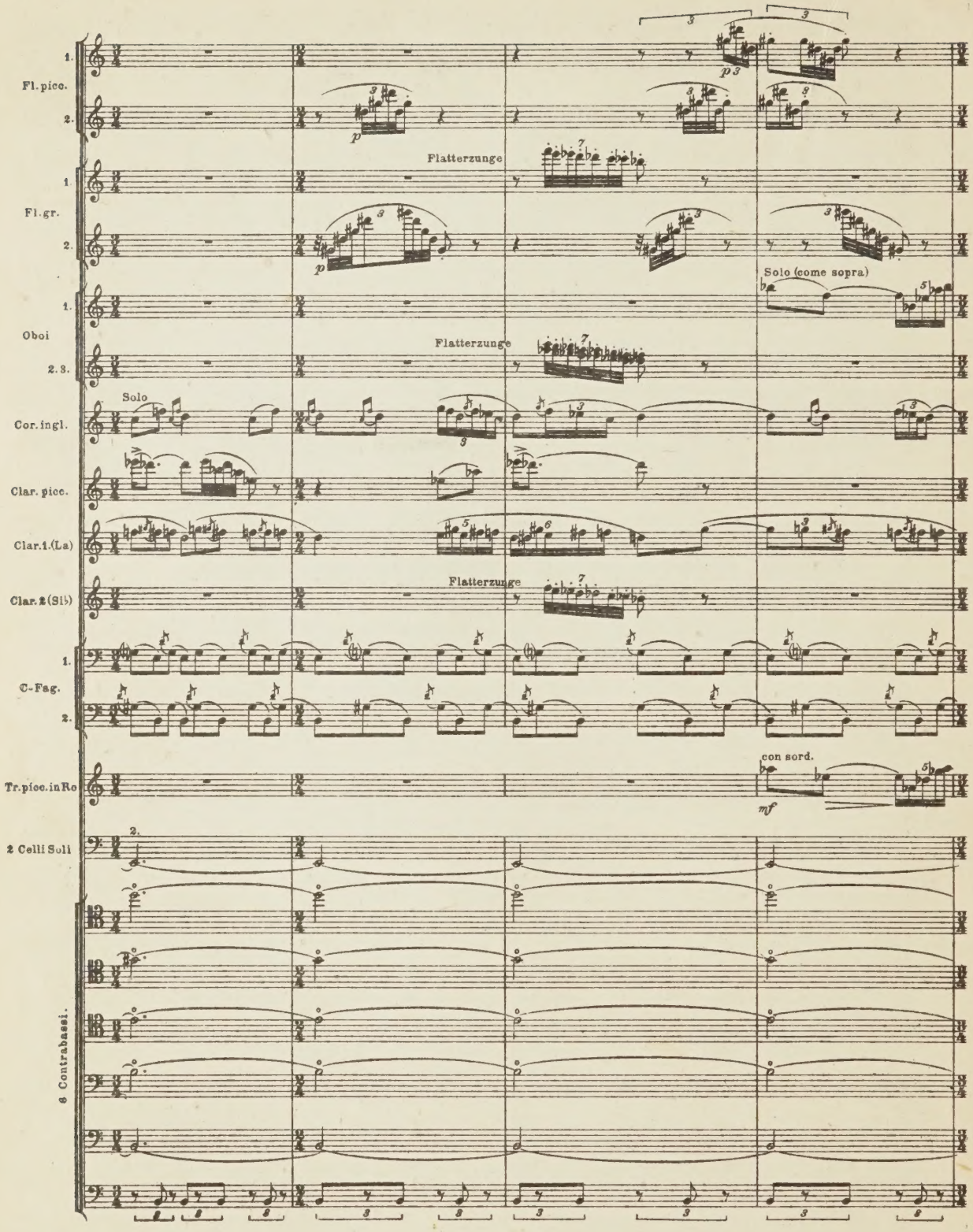

6
1.2. Fl.gr.
3
Fl.c.-alto in Sol
Oboi 1.2.
Cor.ingl.
1. Clar.(La) 2.
Clar. basso 1. 2.
Fag. 1. 2.
1. Corni(Fa) 3.4.
Solo
Solo (en dehors)
mf
Solo
f
6
7
Fl. 3 = Fl.picc. 2.
Fl. in Sol
Oboi
Clar. picc.
Clar. 1.2. (La)
Clar. basso 1. 2.
Corni 1.2.
Viol. 1.
Cello Solo
legato mf espress
p
pizz.

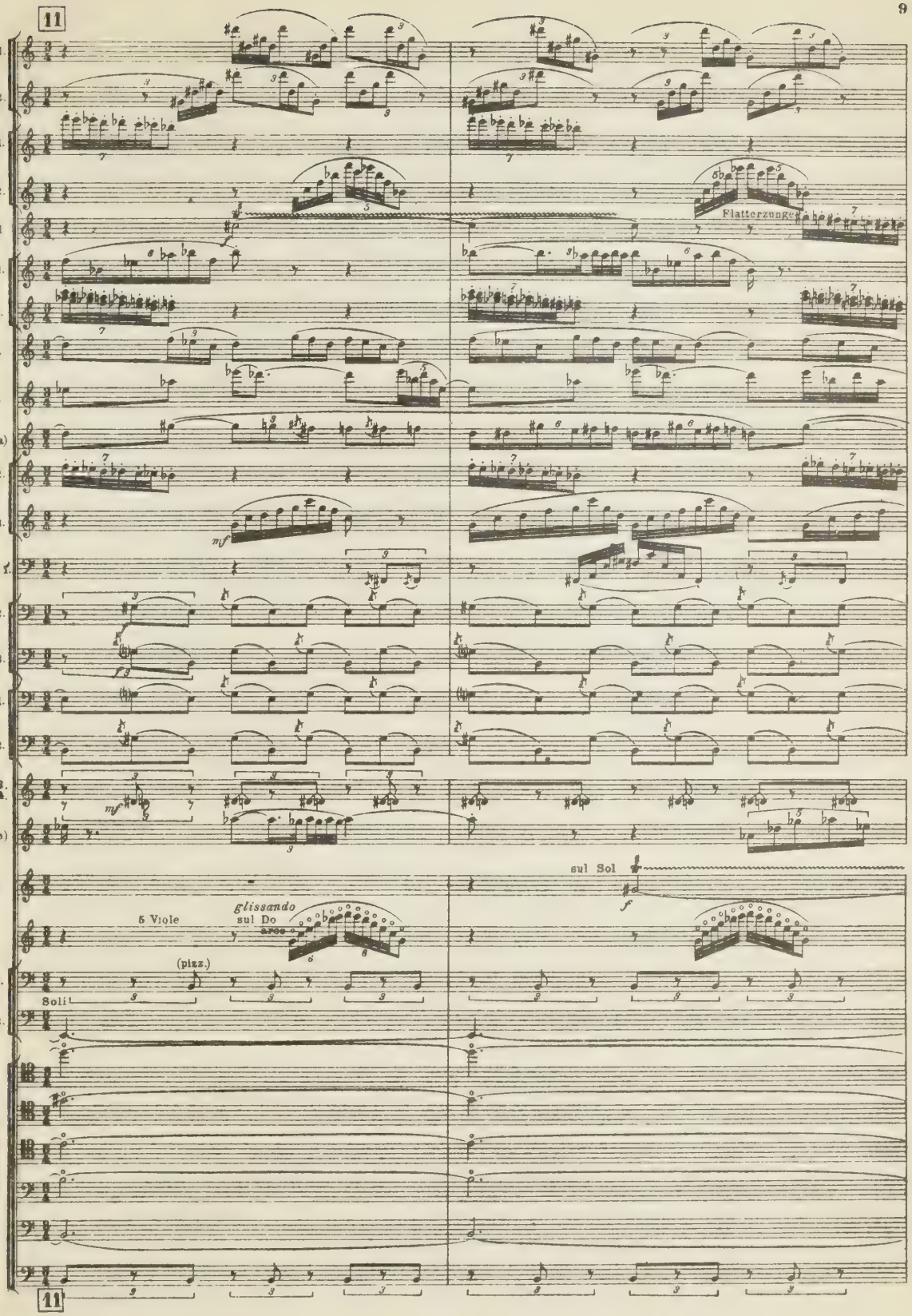

Fl. picc.
tr̃em.
Fl. gr. 1.
Fl. in Sol
Oboi
1.
2.
Cor. ingl.
Solo
f
dim.
Clar. picc.
Clar. 1.2. (La)
Clar. basso
1.
2.
Cl. basso 2 = Cl. 3 Sib
Solo
Fag. 1.
f (très en dehors)
dim.
mp
Cor. 1.2.
Celle Solo

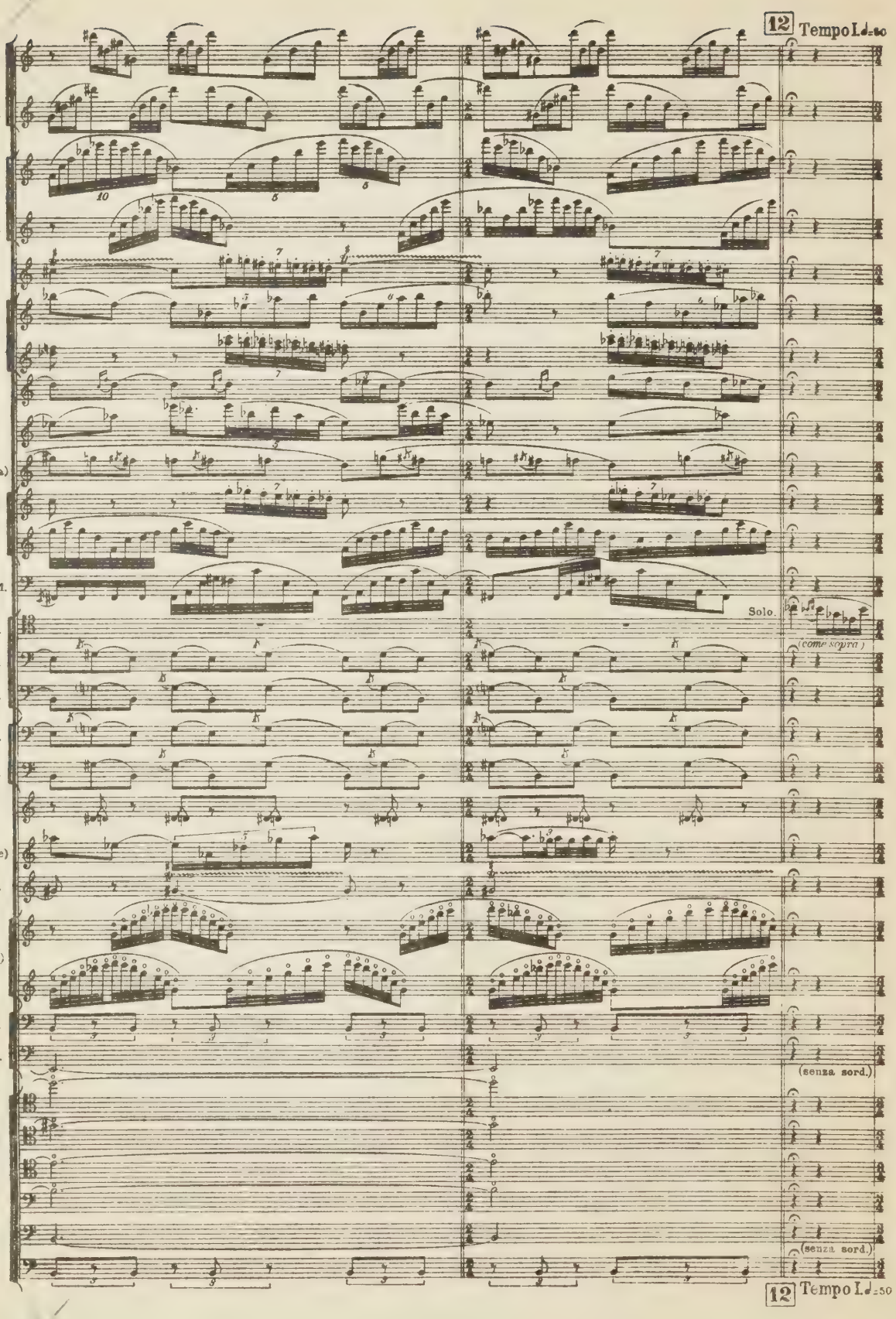

8
Fl. gr. 1.
Fl. in Sol
Clar. picc.
dim.
poco piu f
Clar. (La)
1.
2.
Fag.
mf
C-Fag.
p
Basso Solo
8

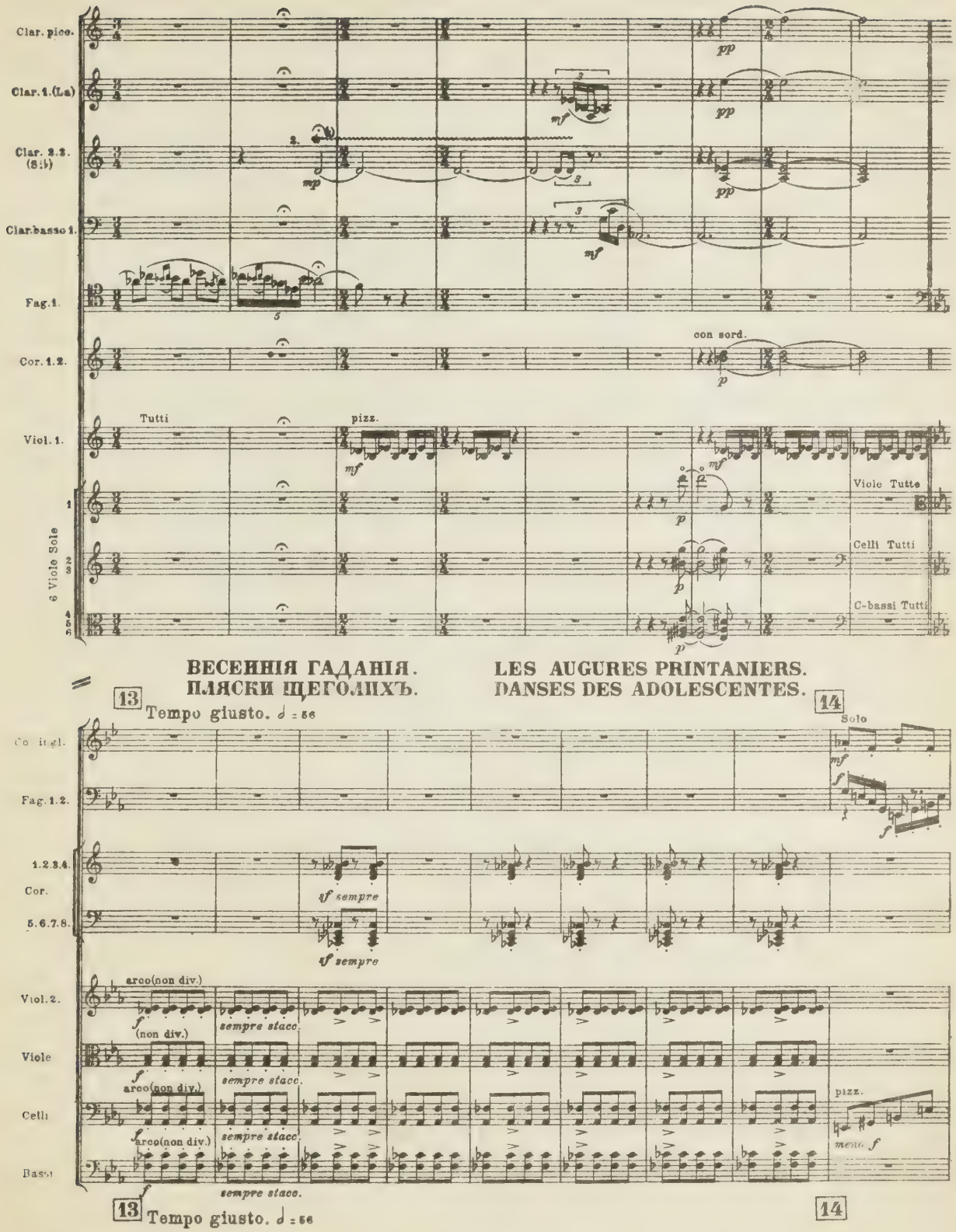
FR
6tm

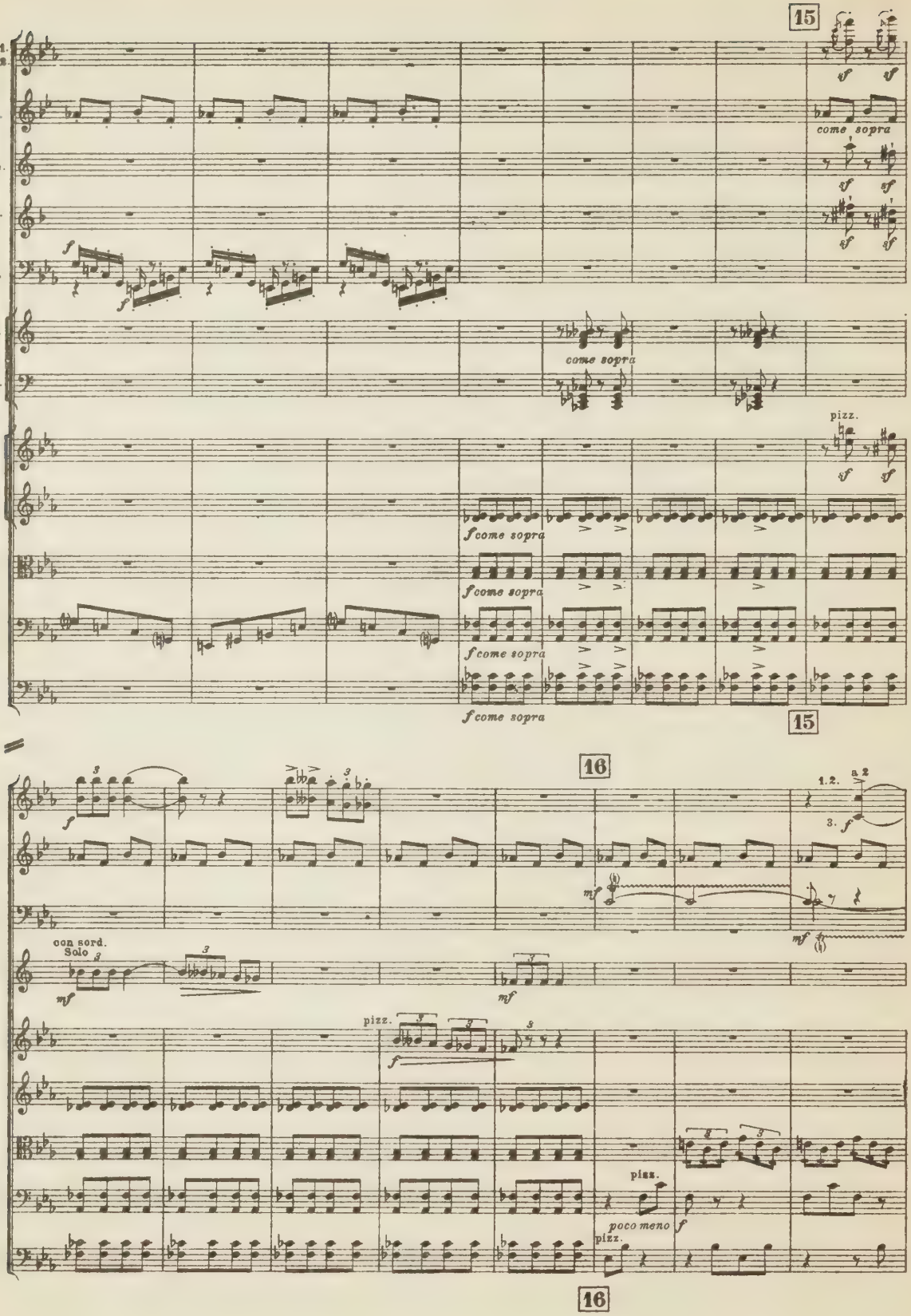

9
Fl. gr. 1.
Fl. in Sol
Ob. 1.
Solo
mf
Clar. picc.
Clar. (La) 1. 2.
Clar. 2 in La : Clar. 2 in Sib
Solo
ff
1.
Fag.
2.
C-Fag. 2.
Basso Solo
9
10
Fl. gr. 2.
Fl. in Sol
Oboi 1.
Clar. picc.
Clar. 1. (La)
Clar. 2. (Sib)
Solo
sempre ff
très en dehors
1.
C-Fag.
2.
mf
2. con sord. arco
2 Celli Soli
6 Contrabassi.
con sord.
pizz.
10

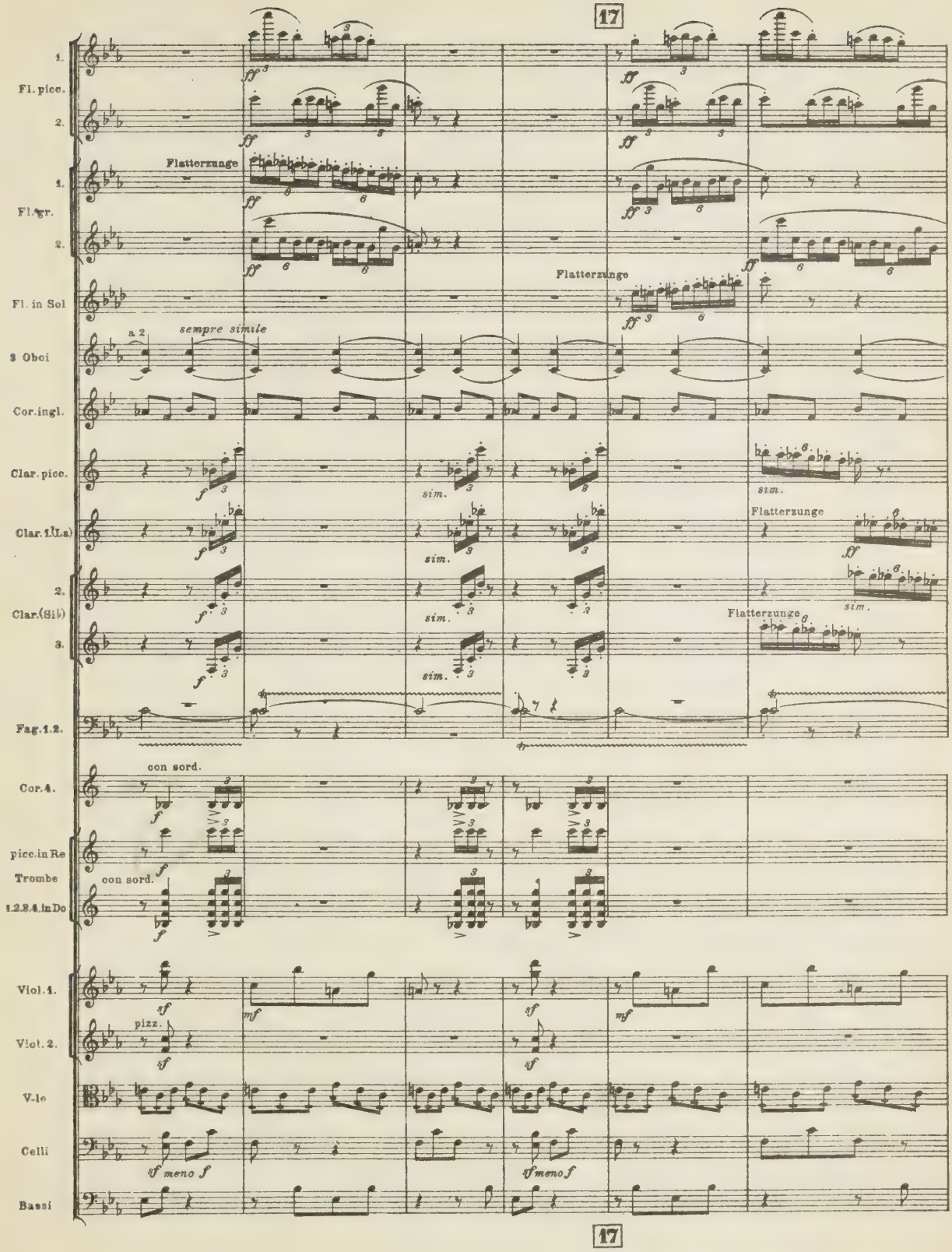

1.
Fl. picc.
2.
Flatterzunge
1
Fl. gr.
2.
Solo (come sopra)
1.
Oboi
Flatterzunge
2. 3.
Solo
Cor. ingl.
Clar. picc.
Clar. 1. (La)
Flatterzunge
Clar. 2 (Sib)
1.
C-Fag.
2.
con sord.
Tr. picc. in Re
mf
2 Celli Soli
6 Contrabassi.

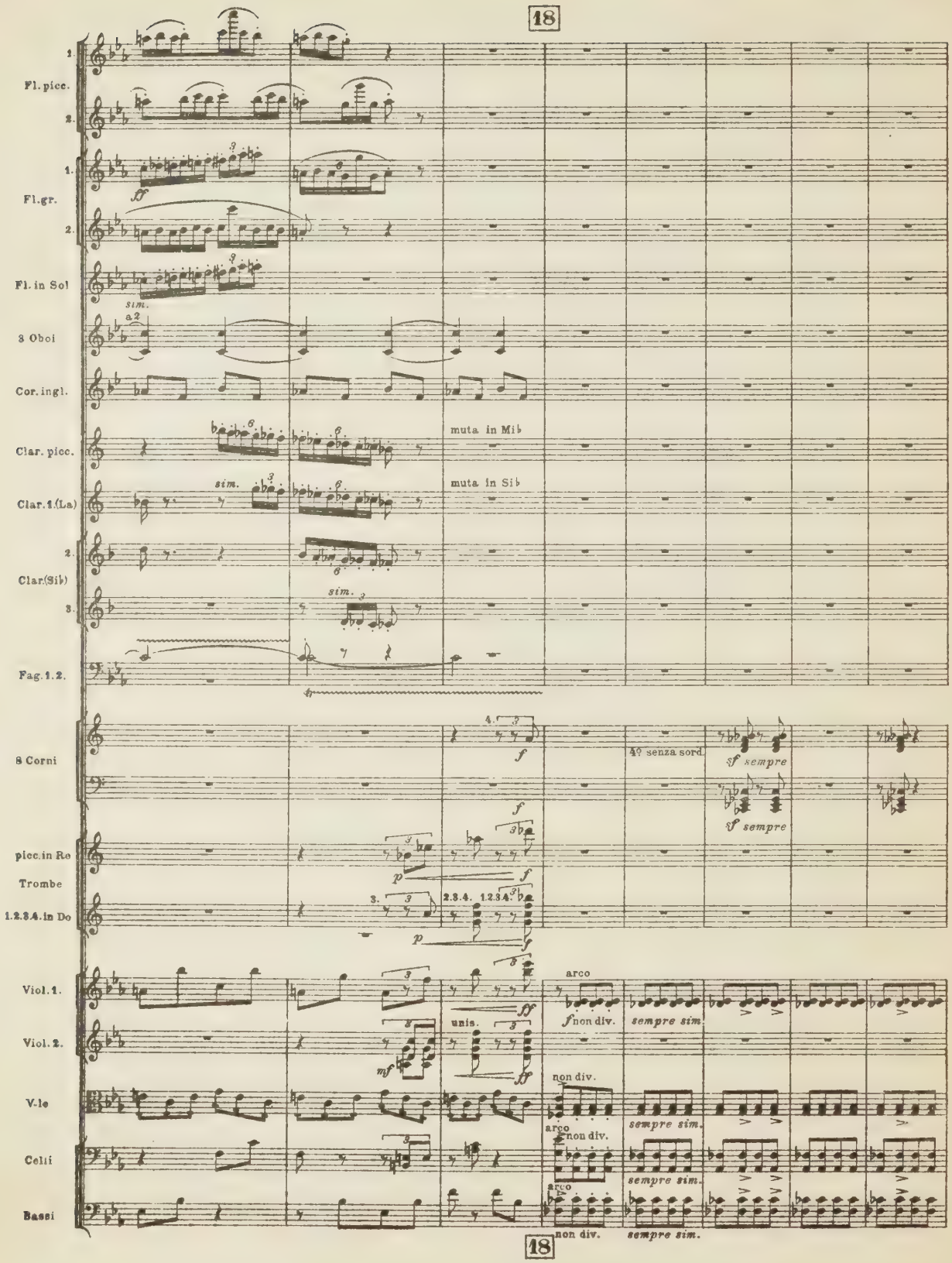

11
Fl. picc.
Fl. gr.
Fl. in Sol
Flatterzunge
Oboi
Cor. ingl.
Clar. picc.
Clar. 1. (La)
Clar. (Si♭)
Clar. basso
Fag.
C-Fag.
Cor.
Tr. picc. (Re)
Viol. Solo
sul Sol
V-le
5 Viole
glissando
sul Do
arco
(pizz.)
2 Celli
Soli
6 Contrabassi.
11

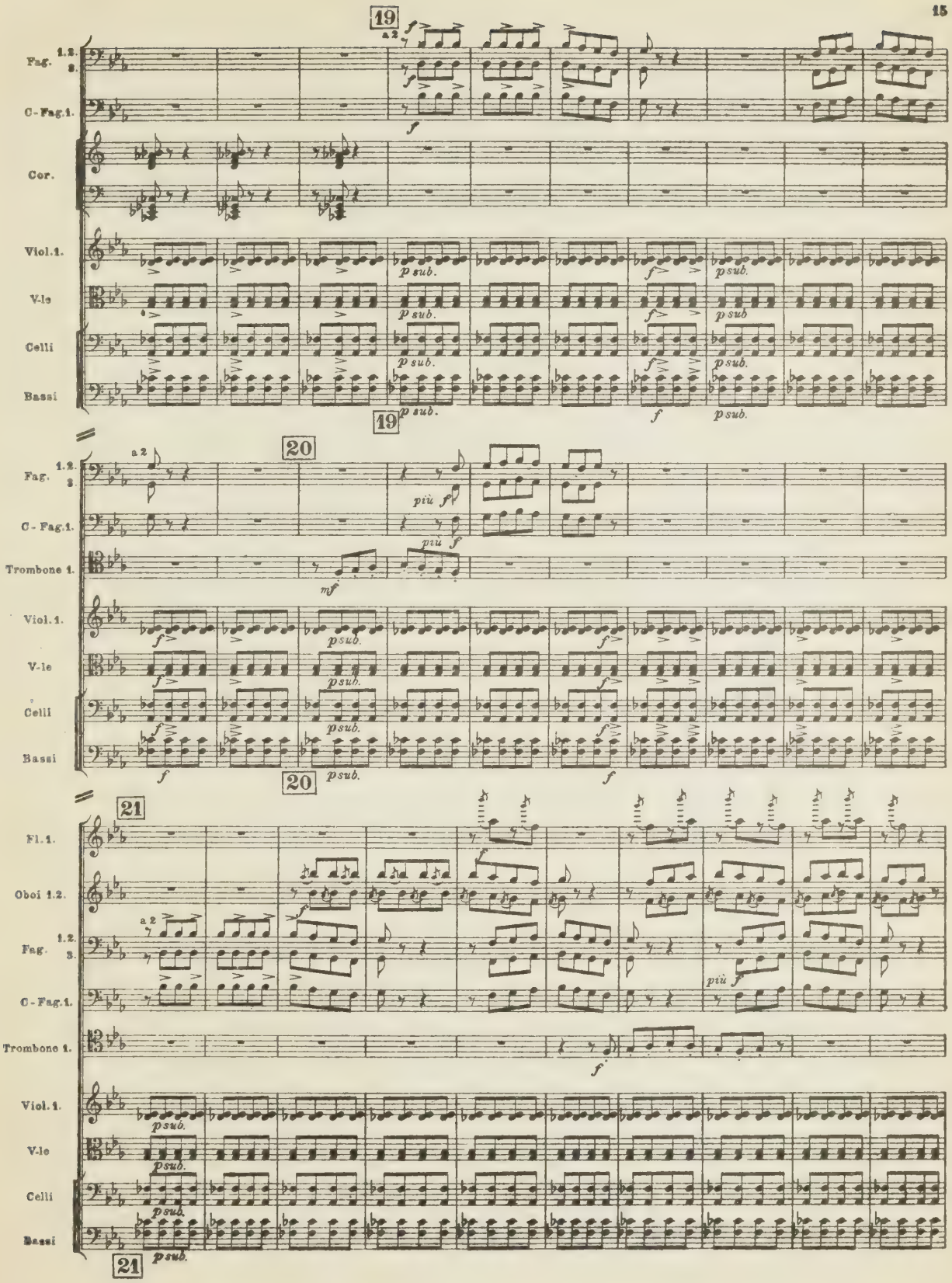

12 Tempo I. ♩=80
1.
Fl. picc.
2.
1.
Fl. gr.
2.
Fl. in Sol
1.
Oboi
2. 3.
Cor. ingl.
Clar. picc.
Clar. 1. (La)
2.
Clar. (Sib)
3.
Clar. basso 1.
Solo.
(come sopra)
1.
Fag. 2.
3.
1.
C.-Fag.
2.
Cor.
Tr. picc. (Re)
Viol. Solo.
Viole (div.)
1.
2 Celli Soli.
2.
(senza sord.)
6 Contrabassi.
(senza sord.)
12 Tempo I. ♩=80

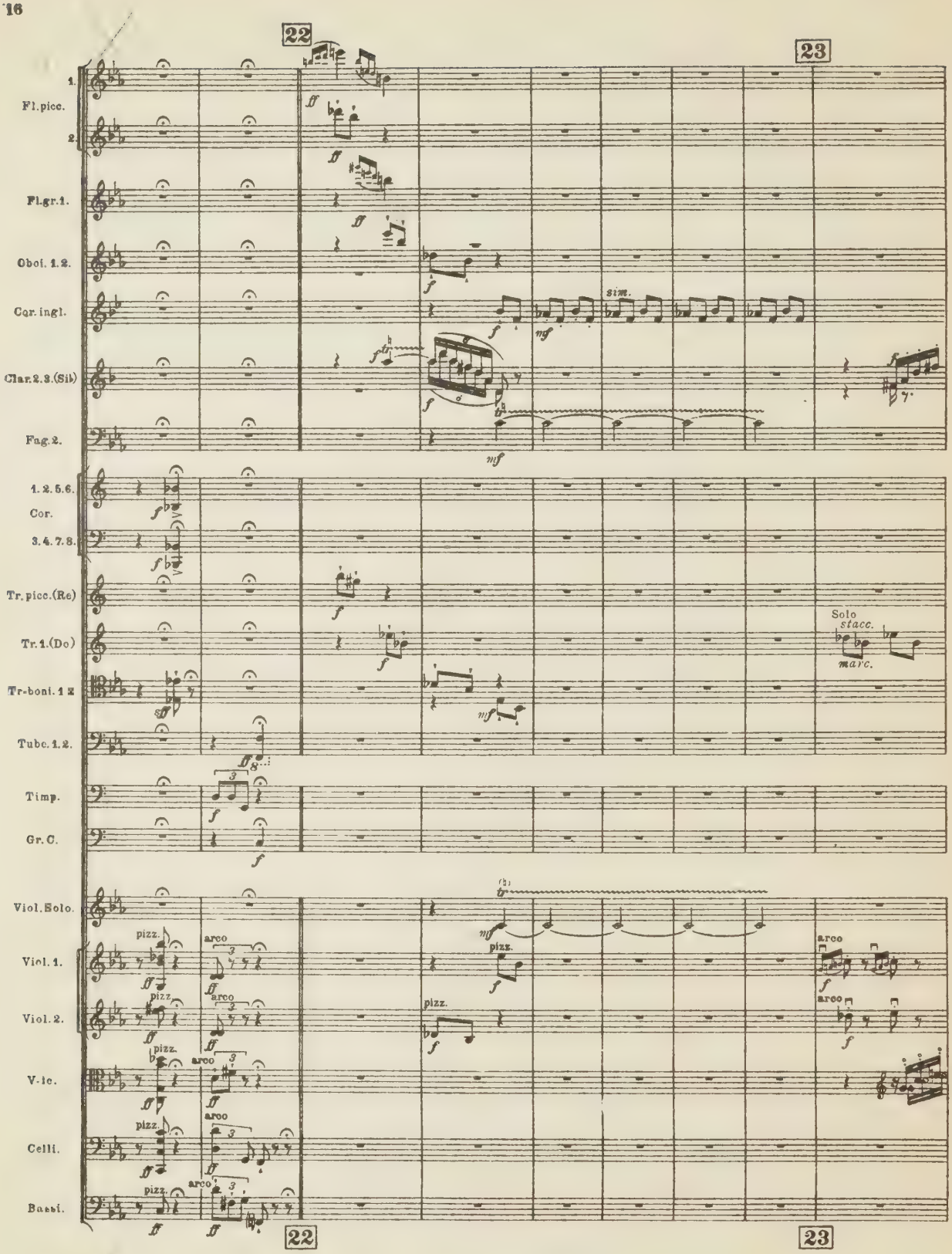

Clar. picc.
Clar. 1.(La)
Clar. 2.3. (Si♭)
Clar.basso 1.
Fag. 1.
Cor. 1.2.
con sord.
Viol. 1.
Tutti
pizz.
6 Viole Sole
Viole Tutte
Celli Tutti
C-bassi Tutti
ВЕСЕННІЯ ГАДАНІЯ.
ПЛЯСКИ ЩЕГОЛИХЪ.
LES AUGURES PRINTANIERS.
DANSES DES ADOLESCENTES.
13
Tempo giusto. ♩ = 56
14
Solo
Co. ingl.
Fag. 1.2.
1.2.3.4. Cor.
5.6.7.8.
if sempre
arco(non div.)
(non div.)
sempre stacc.
Viol. 2.
Viole
Celli
Bassi
pizz.
meno f

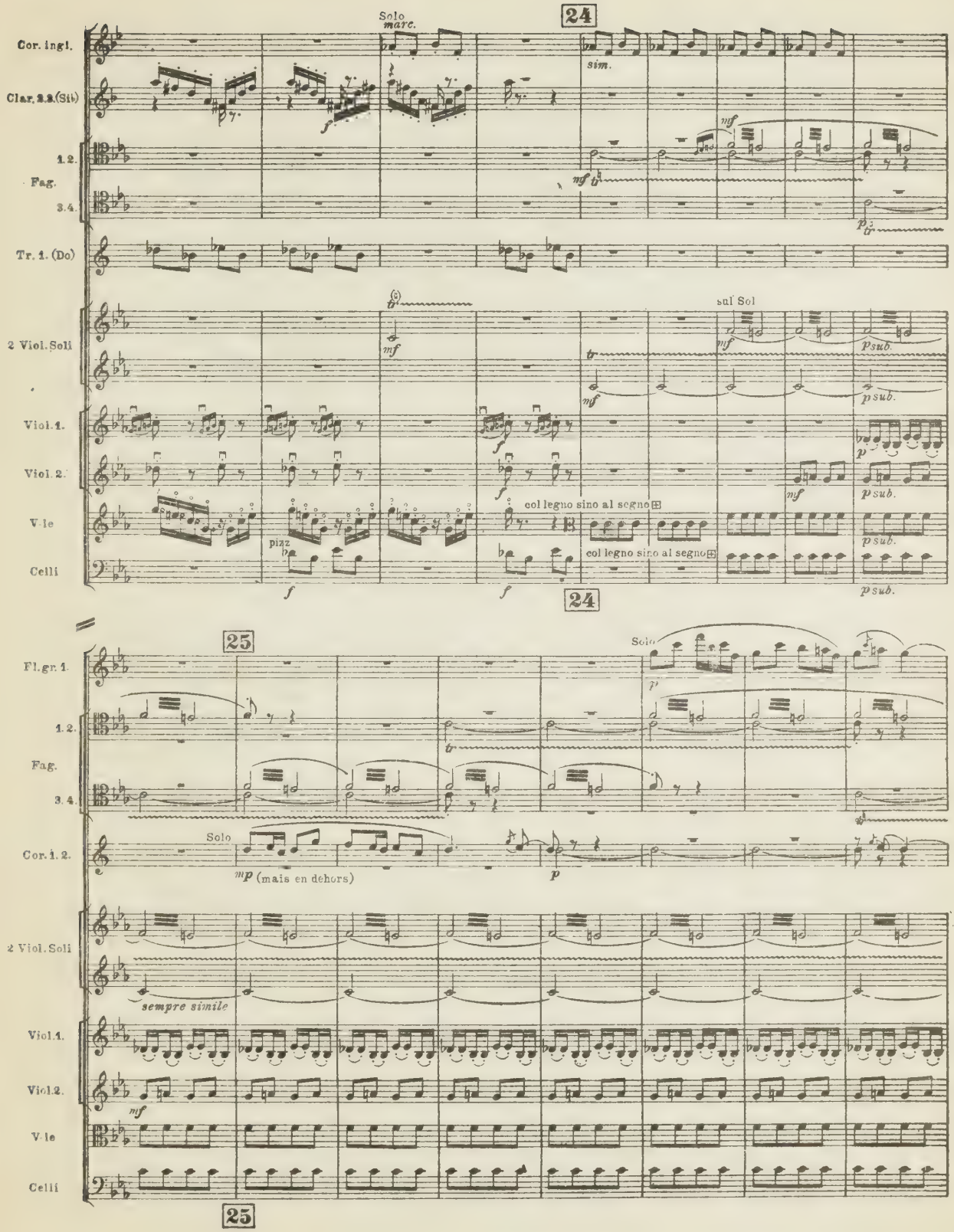

15
Fl.picc. 1. 2.
Cor.ingl.
Clar. picc.
Clar. 2.3. (Sib)
Fag. 1.2.
1.2.3.4. Cor. 6.7.8.
Viol. 1.
Viol. 2.
V.le
Celli
Bassi
come sopra
pizz.
f come sopra
15
16
Oboi 1.2.
Cor.ingl.
Fag. 1.2.
Tr. 1.
con sord.
Solo
1.2. a 2
3.
pizz.
poco meno
16

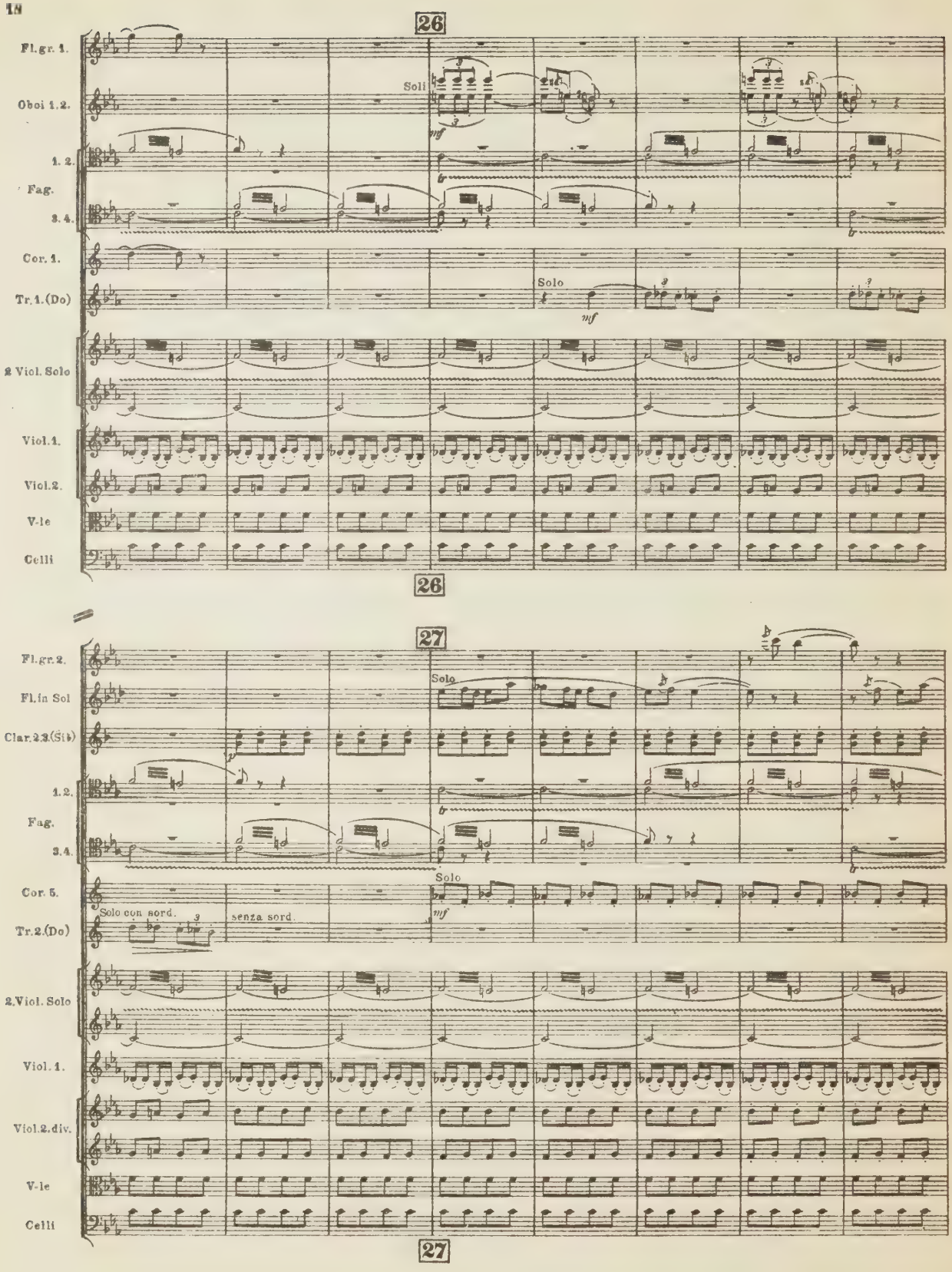

17
1.
Fl. picc.
2.
Flatterzunge
1.
Fl. gr.
2.
Fl. in Sol
Flatterzunge
3 Oboi
a 2
sempre simile
Cor. ingl.
Clar. picc.
sim.
Clar. 1 (La)
Flatterzunge
2.
Clar. (Sib)
3.
Flatterzunge
Fag. 1. 2.
con sord.
Cor. 4.
picc. in Re
Trombe
con sord.
1. 2. 3. 4. in Do
Viol. 1.
pizz.
Viol. 2.
V.le
Celli
sf meno f
Bassi
17

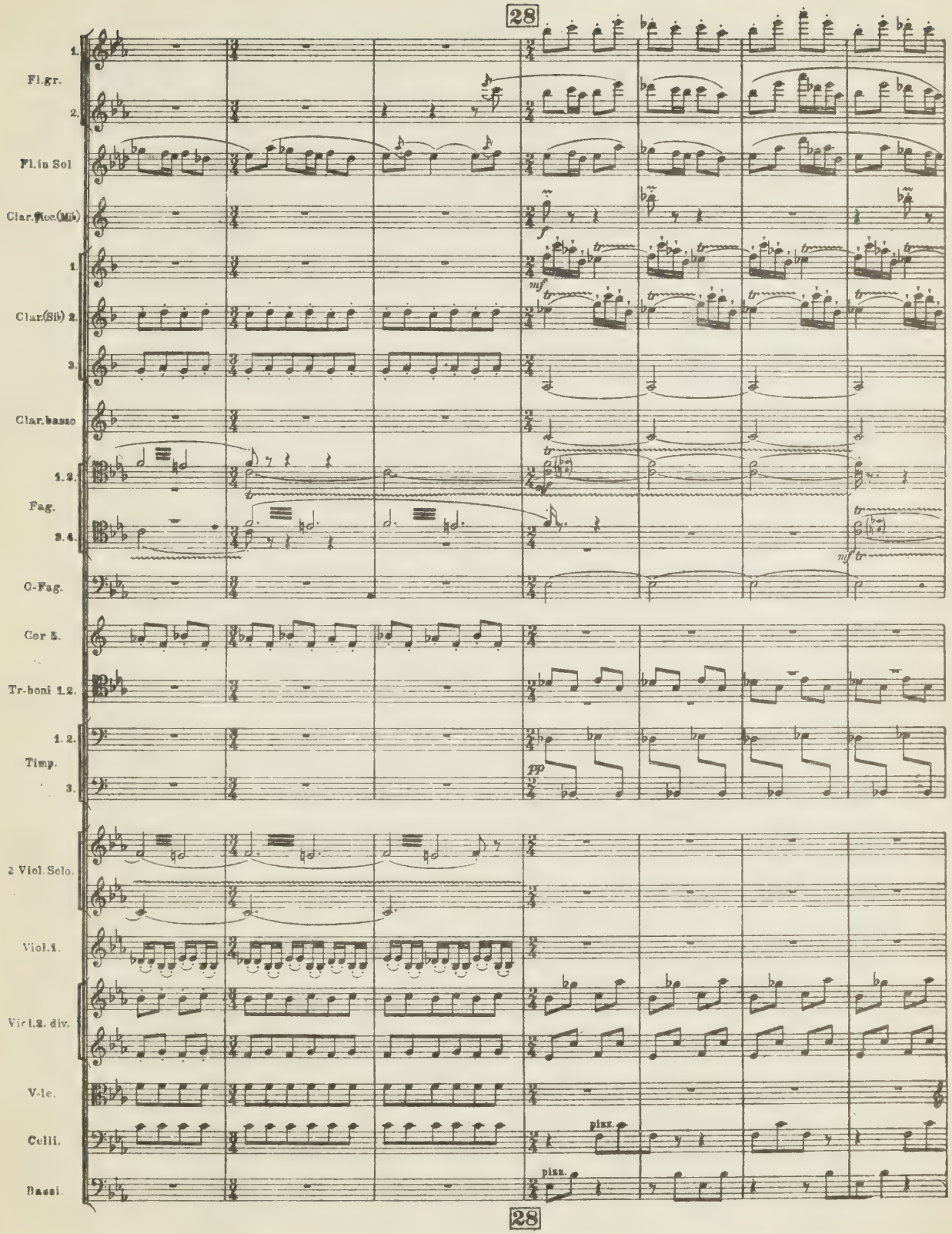

18
1.
Fl. picc.
2.
1.
Fl. gr.
2.
Fl. in Sol
sim.
a 2
8 Oboi
Cor. ingl.
Clar. picc.
muta in Mib
sim.
Clar. 1 (La)
muta in Sib
2.
Clar. (Sib)
sim.
3.
Fag. 1. 2.
8 Corni
4.
f
4° senza sord.
sf sempre
sf sempre
picc. in Re
Trombe
1. 2. 3. 4. in Do
2. 3. 4.
1. 2. 3. 4.
p
f
Viol. 1.
Viol. 2.
V.le
Celli
Bassi
arco
f non div.
sempre sim.
unis.
mf
ff
non div.
arco
non div.
sempre sim.
arco
non div.
sempre sim.
18

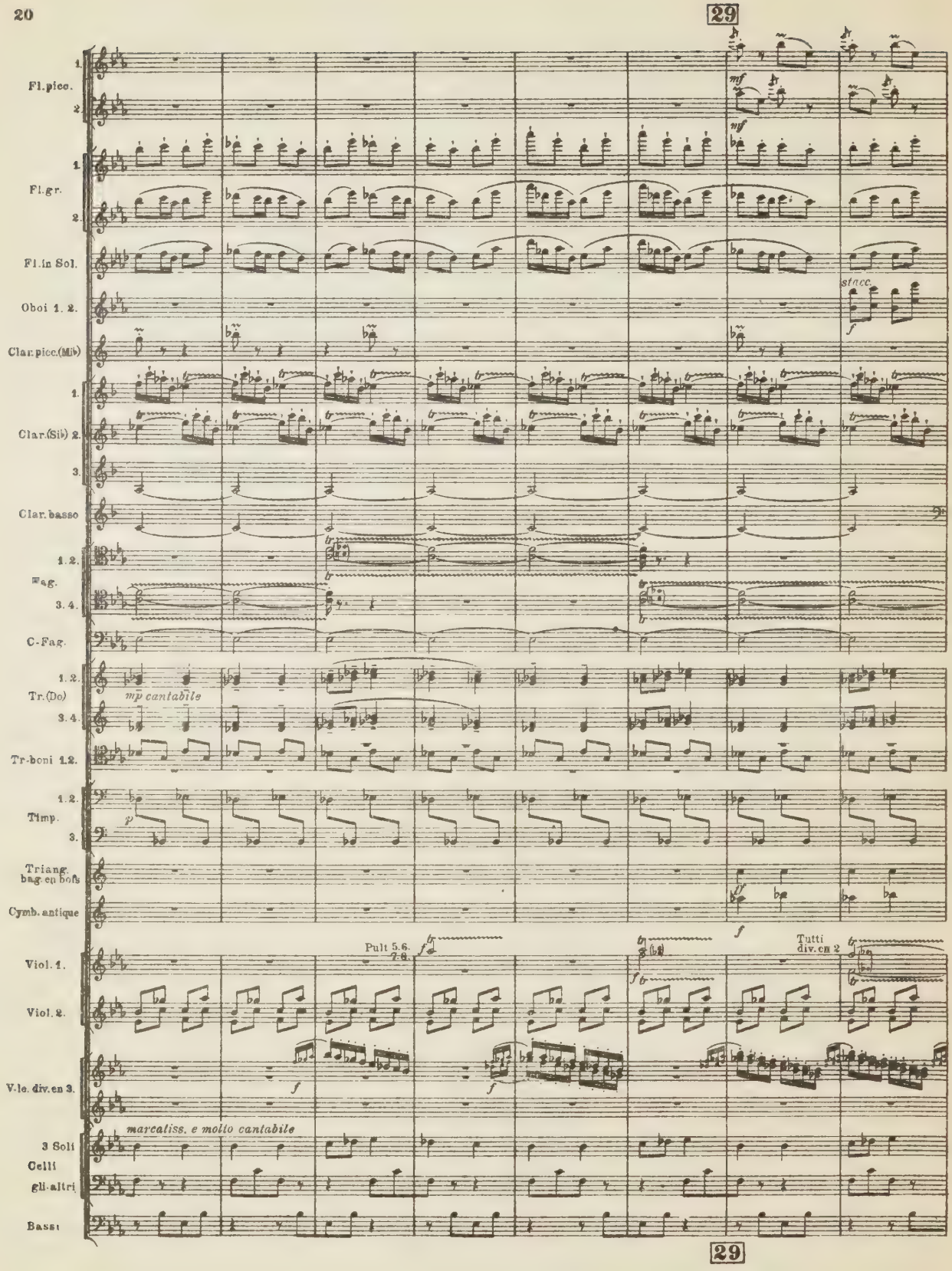

19
Fag. 1.2. 3.
C-Fag.1.
Cor.
Viol.1.
V-le
Celli
Bassi
a 2
f
p sub.
20
più f
mf
21
Fl.1.
Oboi 1.2.
più f

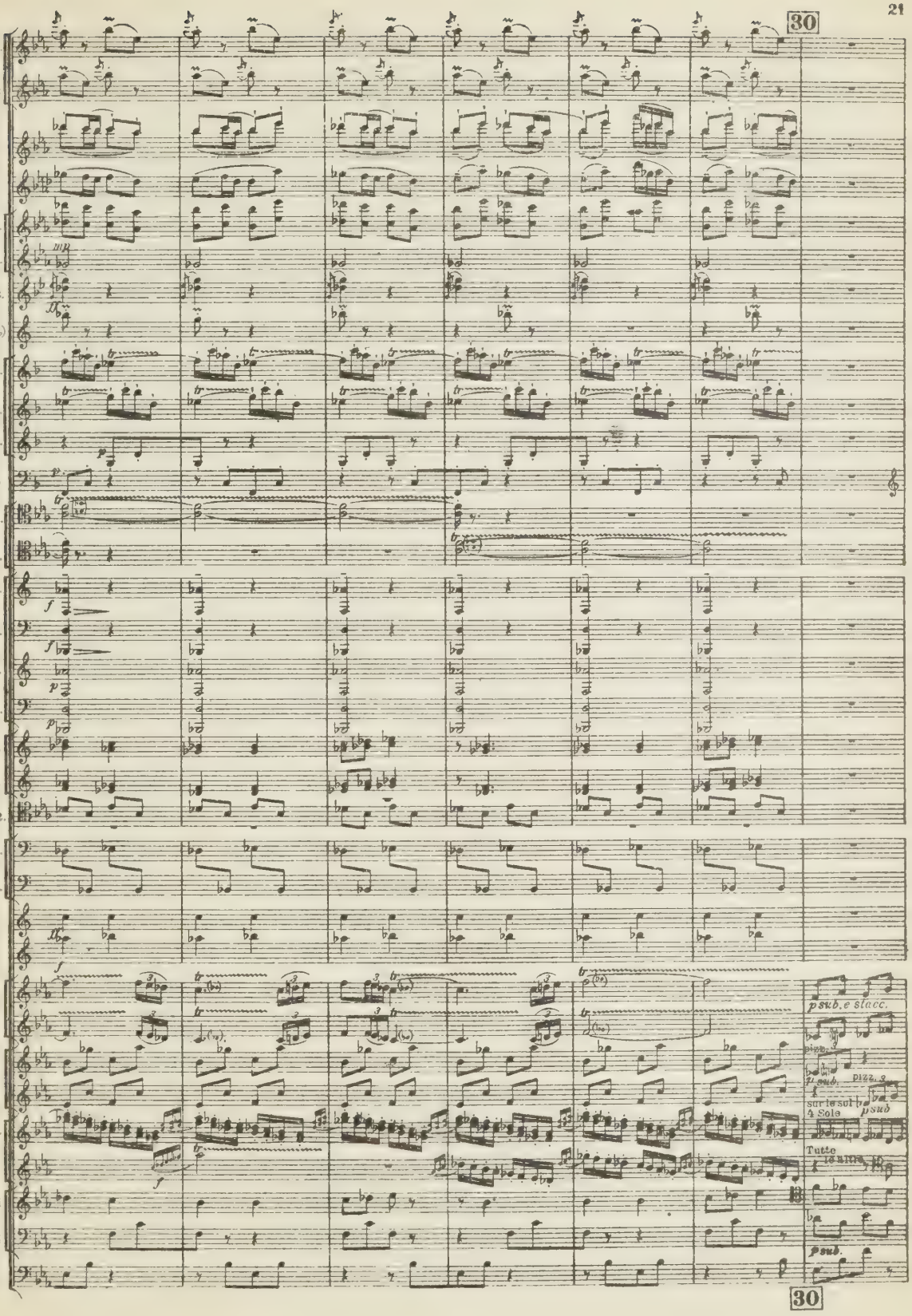

22
23
1.
Fl. picc.
2.
Fl. gr. 1.
Oboi 1. 2.
Cor. ingl.
Clar. 2. 3. (Sib)
Fag. 2.
1. 2. 5. 6.
Cor.
3. 4. 7. 8.
Tr. picc. (Re)
Tr. 1. (Do)
Tr-boni. 1 2
Tube. 1. 2.
Timp.
Gr. C.
Viol. Solo.
Viol. 1.
Viol. 2.
V.-le.
Celli.
Bassi.
sim.
Solo
stacc.
marc.
pizz.
arco
22
23

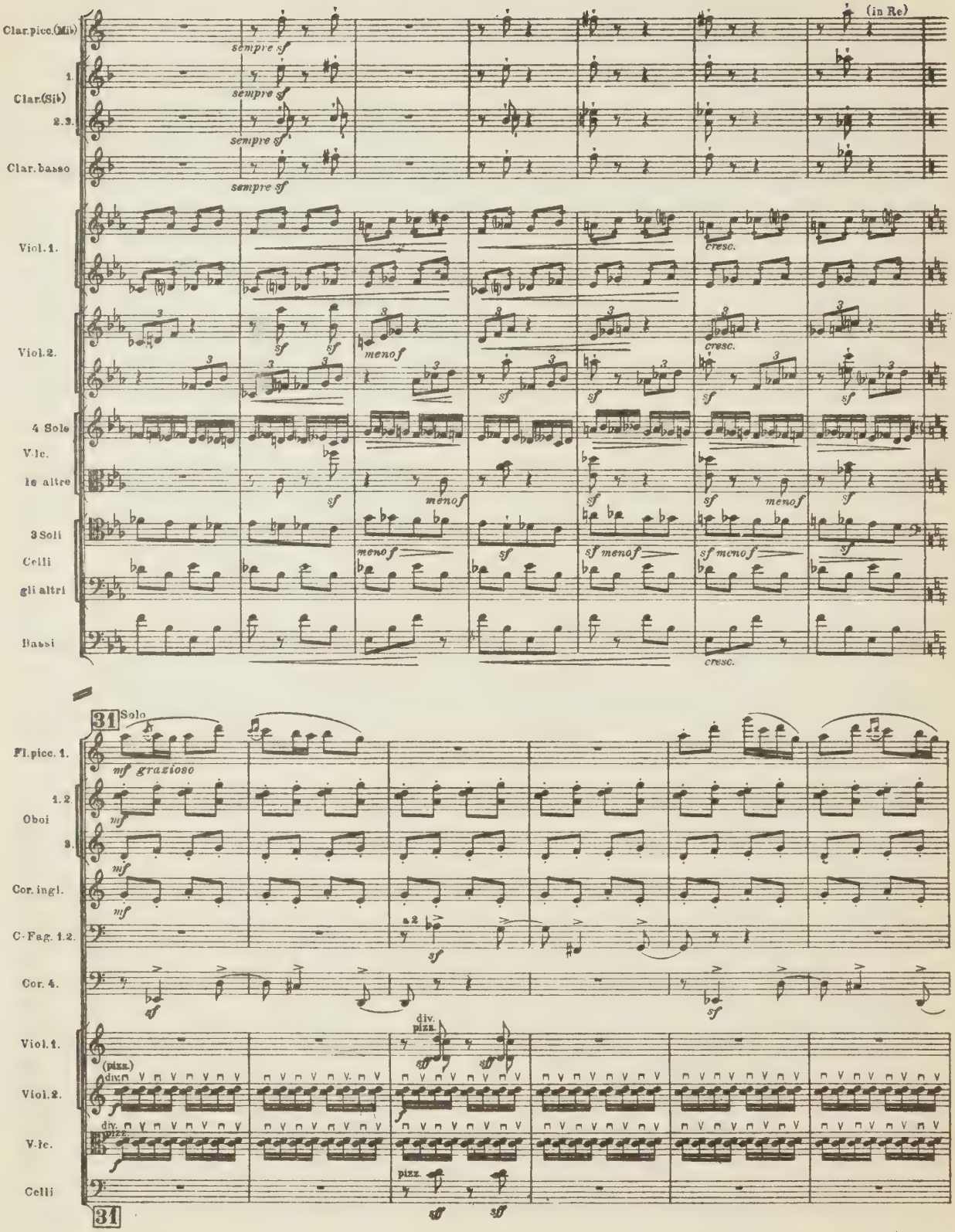

24
Solo
marc.
Cor. ingl.
Clar. 2.2.(Sib)
1.2.
Fag.
3.4.
Tr. 1. (Do)
2 Viol. Soli
Viol. 1.
Viol. 2.
V.le
Celli
sim.
mf
sul Sol
psub.
col legno sino al segno
pizz
f
24
25
Fl. gr. 1.
Solo
mp (mais en dehors)
p
sempre simile
25

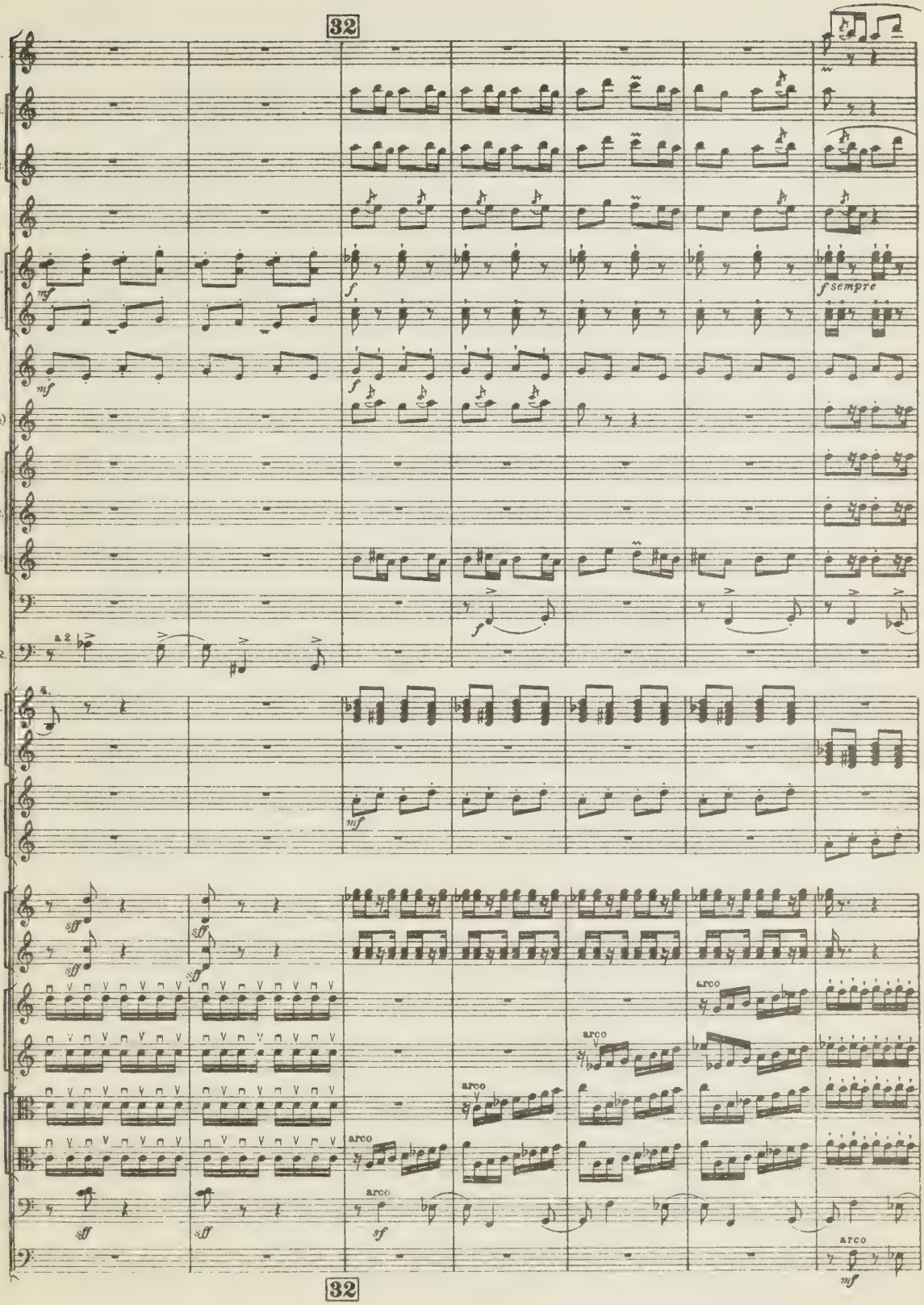

26
Fl.gr.1.
Oboi 1.2.
Soli
mf
1.2.
Fag.
3.4.
Cor.1.
Tr.1.(Do)
Solo
mf
2 Viol. Solo
Viol.1.
Viol.2.
V-le
Celli
26
27
Fl.gr.2.
Fl.in Sol
Solo
Clar.2.3.(Sib)
p
1.2.
Fag.
3.4.
Cor.5.
Solo
Tr.2.(Do)
Solo con sord.
senza sord.
mf
2.Viol. Solo
Viol.1.
Viol.2.div.
V-le
Celli
27

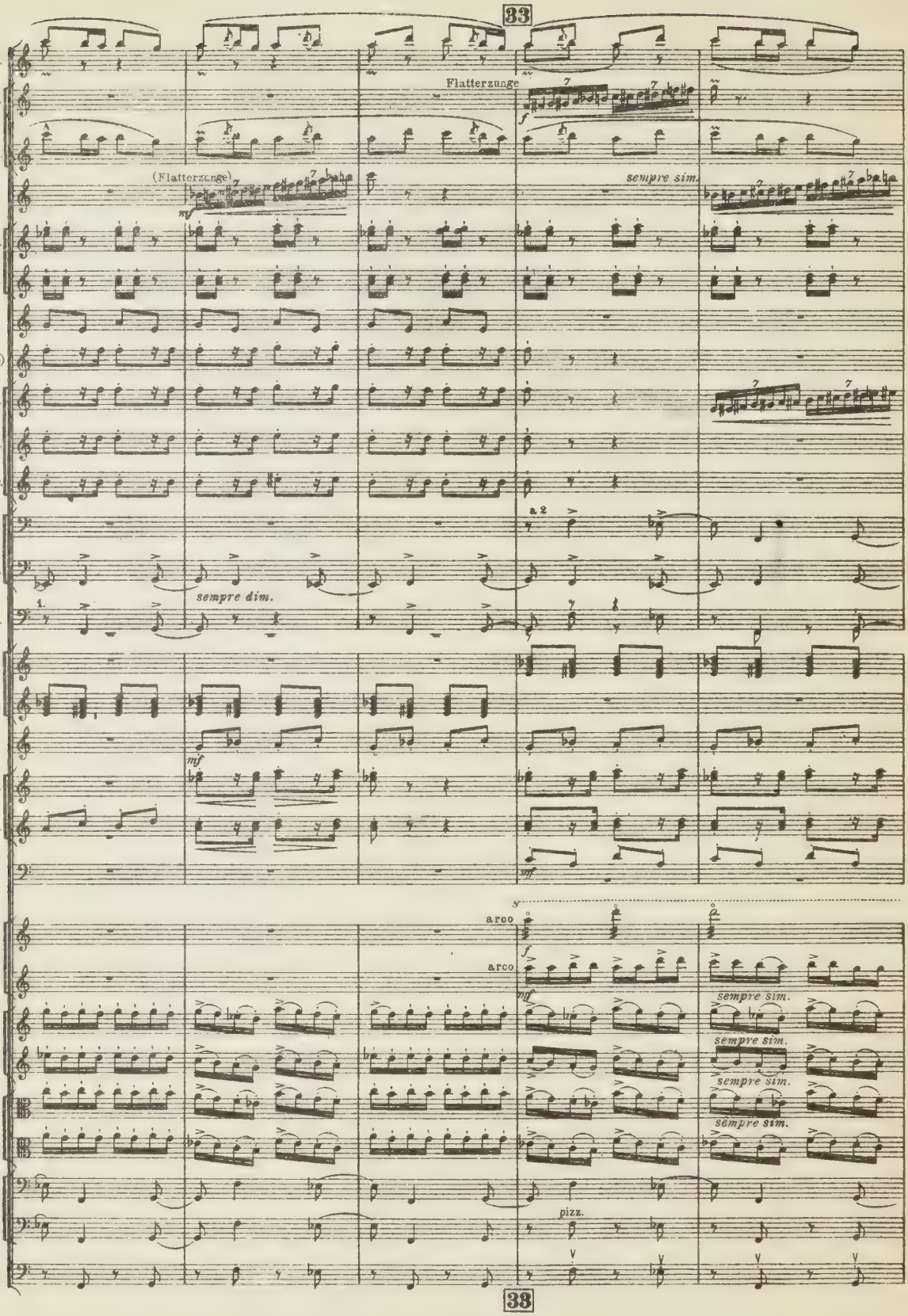

28
1.
Fl.gr.
2.
Fl.in Sol
Clar.Picc(Mi)
1.
Clar.(Sib) 2.
3.
Clar.basso
1.2.
Fag.
3.4.
C-Fag.
Cor 5.
Tr-boni 1.2.
1. 2.
Timp.
3.
2 Viol.Solo.
Viol.1.
Viol.2. div.
V-le.
Celli.
Bassi.
pizz.
pizz.
28

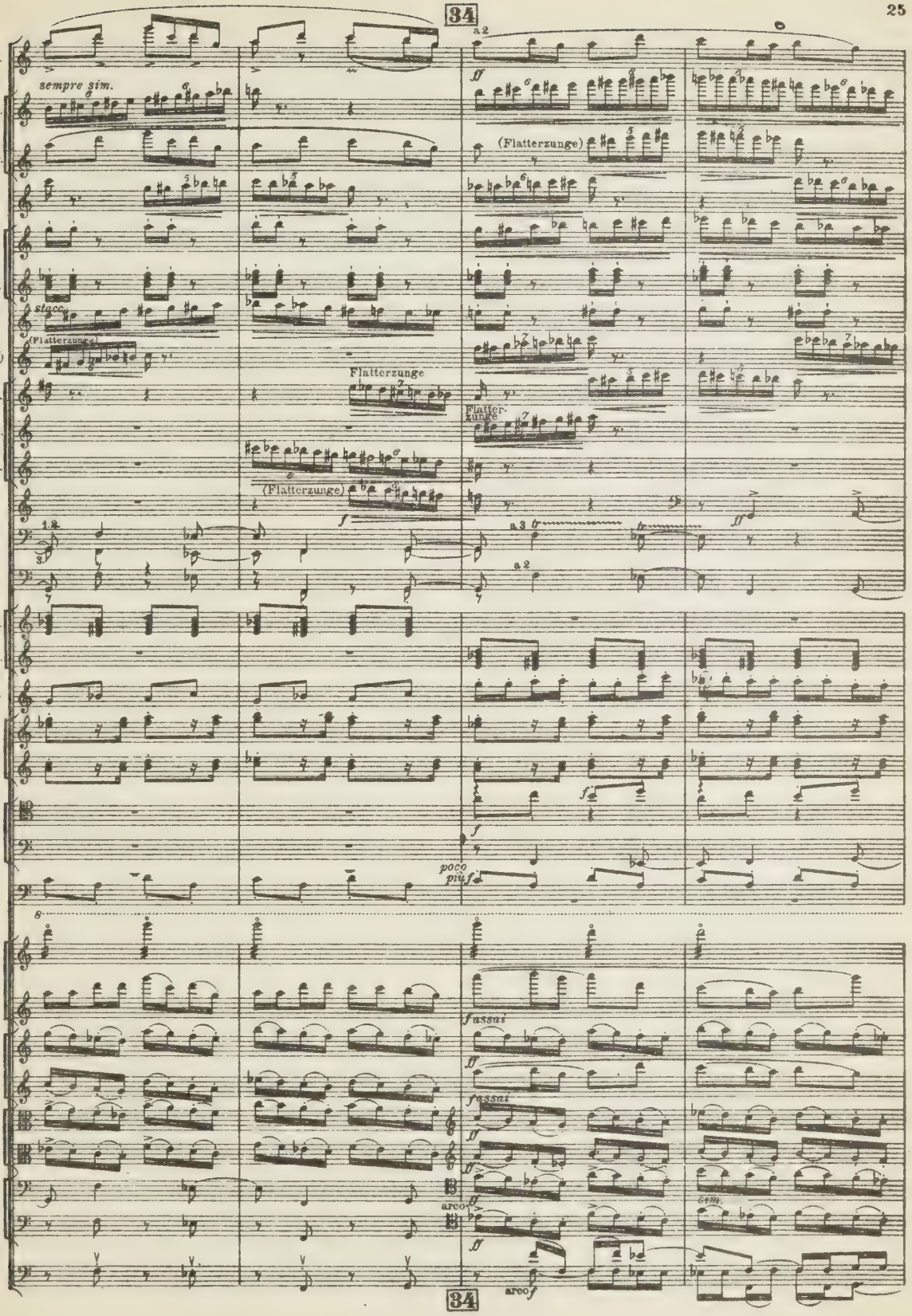

29
1.
Fl.picc.
2.
1.
Fl.gr.
2.
Fl.in Sol.
Oboi 1. 2.
Clar.picc.(Mib)
1.
Clar.(Sib) 2.
3.
Clar.basso
1.2.
Fag.
3.4.
C-Fag.
1.2.
Tr.(Do)
3.4.
Tr-boni 1.2.
1.2.
Timp.
3.
Triang.
bag.en bois
Cymb.antique
Viol.1.
Viol.2.
V-le.div.en 3.
3 Soli
Celli
gli altri
Bassi
mf
stacc.
f
mp cantabile
p
ff
Pult 5.6.
7.8.
Tutti
div.en 2
marcatiss. e molto cantabile
29

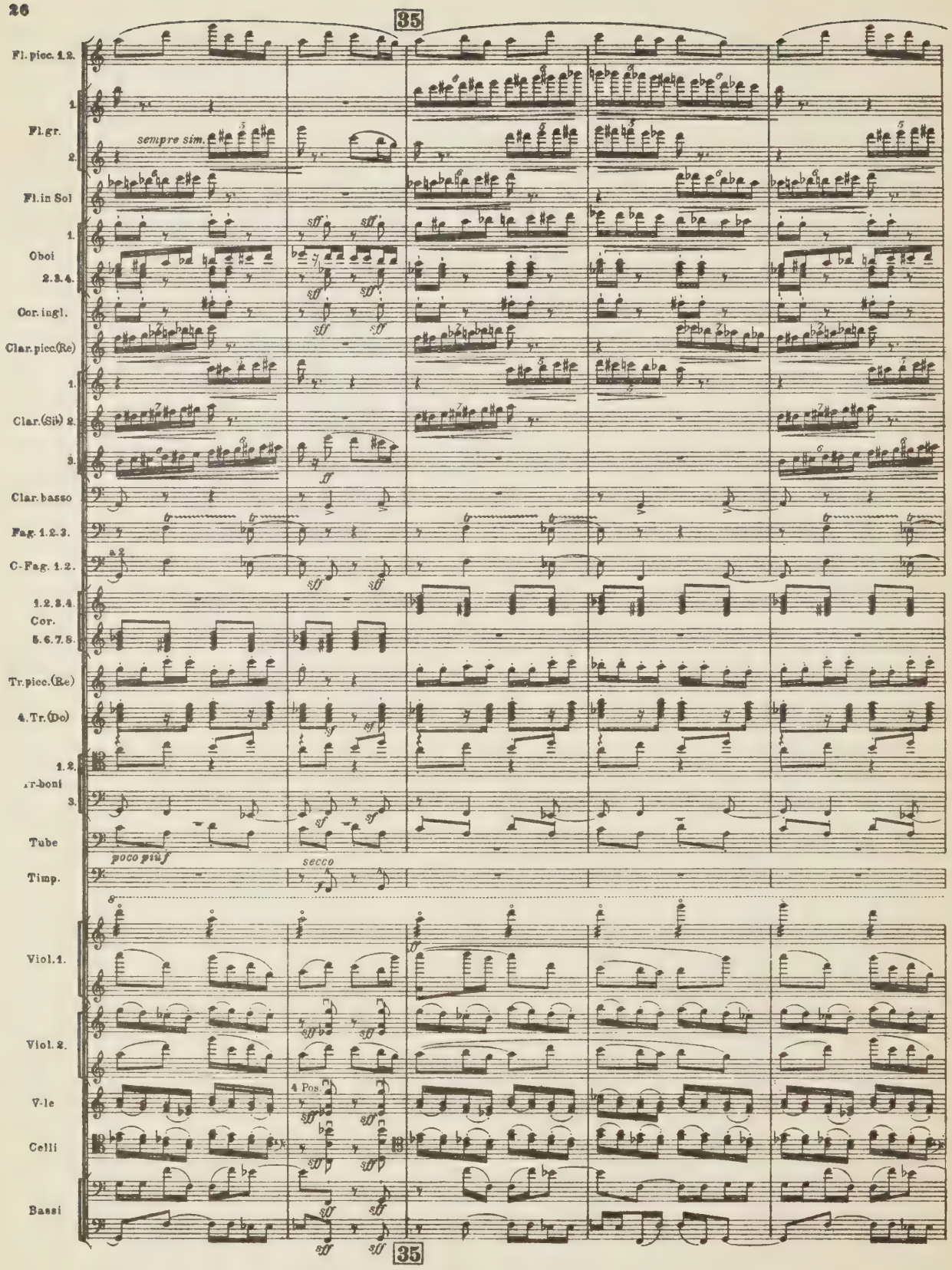

30
Fl. picc.
Fl. gr. 1:2.
Fl. in Sol
Oboi
Cor. ingl. 1.2.
Clar. picc. (Mib)
Clar. (Sib)
Clar. basso
Fag.
Cor.
Tr. (Do)
Tr-boni 1.2.
Timp.
Triang bag. en bois
Cymb. antique
Viol. 1. div. en 2.
Viol. 2. div. en 2.
V-le. div. en 3.
3 Celli Soli
Celli gli altri
Bassi
p sub. e stacc.
pizz.
p sub.
sur le sol
4 Sole
Tutte
le altre
30

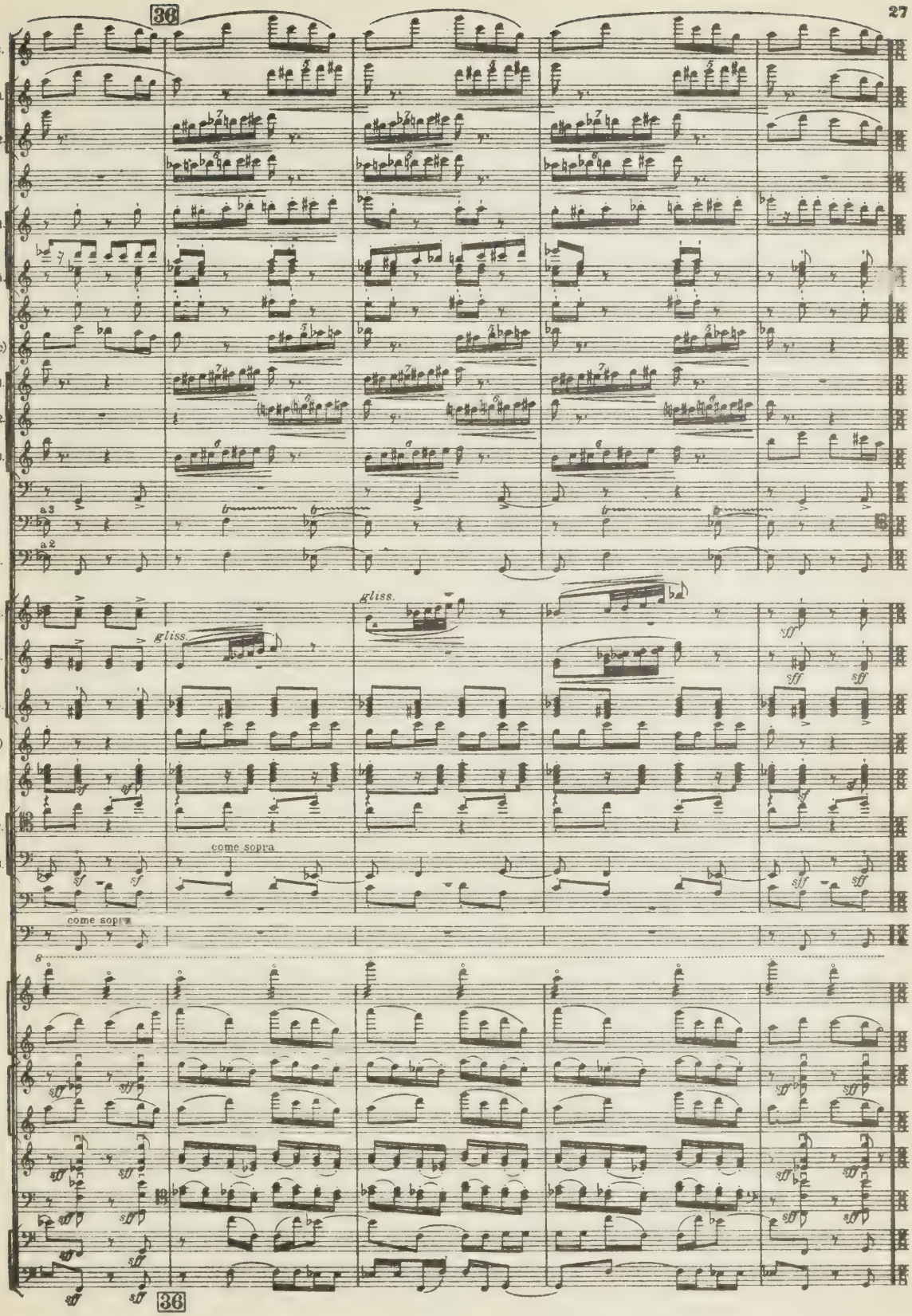

Clar.picc.(Mib)
1.
Clar.(Sib)
2.3.
Clar.basso
sempre sf
(in Re)
Viol.1.
Viol.2.
cresc.
4 Soli
V.lc.
le altre
3 Soli
Celli
gli altri
Bassi
menof
sf menof
31
Solo
Fl.picc. 1.
mf grazioso
1.2.
Oboi
3.
Cor. ingl.
C.Fag. 1.2.
a 2
Cor. 4.
div.
pizz.
(pizz.)
arco
Viol.1.
Viol.2.
V.lc.
Celli
31


32
Fl.picc.1.2.
1.
Fl.gr.
2.
Fl.in Sol
1.2.
Oboi
3.4.
Cor.ingl.
Clar.picc.(Re)
1.
Clar.(Sib) 2.
3
Fag.3.
C-Fag.1.2.
a 2
1.2.3.4.
Cor.
5.6.7.8.
1.
Tr.(Do)
3
Viol.1.
Viol.2.
V.lc.
Cell.
Bassi
arco
32

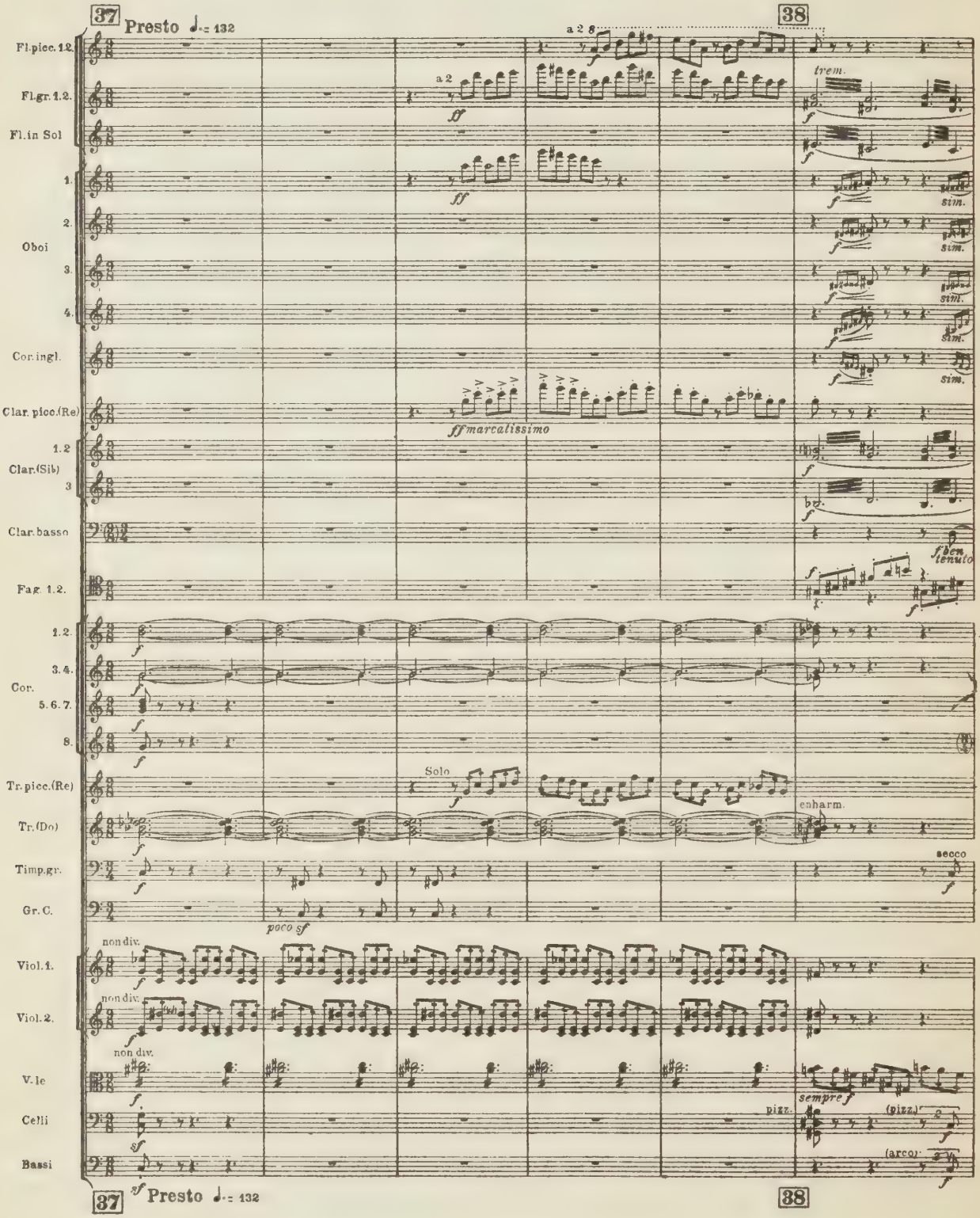

33
Fl.picc.1.2.
1.
Fl.gr.
2.
Fl.in Sol
1.2.
Oboi
3.4.
Cor.ingl.
Clar.picc.(Re)
1.
Clar.(Sib) 2.
3.
1.2.
Fag.
3.
C-Fag. 1.2.
1.2.3.4.
Cor.
5.6.7.8.
Tr.picc.(Re)
1.2.
Tr.(Do)
3.4.
Tube
Viol.1.
Viol.2.
V-le
Celli
Bassi
Flatterzunge
(Flatterzunge)
sempre sim.
sempre dim.
a 2
arco
pizz.
33

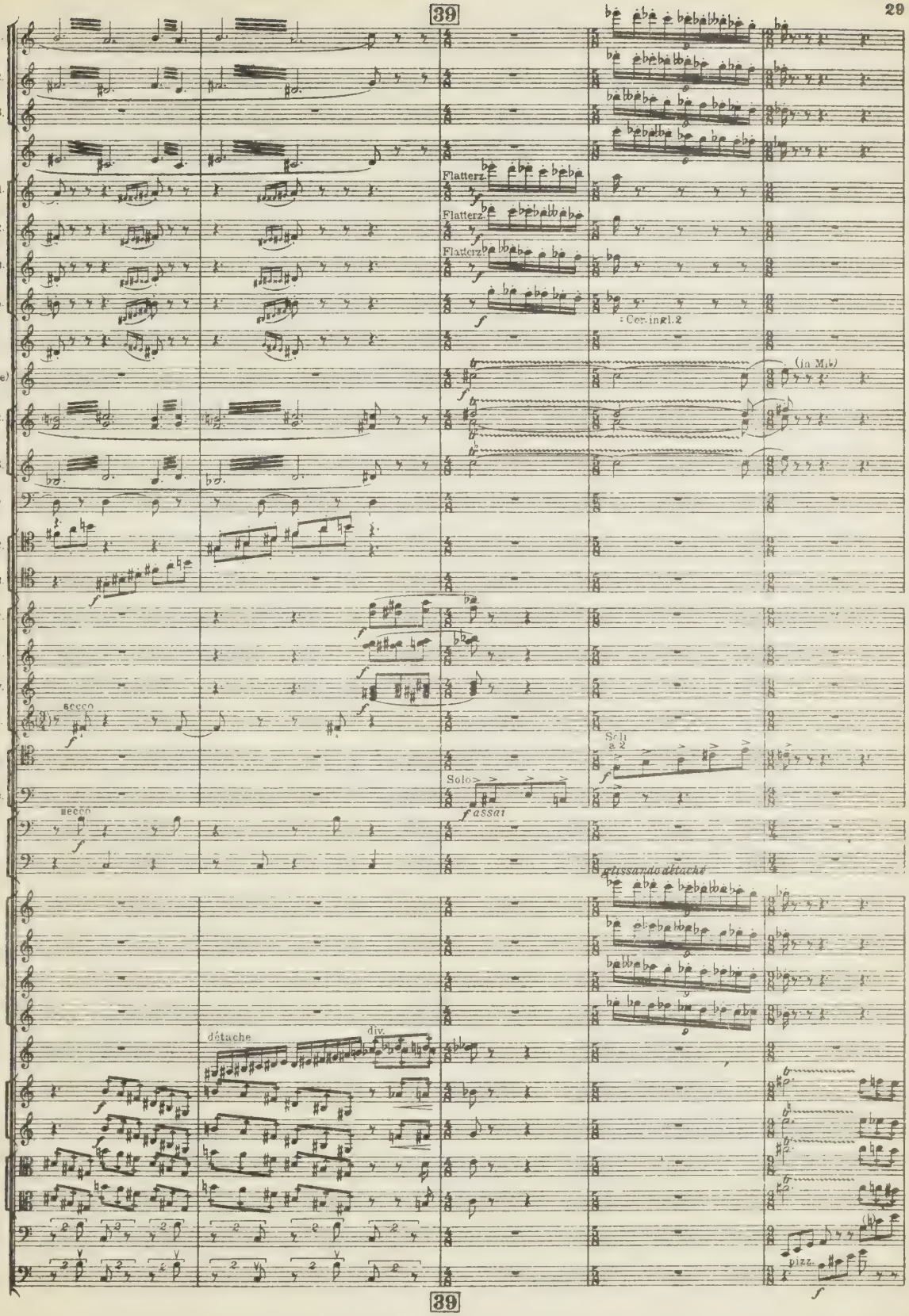

34
Fl. picc. 1.2.
sempre sim.
1.
Fl.gr.
2.
Fl.in Sol
1.
Oboi
2.3.4.
Cor.ingl.
stacc.
(Flatterzunge)
Clar.picc.(Re)
Flatterzunge
1.
Clar.(Sib) 2.
3.
(Flatterzunge)
Clar. basso
Fag. 1.2.3.
C.-Fag. 1.2.
1.2.3.4.
Cor.
5.6.7.8.
Tr.picc.(Re)
Tr.(Do)
Tr.-bon.
Tube
Viol. 1.
Viol. 2.
V.-le
Celli
Bassi
a 2
(Flatterzunge)
Flatter-
zunge
a 3
a 2
poco
più f
f assai
f assai
arco
arco
34

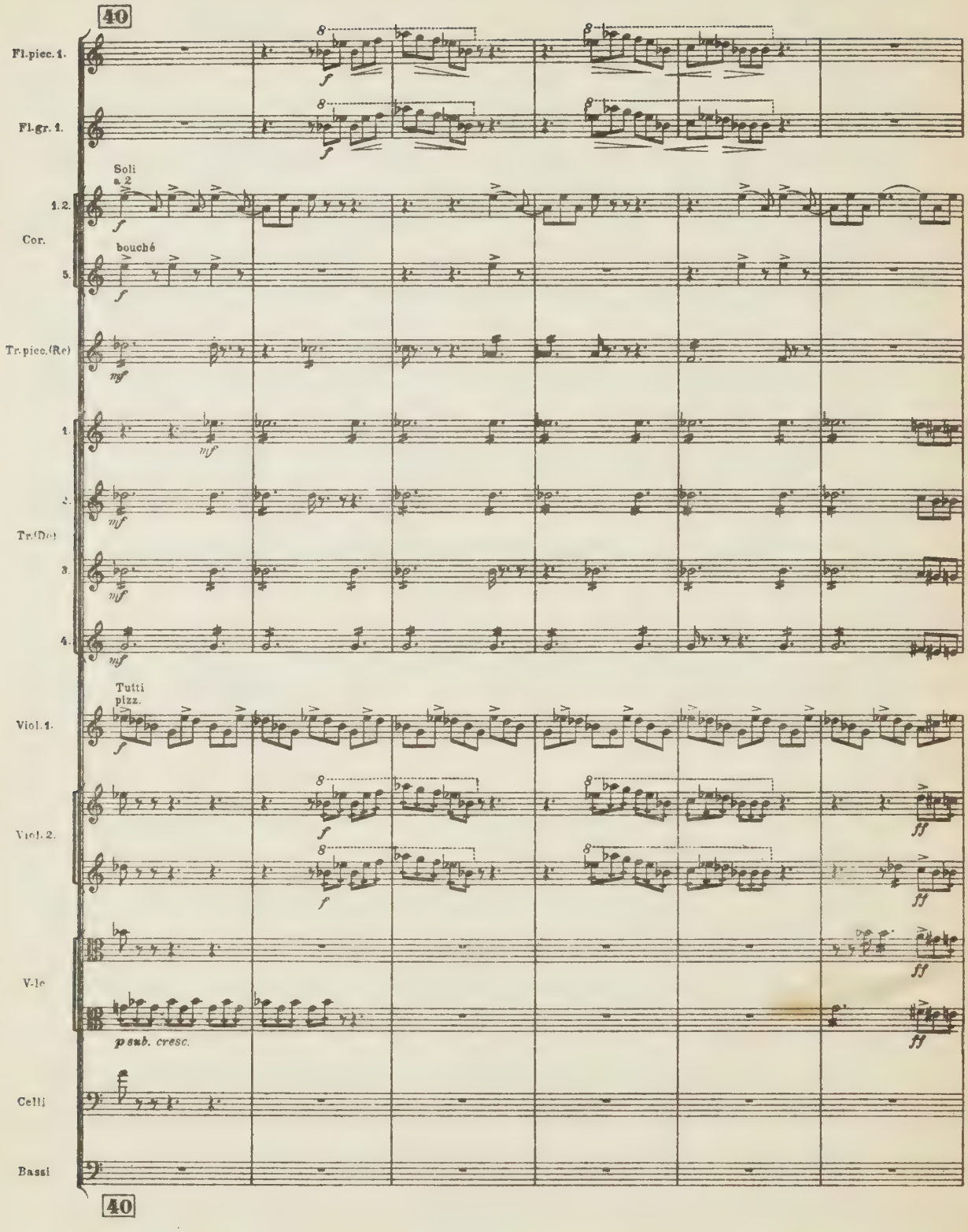

35
Fl. picc. 1.2.
1.
Fl. gr.
2.
sempre sim.
Fl. in Sol
1.
Oboi
2.3.4.
Cor. ingl.
Clar. picc.(Re)
1.
Clar.(Si♭) 2.
3.
Clar. basso
Fag. 1.2.3.
C.-Fag. 1.2.
a 2
1.2.3.4.
Cor.
5.6.7.8.
Tr. picc.(Re)
4. Tr.(Do)
1.2.
Trboni
3.
Tube
poco più f
Timp.
secco
Viol. 1.
Viol. 2.
V-le
4. Pos.
Celli
Bassi
35

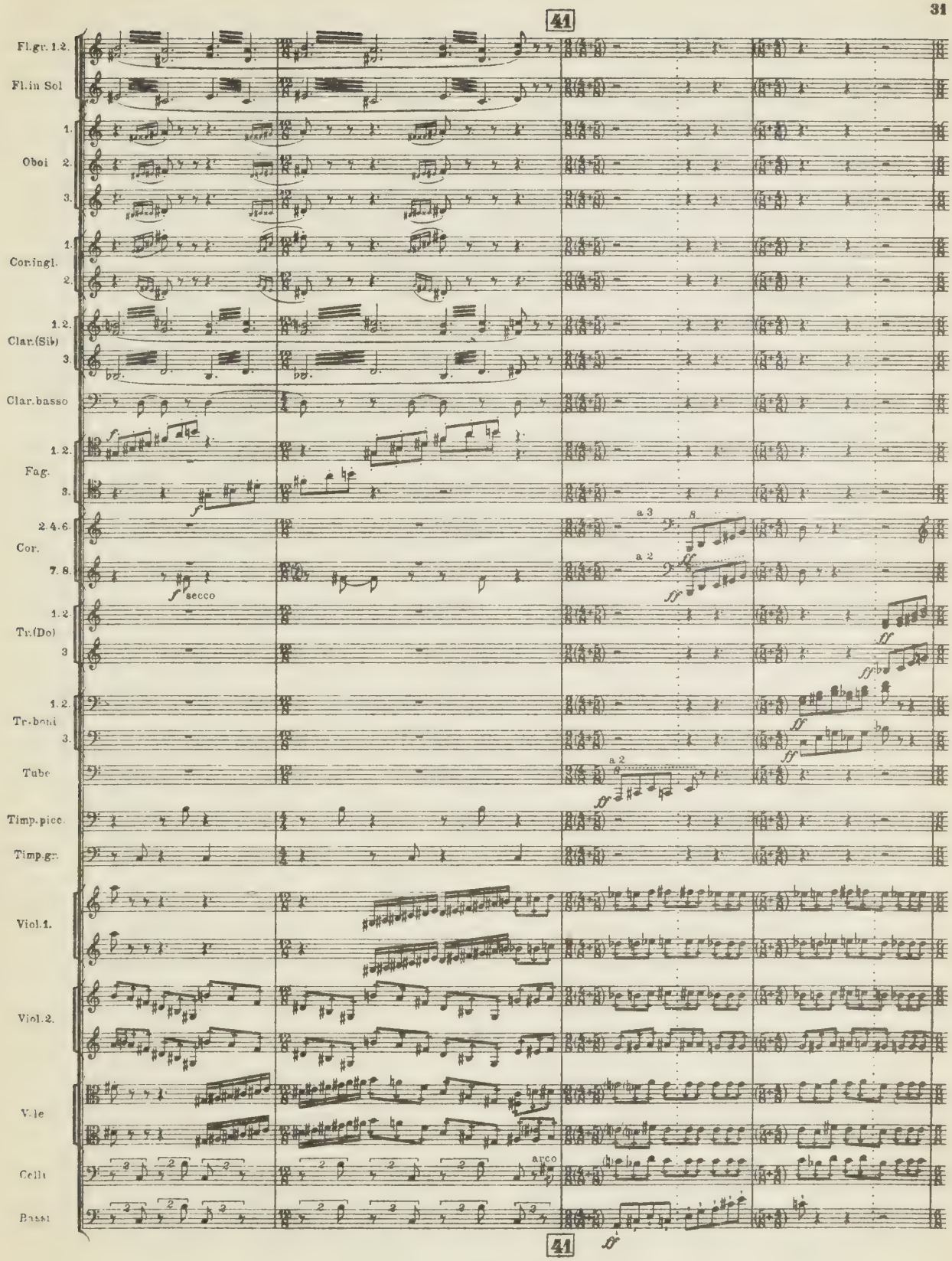

36
Fl. picc. 1.2.
1.
Fl. gr.
2.
Fl. in Sol
1.
Oboi
2.3.4.
Cor. ingl.
Clar. picc. (Re)
1.
Clar. (Sib) 2.
3.
Clar. basso
a 3
Fag. 1.2.3.
a 2
C-Fag. 1.2.
gliss.
gliss.
1.2.
Cor. 3.4.
5.6.7.8.
Tr. picc. (Re)
4 Tr. (Do)
1.2.
Tr-boni
come sopra
3.
Tube
come sopra
Timp.
8
Viol. 1.
Viol. 2.
V-le
Celli
Bassi
36

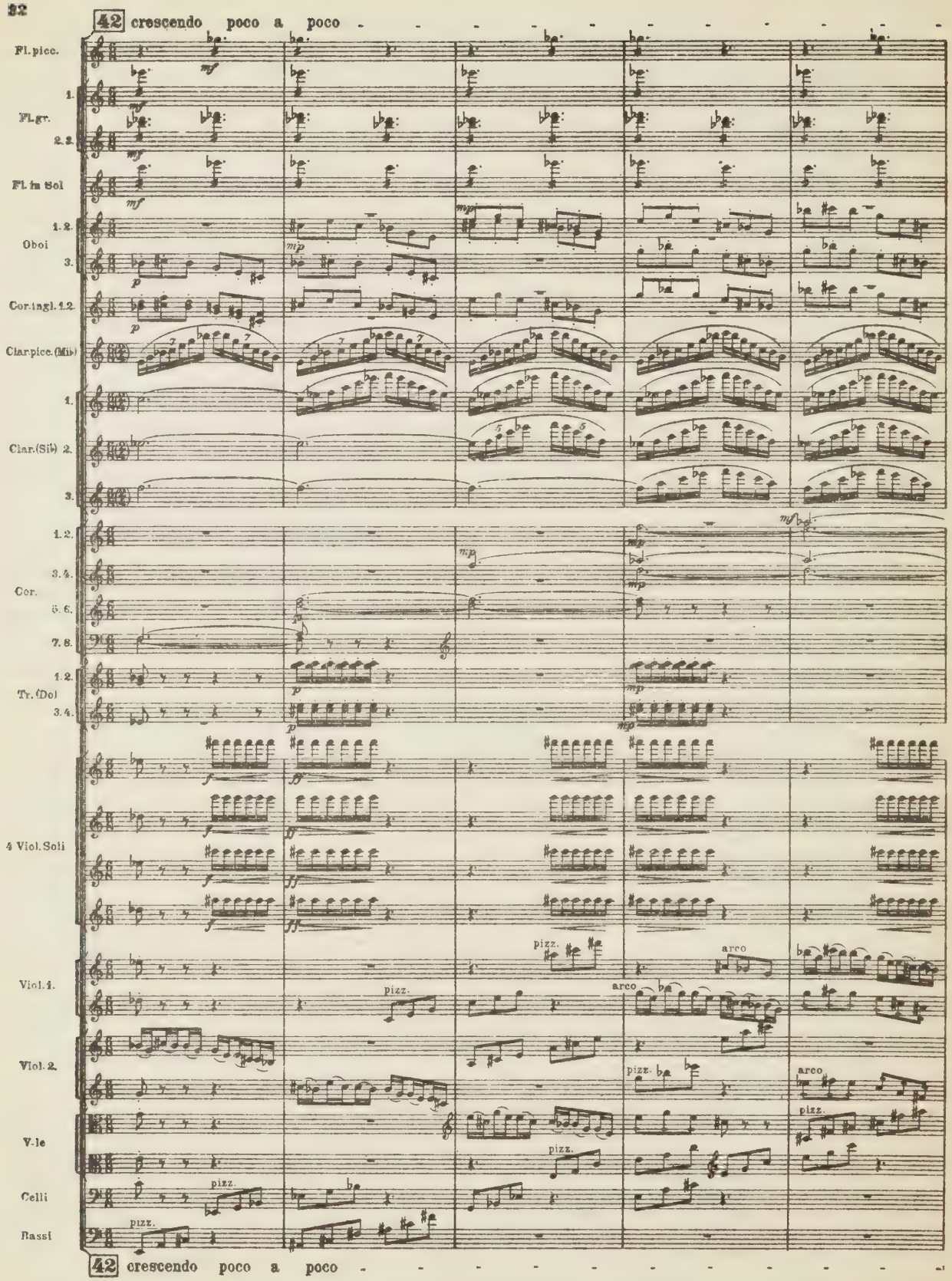
ИГРА УМЫКАНІЯ. JEU DU RAPT.

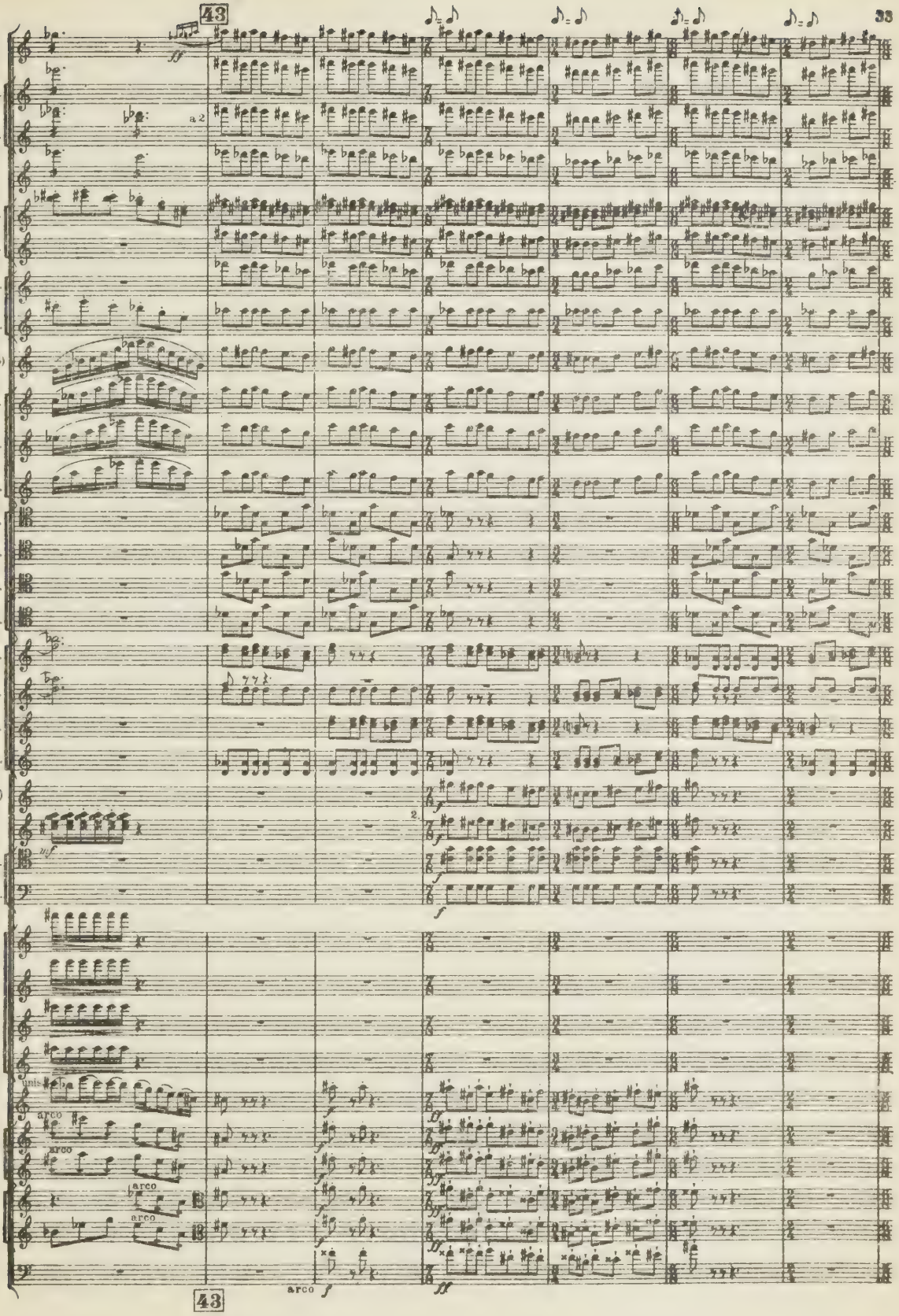


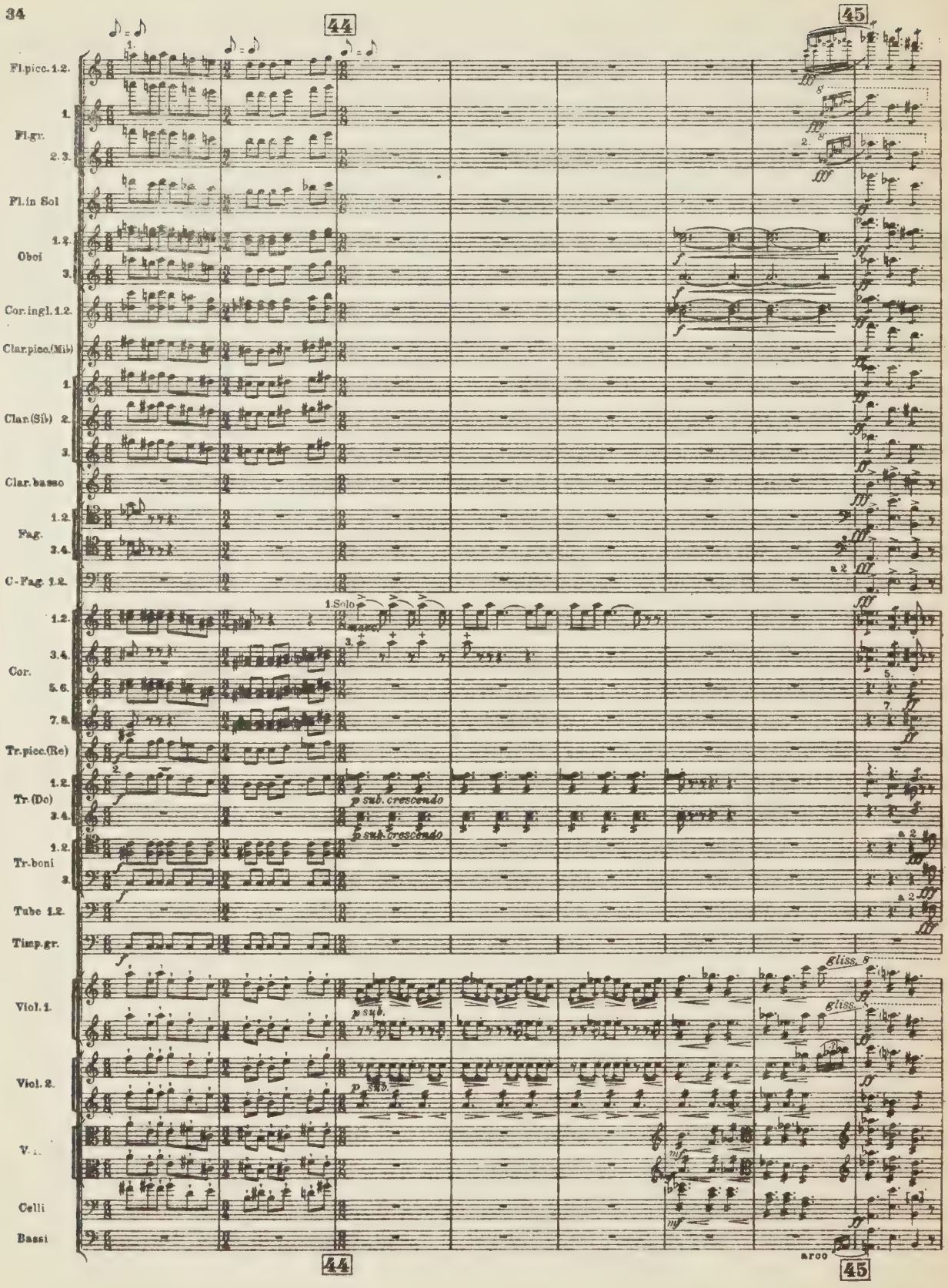

39
Fl.gr. 1.
2.
3.
Fl.in Sol
Oboi 1.
2.
3.
4.
Cor.ingl.
Clar.picc.(Re)
Clar.(Sib) 1.2.
3.
Clar.basso
Fag. 1.2.
3.
Cor. 1.2.
3.4.
5.6.7.
8.
Tr.boni 1.2
3.
Timp.picc.
Timp.gr.
4 Viol. Soli
Viol.1.
Viol.2.
V.le
Celli
Bassi
Flatterz
Cor.ingl.2
(in Mi b)
secco
Soli a 2
Solo
fassai
glissando détaché
détache
div.
pizz.
39

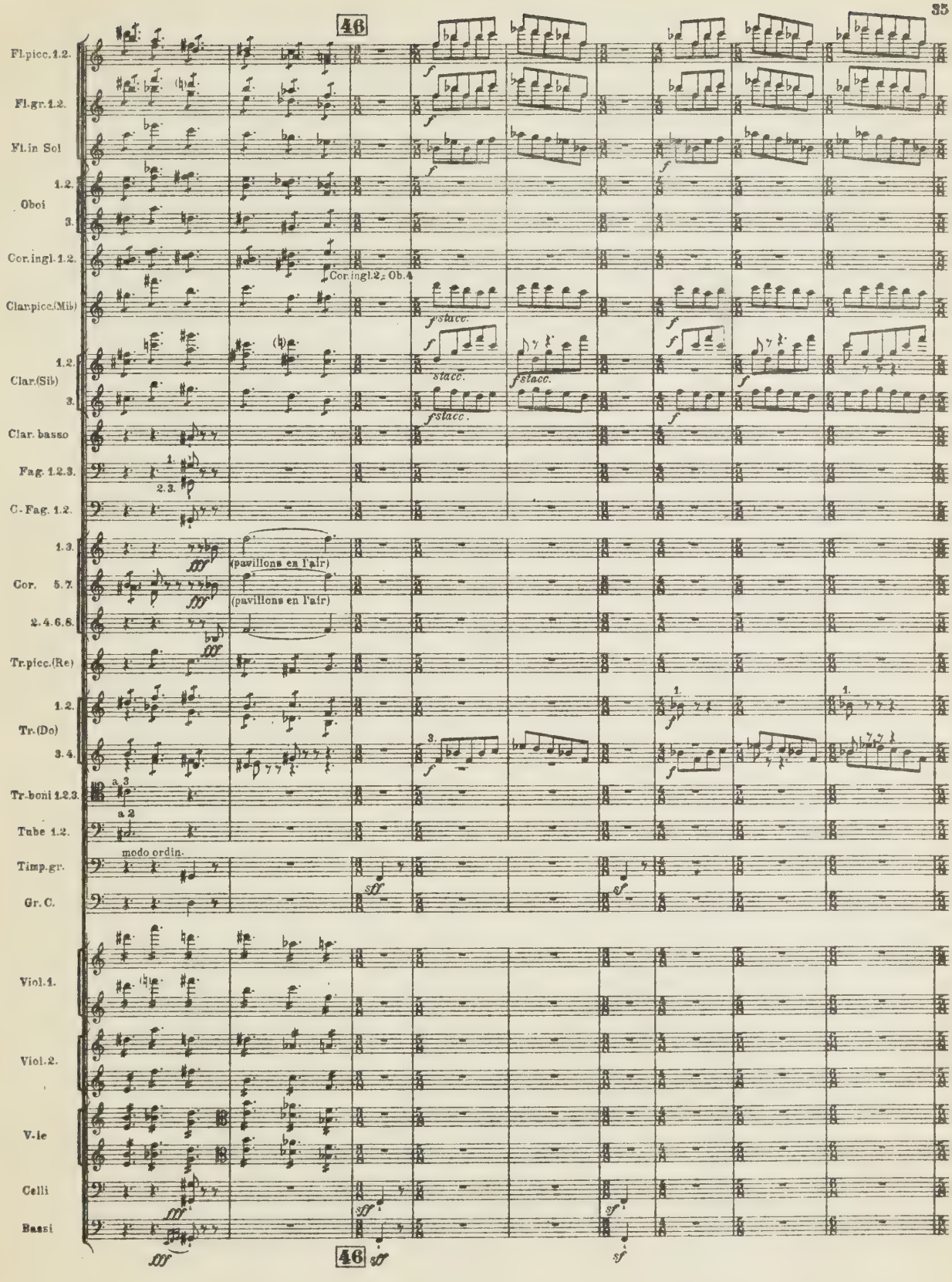

40
Fl.piec.1.
Fl.gr.1.
Soli
a 2
1.2.
Cor.
bouché
3.
Tr.piec.(Re)
1.
2.
Tr.(Do)
3.
4.
Tutti
pizz.
Viol.1.
Viol.2.
V.le
p sub. cresc.
Celli
Bassi
40

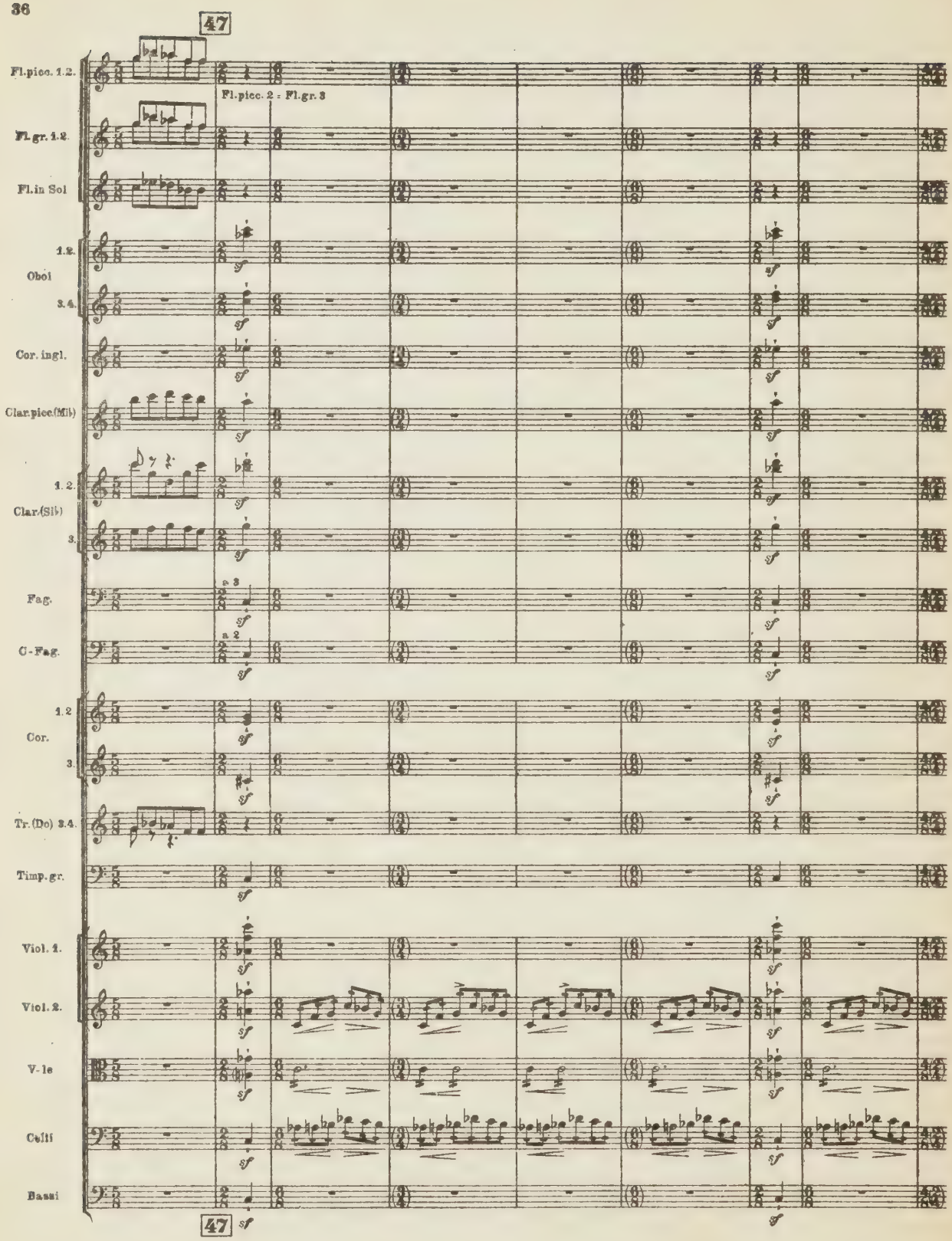

41
Fl.gr.1.2.
Fl.in Sol
1.
Oboi 2.
3.
1.
Cor.ingl.
2.
1.2.
Clar.(Sib)
3.
Clar.basso
1.2.
Fag.
3.
2.4.6.
Cor.
7.8.
a 3
a 2
f secco
1.2.
Tr.(Do)
3
1.2.
Tr.boni
3.
Tube
a 2
Timp.picc.
Timp.gr.
Viol.1.
Viol.2.
Vle
Celli
arco
Bassi
41

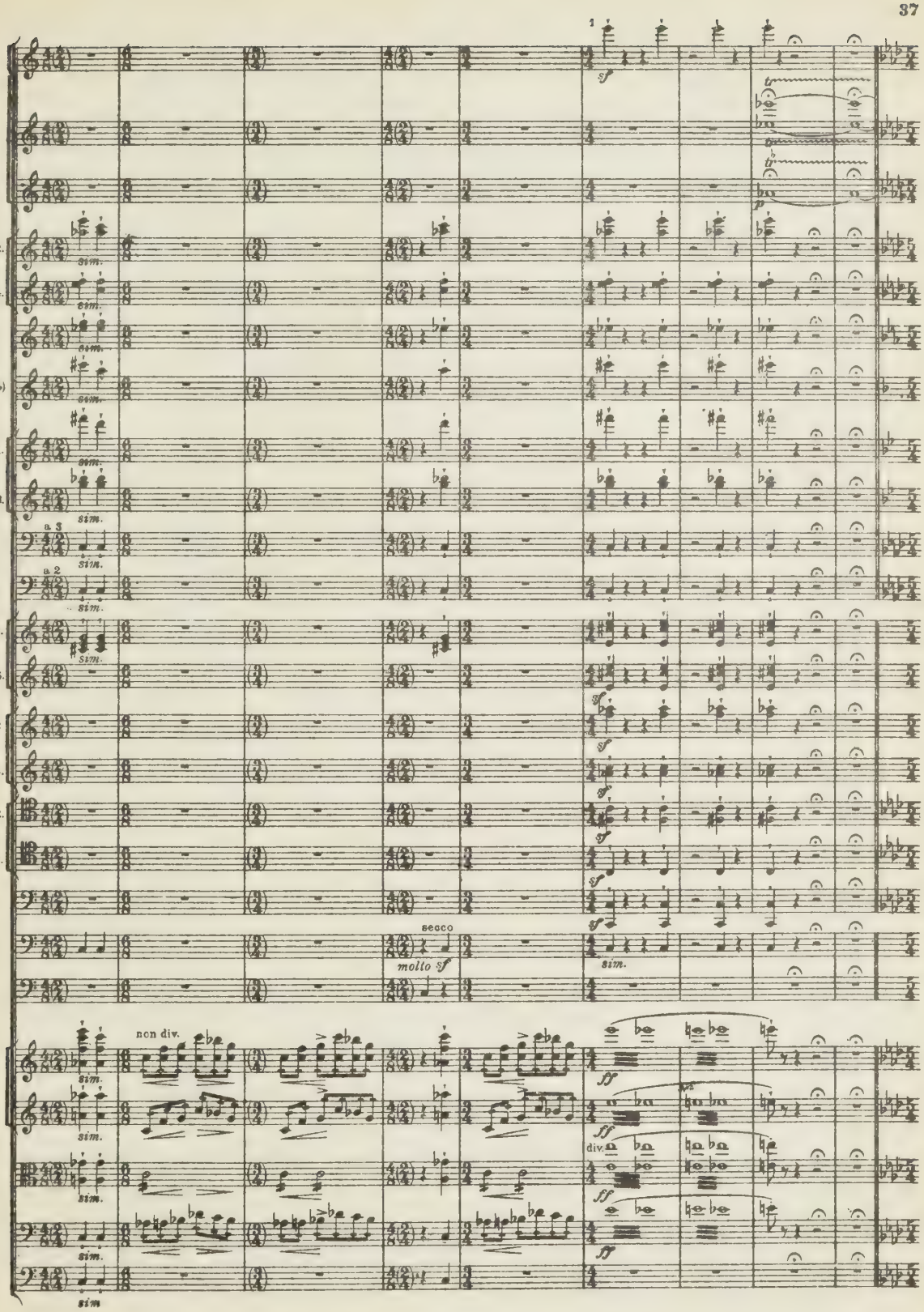

42 crescendo poco a poco
Fl. picc.
1.
Fl. gr.
2.
Fl. in Sol
1. 2.
Oboi
3.
Cor. ingl. 1. 2.
Clar. picc. (Mib)
1.
Clar. (Sib) 2.
3.
1. 2.
3. 4.
Cor.
5. 6.
7. 8.
1. 2.
Tr. (Do)
3. 4.
4 Viol. Soli
Viol. 1.
Viol. 2.
V.le
Celli
Bassi
pizz.
arco
42 crescendo poco a poco

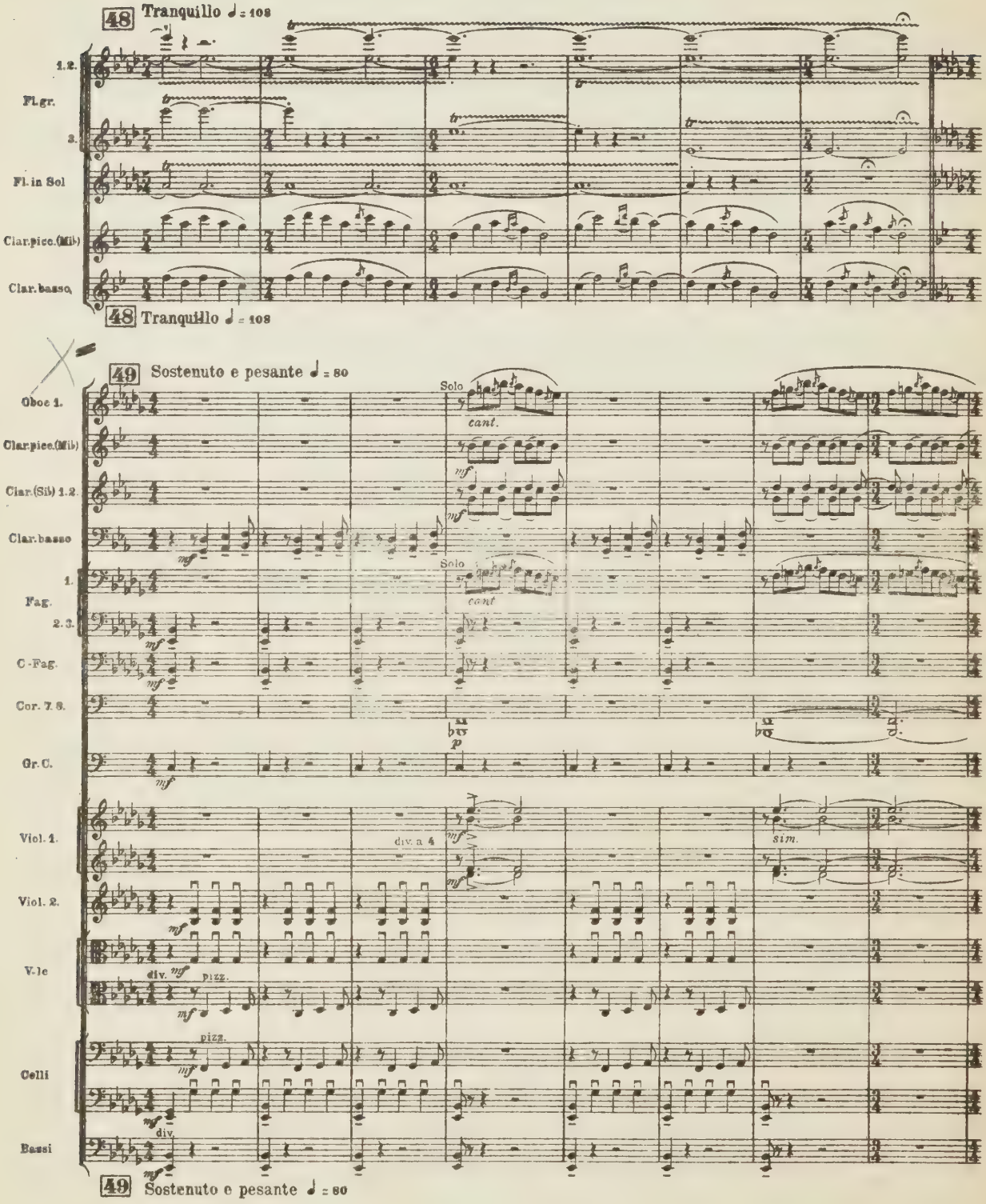

43
Fl. picc.
1.
Fl. gr.
2. 3.
a 2
Fl. in Sol
1. 2.
Oboi
3.
1.
Cor. ingl.
2.
Clar. picc. (Mib)
1.
Clar. (Sib)
2.
3.
1.
2.
Fag.
3.
4.
1. 2.
3. 4.
Cor.
5. 6.
7. 8.
Tr. picc. (Re)
Tr. (Do)
1. 2.
Tr. boni
3.
4 Viol. Soli
Viol. 1.
Viol. 2.
V. le
Cell.
unis.
arco
43

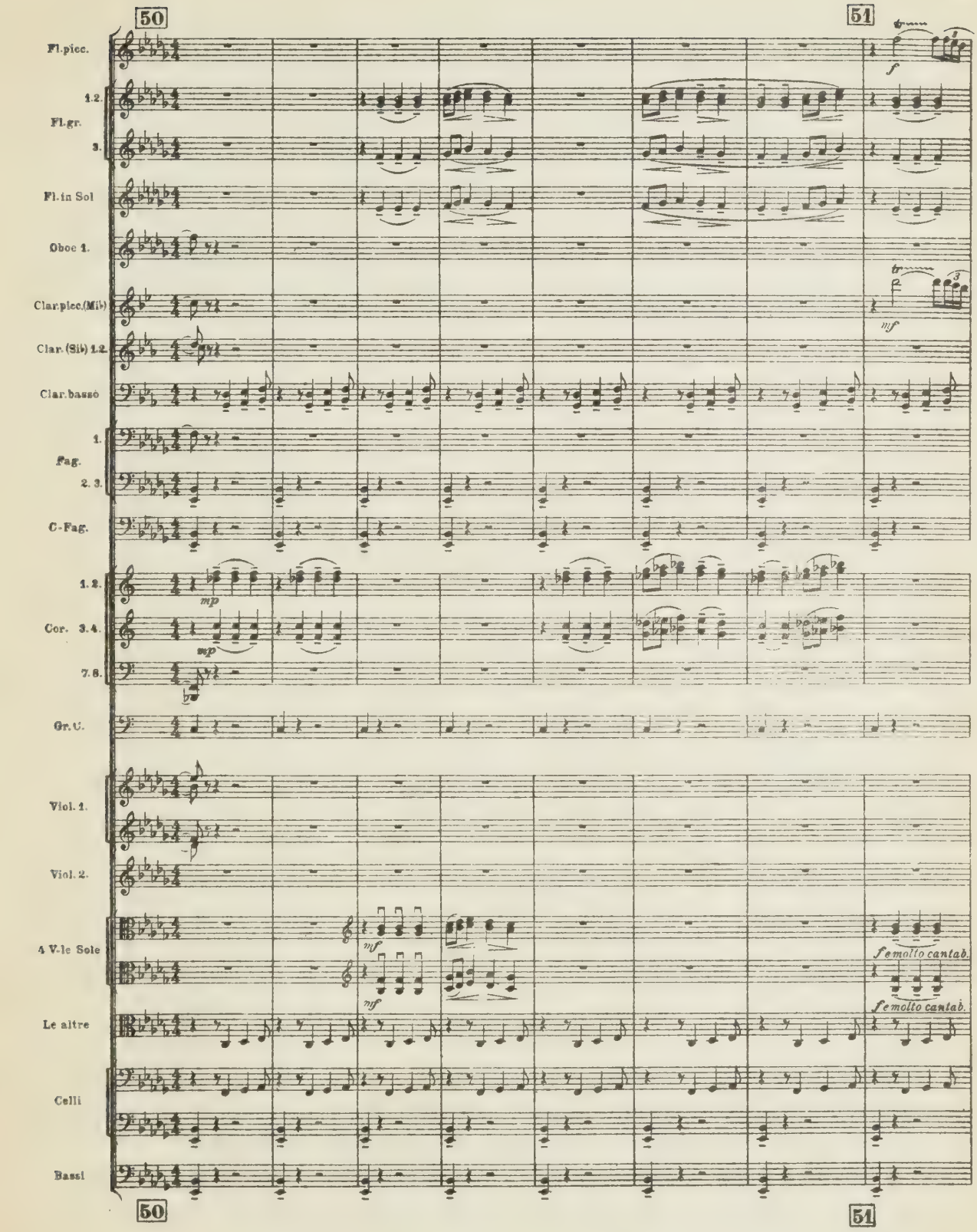

44
45
Fl.picc. 1.2.
1.
Fl.gr.
2. 3.
Fl.in Sol
Oboi 1.2.
3.
Cor.ingl. 1.2.
Clar.picc.(Mib)
Clar.(Sib) 1.
2.
3.
Clar.basso
Fag. 1.2.
3.4.
C.-Fag. 1.2.
Cor. 1.2.
3.4.
5.6.
7.8.
Tr.picc.(Re)
Tr.(Do) 1.2.
3.4.
Tr.-boni 1.2.
3.
Tube 1.2.
Timp.gr.
Viol. 1.
Viol. 2.
V.
Celli
Bassi
1.Solo
marc.
p sub. crescendo
gliss.
arco

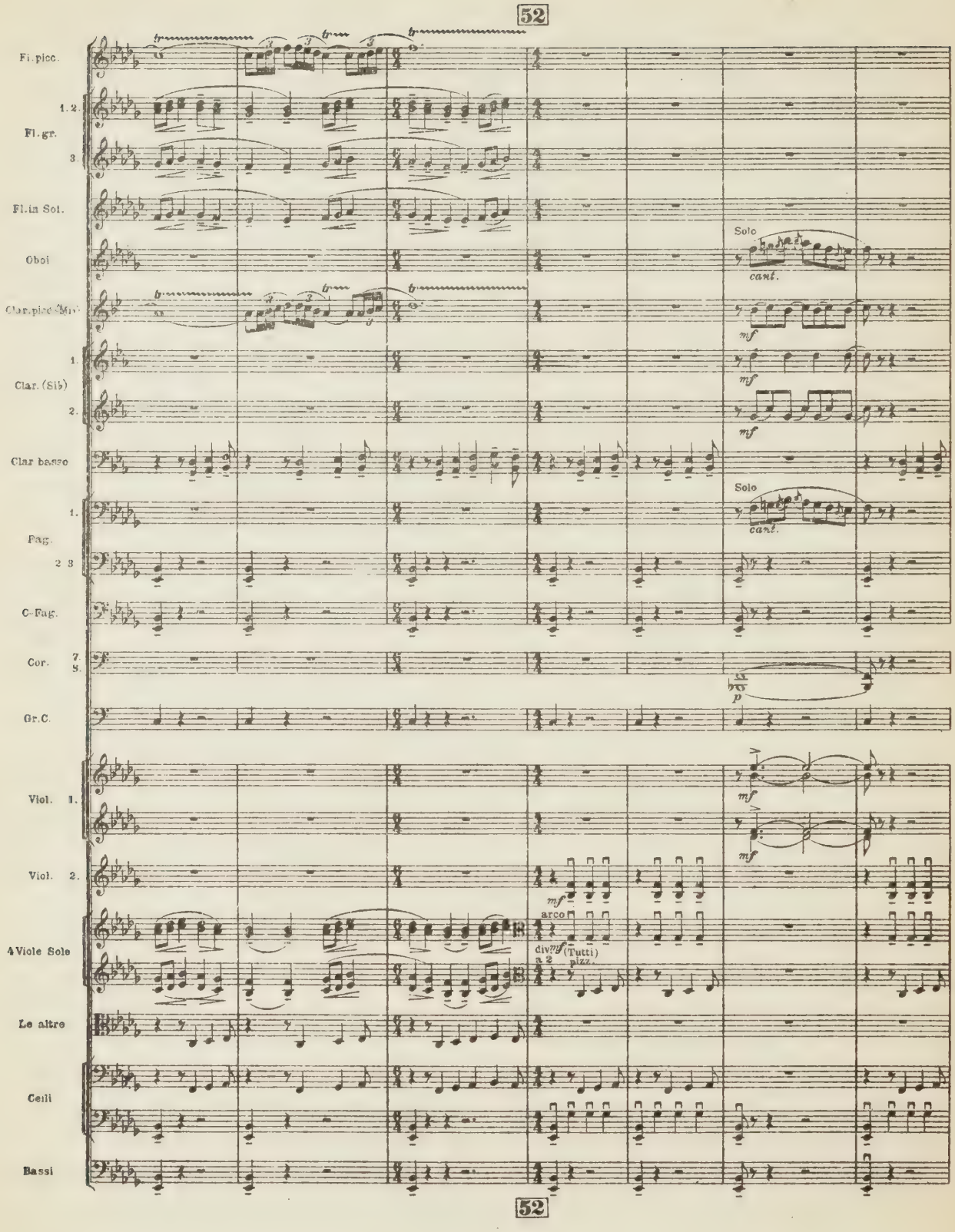

46
Fl.picc.1.2.
Fl.gr.1.2.
Fl.in Sol
Oboi 1.2.
3.
Cor.ingl.1.2.
Cor.ingl.2. Ob.4
Clarpicc.(Mib)
Clar.(Sib) 1.2.
3.
Clar. basso
Fag. 1.2.3.
C.-Fag. 1.2.
Cor. 1.3.
5.7.
2.4.6.8.
(pavillons en l'air)
(pavillons en l'air)
Tr.picc.(Re)
Tr.(Do) 1.2.
3.4.
Tr.-boni 1.2.3.
Tube 1.2.
Timp.gr.
Gr.C.
modo ordin.
Viol.1.
Viol.2.
V.-le
Celli
Bassi
staccato
46

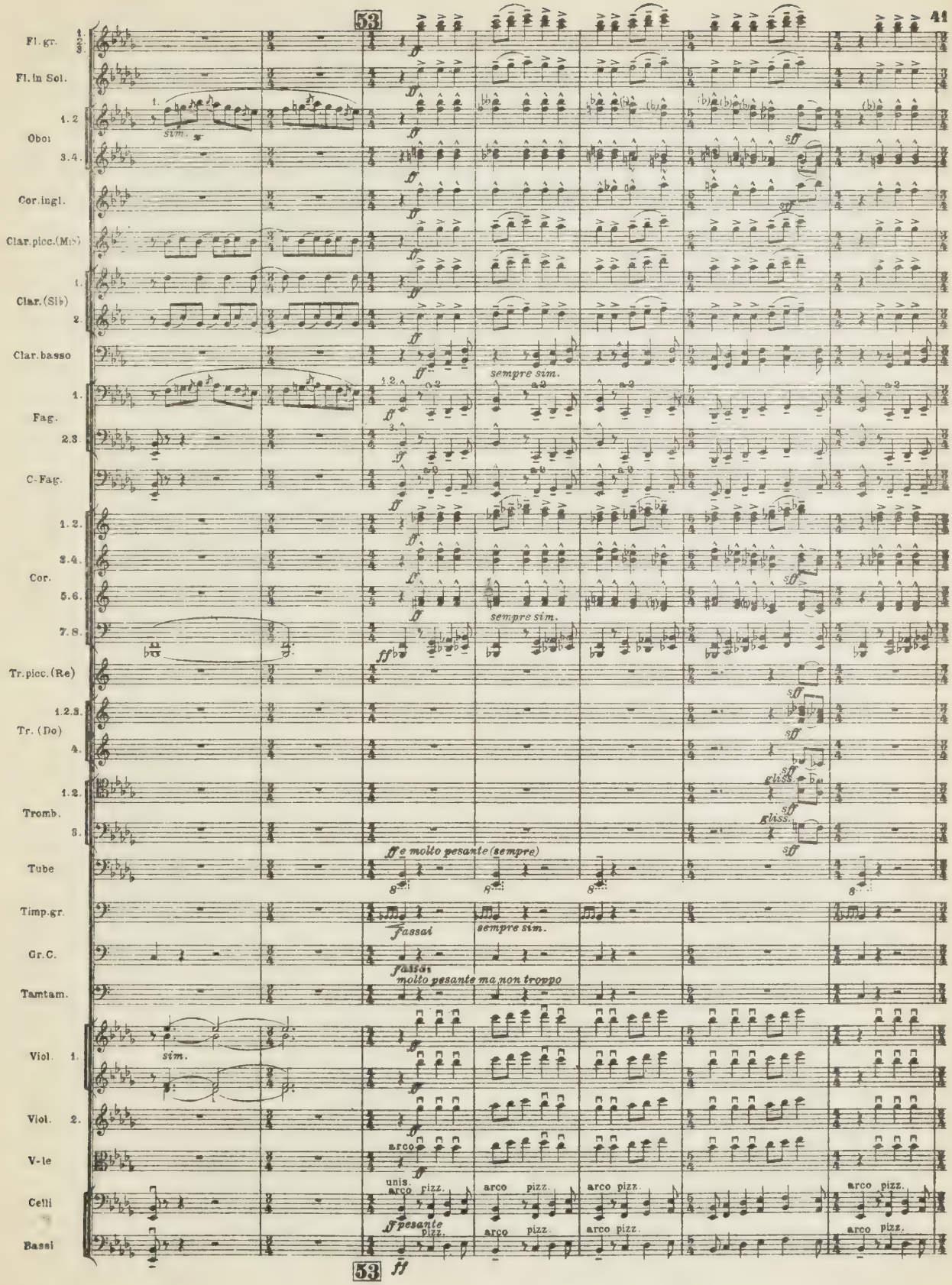

47
Fl.picc. 1.2.
Fl.picc. 2 = Fl.gr. 3
Fl.gr. 1.2.
Fl.in Sol
1.2.
Oboi
3.4.
Cor. ingl.
Clar.picc.(Mib)
1.2.
Clar.(Sib)
3.
Fag.
a 2
C.-Fag.
1.2
Cor.
3.
Tr.(Do) 3.4.
Timp.gr.
Viol. 1.
Viol. 2.
V.le
Celli
Bassi
47
sf

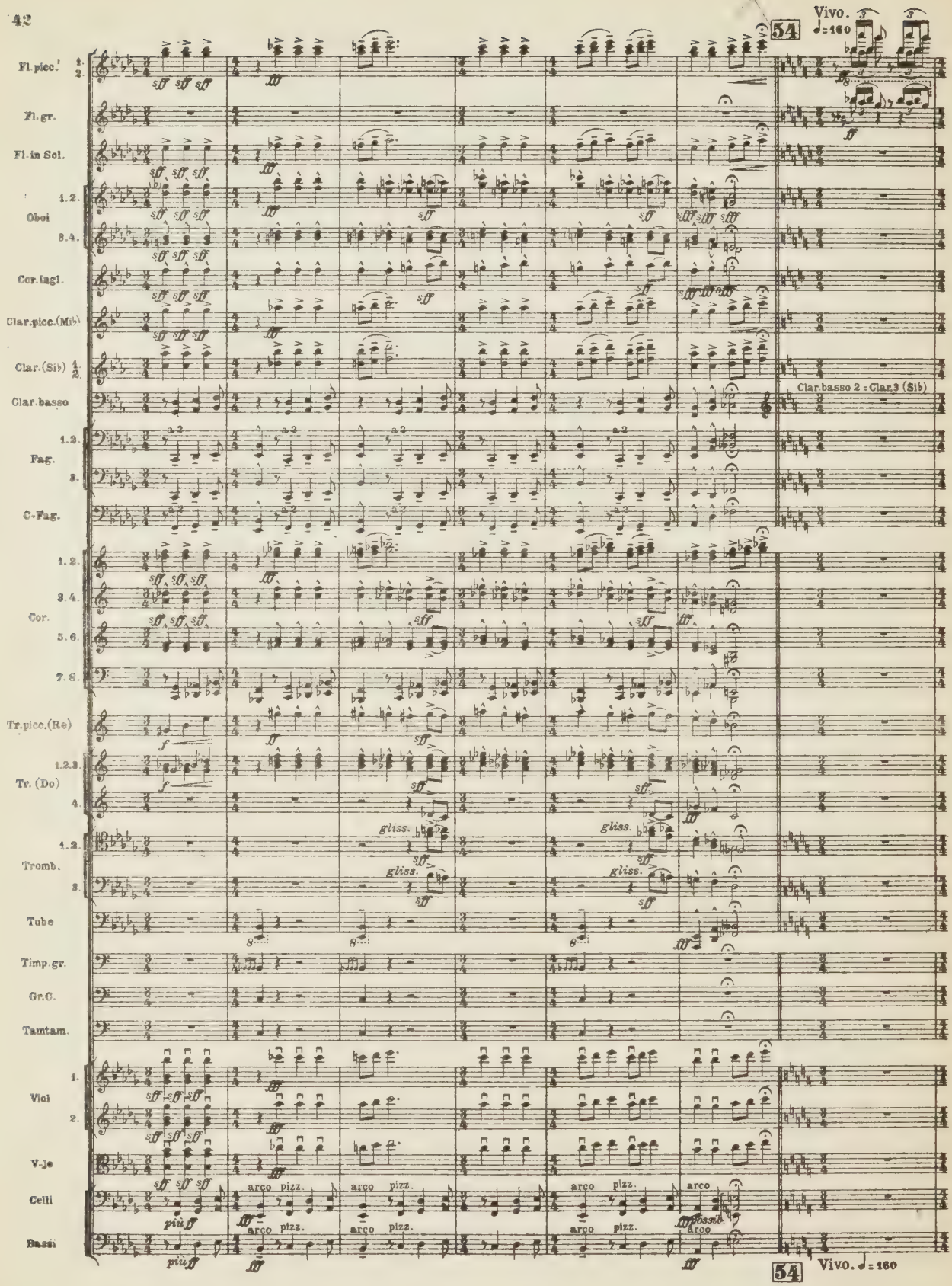

Fl.picc. 1.
Fl.gr. 1.2.
Fl.in Sol
Oboi
1.2.
3.4.
Cor. ingl.
Clar.picc.(Mib)
Clar.(Sib)
1.
2.3.
Fag.
a 3
C-Fag.
a 2
Cor.
1.2.3.
4.5.6.
Tr.(Do)
1 2
3.4.
Tr-boni
1.2.
3.
Tube
Timp.gr.
Gr.C.
Viol. 1.
Viol. 2.
V-le
Celli
Bassi
sim.
secco
molto sf
non div.
div.
sf
ff
fff
p

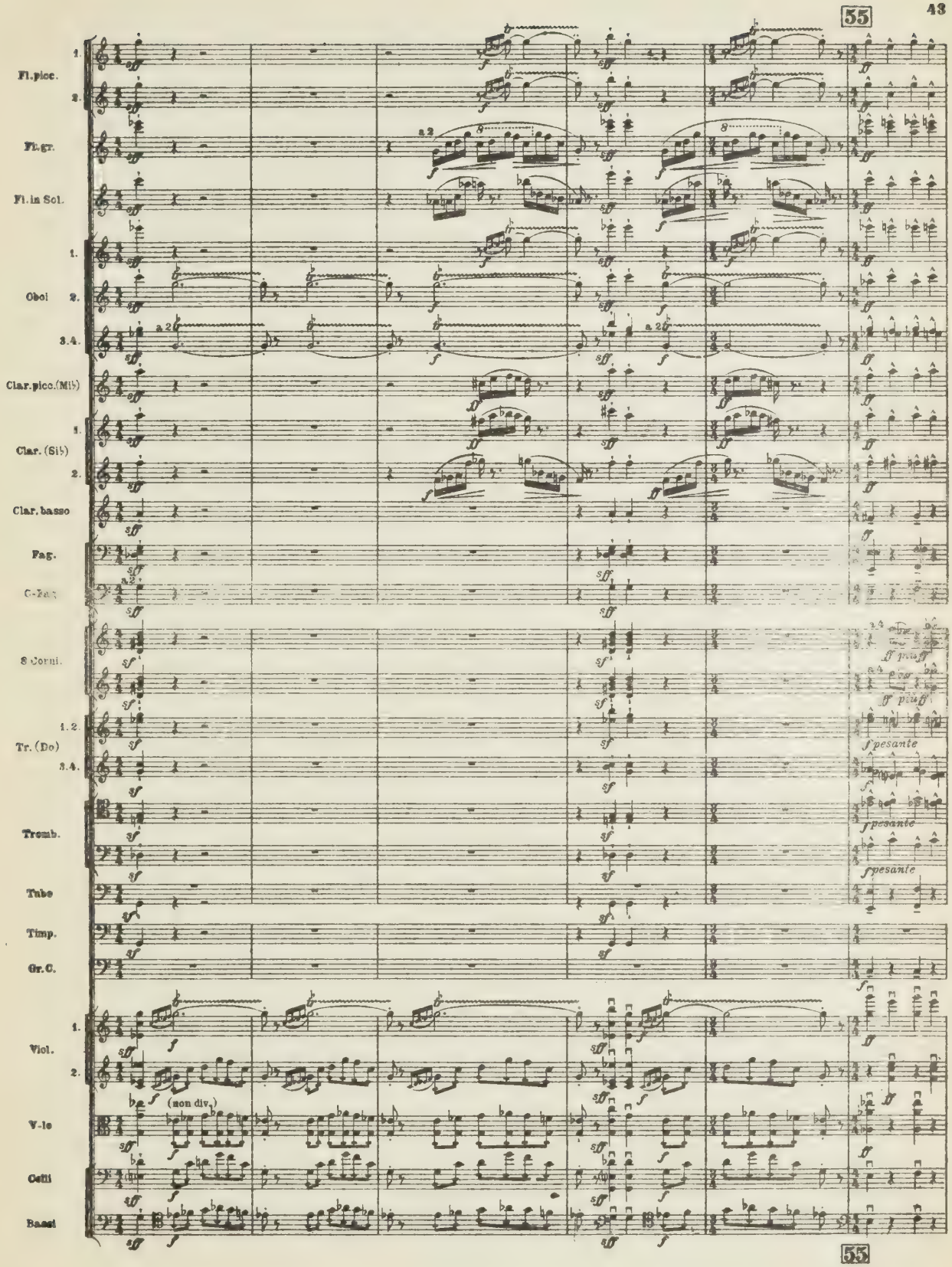

48 Tranquillo ♩ = 108
1.2.
Fl.gr.
3.
Fl. in Sol
Clar.pice.(Mib)
Clar. basso
48 Tranquillo ♩ = 108
49 Sostenuto e pesante ♩ = 80
Oboe 1.
Clar.pice.(Mib)
Clar.(Sib) 1.2.
Clar. basso
1.
Fag.
2.3.
C.-Fag.
Cor. 7.8.
Gr.C.
Viol. 1.
Viol. 2.
V.-le
Celli
Bassi
Solo
cant.
div. a 4
sim.
pizz.
div.
49 Sostenuto e pesante ♩ = 80

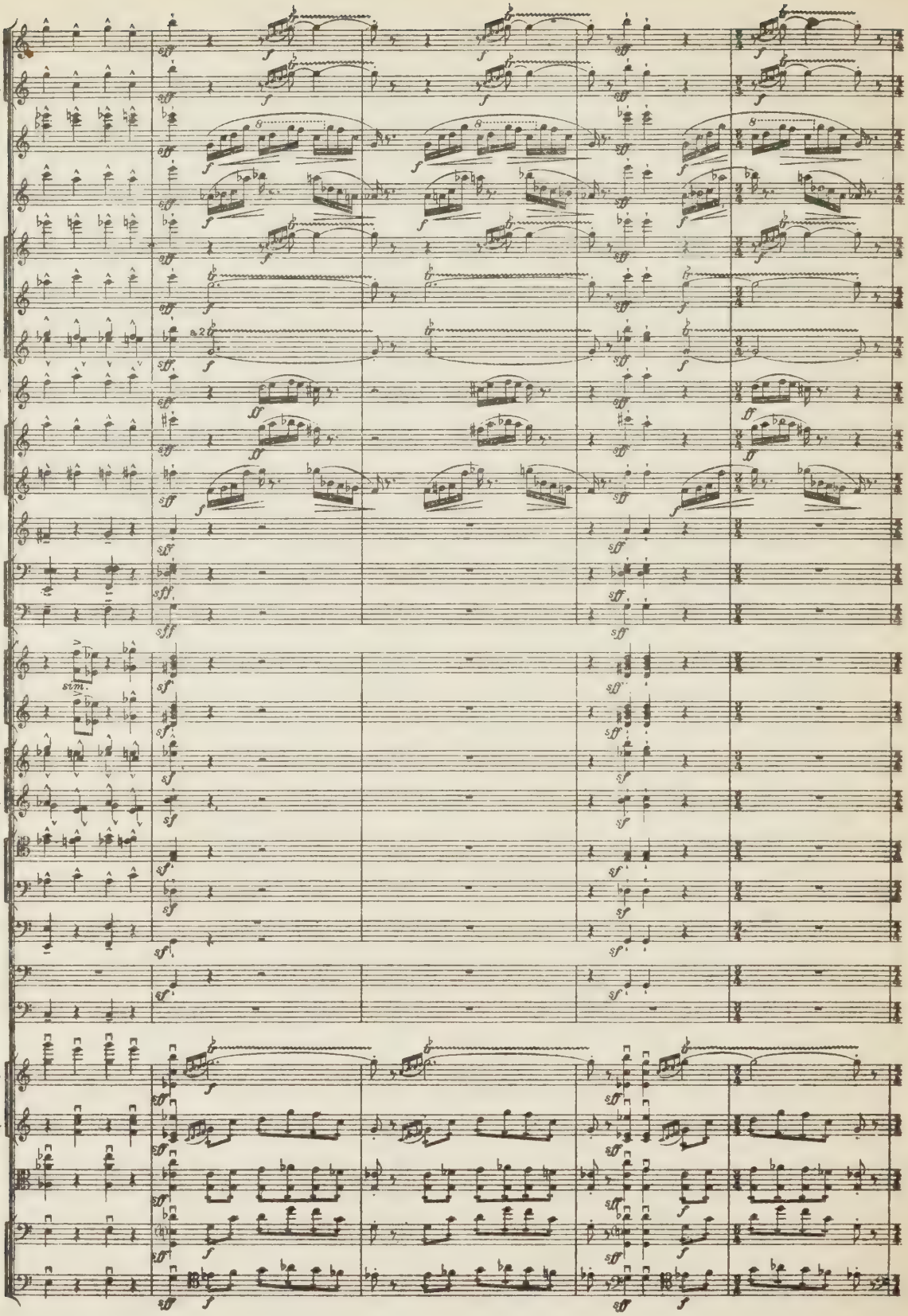

50
51
Fl.picc.
1.2.
Fl.gr.
3.
Fl.in Sol
Oboe 1.
Clar.picc.(Mib)
Clar.(Sib) 1.2.
Clar.basso
1.
Fag.
2.3.
C-Fag.
1.2.
Cor. 3.4.
7.8.
Gr.C.
Viol. 1.
Viol. 2.
4 V.le Sole
Le altre
Celli
Bassi
f
mf
mp
sp
mf
mf
f molto cantab.
f molto cantab.
50
51

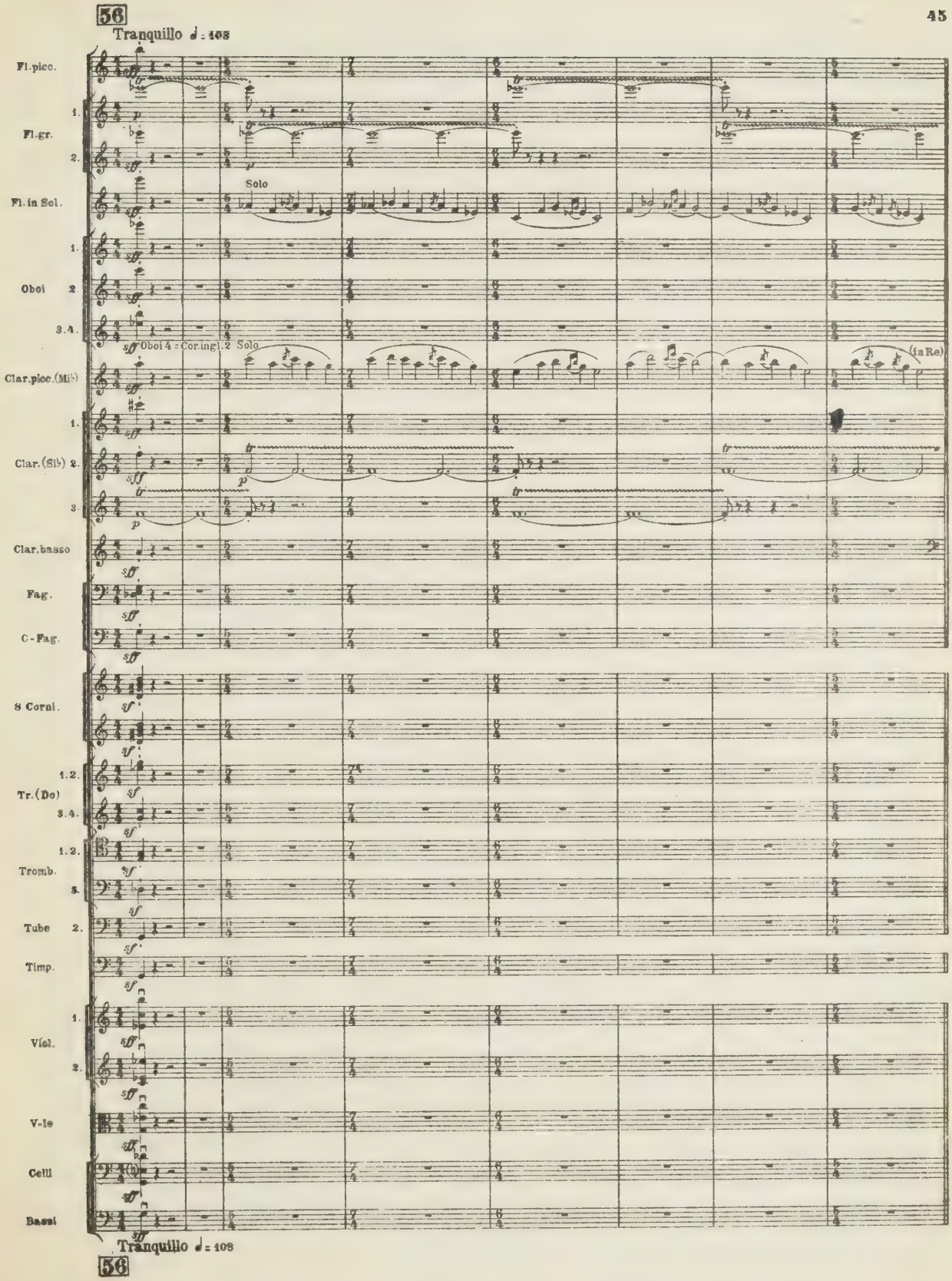

52
Fl. picc.
1. 2.
Fl. gr.
3.
Fl. in Sol.
Oboi
Clar. picc. (Mi)
1.
Clar. (Sib)
2.
Clar basso
1.
Fag.
2 3
C-Fag.
Cor.
7
8.
Gr. C.
Viol. 1.
Viol. 2.
4 Viole Sole
Le altre
Celli
Bassi
Solo
cant.
mf
Solo
cant.
p
mf
mf
mf
arco
div
a 2
(Tutti)
pizz.
52


53
Fl. gr.
Fl. in Sol.
Oboi
Cor. ingl.
Clar. picc. (Mib)
Clar. (Sib)
Clar. basso
Fag.
C-Fag.
Cor.
Tr. picc. (Re)
Tr. (Do)
Tromb.
Tube
Timp. gr.
Gr. C.
Tamtam.
Viol. 1.
Viol. 2.
V-le
Celli
Bassi
sim.
sempre sim.
a2
ff e molto pesante (sempre)
fassai
molto pesante ma non troppo
arco
pizz.
unis.
53
ff


54
Vivo. ♩=160
Fl. picc. 1. 2.
Fl. gr.
Fl. in Sol.
Oboi 1. 2. 3. 4.
Cor. ingl.
Clar. picc. (Mi♭)
Clar. (Si♭) 1. 2.
Clar. basso
Clar. basso 2 = Clar. 3 (Si♭)
Fag. 1. 2. 3.
C-Fag.
Cor. 1. 2. 3. 4. 5. 6. 7. 8.
Tr. picc. (Re)
Tr. (Do) 1. 2. 3. 4.
Tromb. 1. 2. 3.
Tube
Timp. gr.
Gr. C.
Tamtam.
Viol 1. 2.
V-le
Celli
Bassi
gliss.
arco pizz.
arco
più ff
possib.
54
Vivo. ♩=160

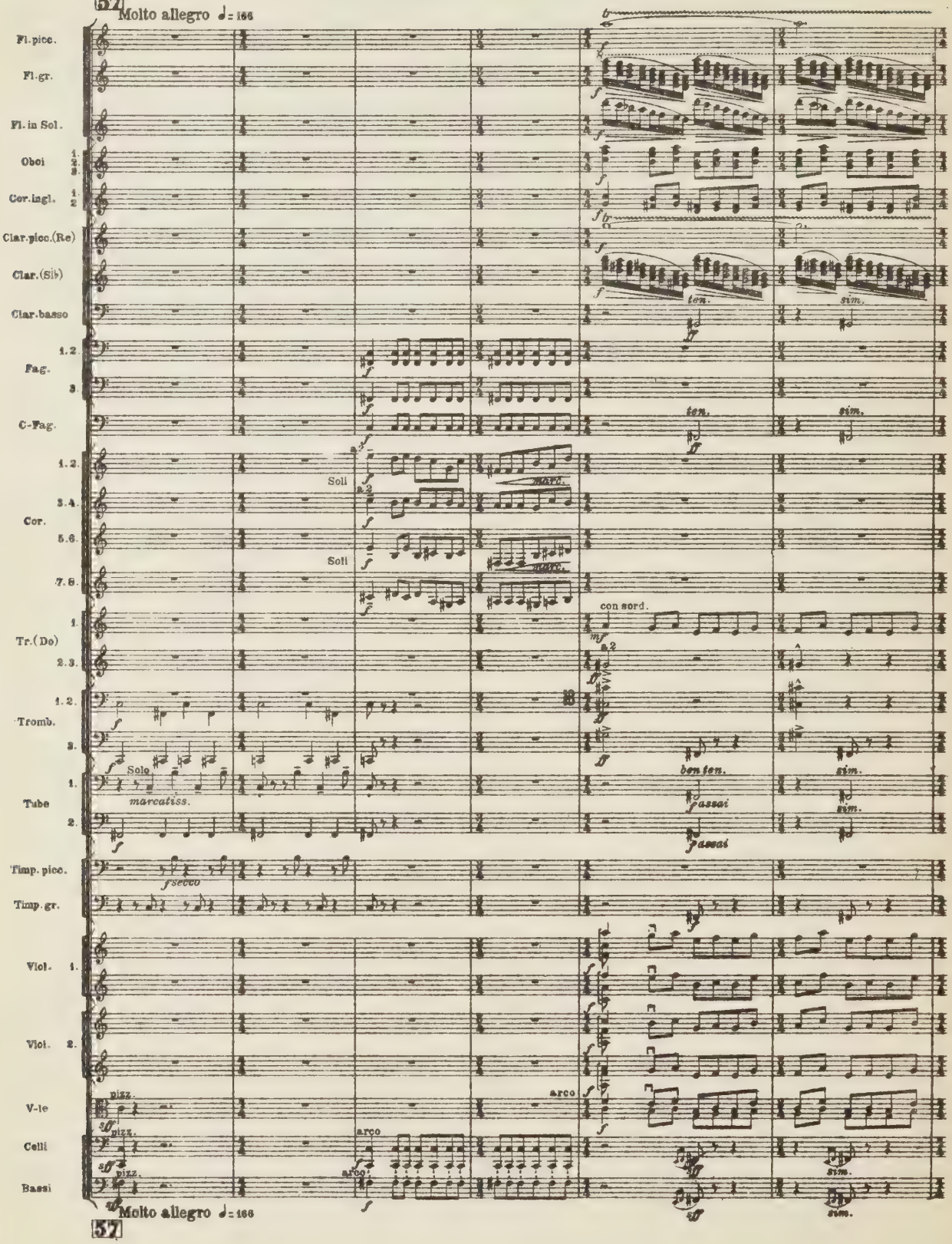

55
1.
Fl.picc.
2.
Fl.gr.
Fl.in Sol.
1.
Oboi
2.
3.4.
Clar.picc.(Mi♭)
1.
Clar. (Si♭)
2.
Clar.basso
Fag.
C-Fag.
8 Corni.
1.2.
Tr. (Do)
3.4.
Tromb.
Tube
Timp.
Gr.C.
1.
Viol.
2.
V-le
Celli
Bassi
a 2
(non div.)
ff più ff
f pesante
55

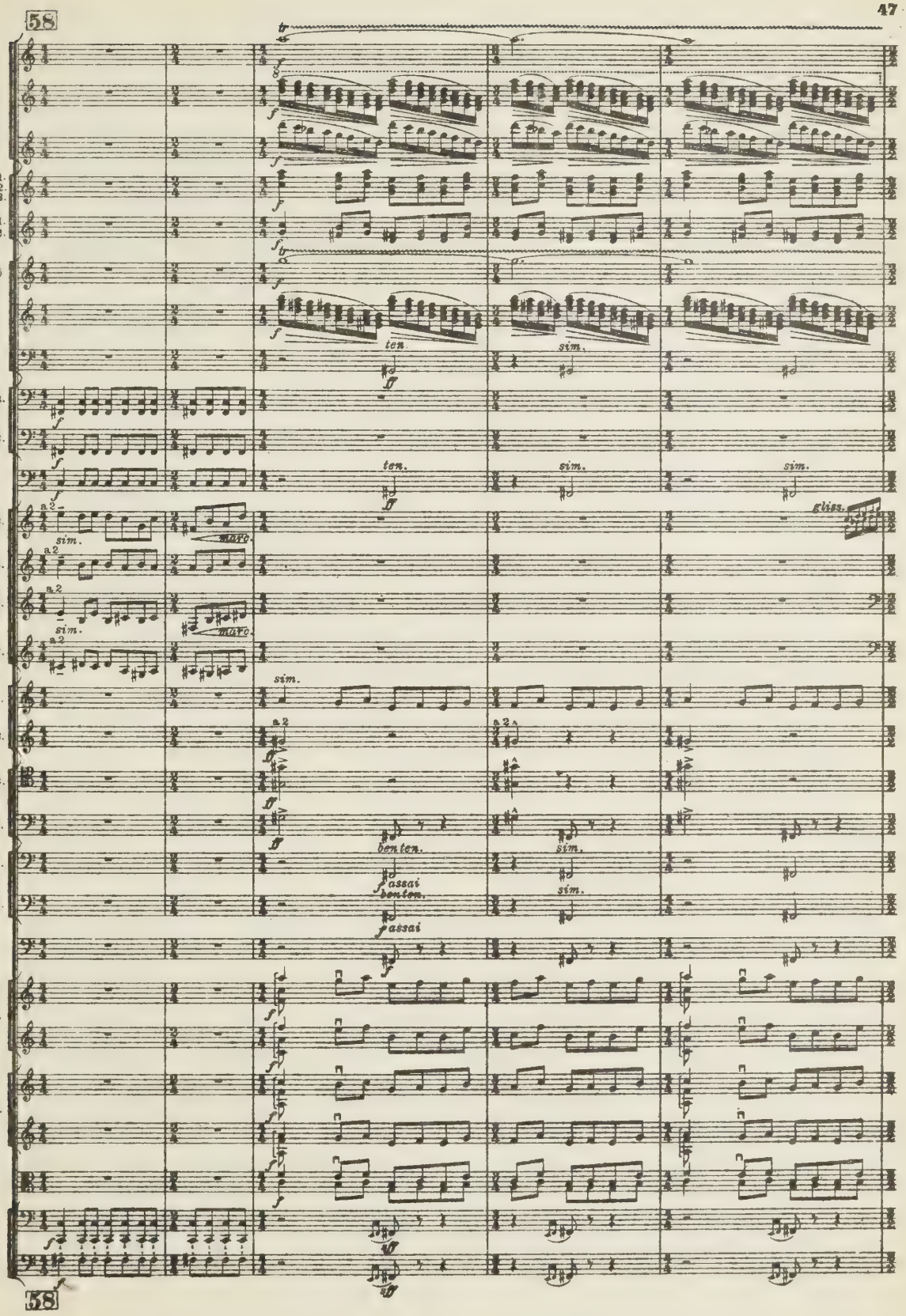

1.
Fl. picc.
2.
Fl. gr.
Fl. in Sol.
1.
Oboi
2.
3.4.
Clar. picc. (Mib)
1.
Clar. (Sib)
2.
Clar. basso
Fag.
C-Fag.
8 Corni.
1.2.
Tr. (Do)
3.4.
Tromb.
Tube
Timp.
Gr. C.
1.
Viol.
2.
V-le
Celli
Bassi

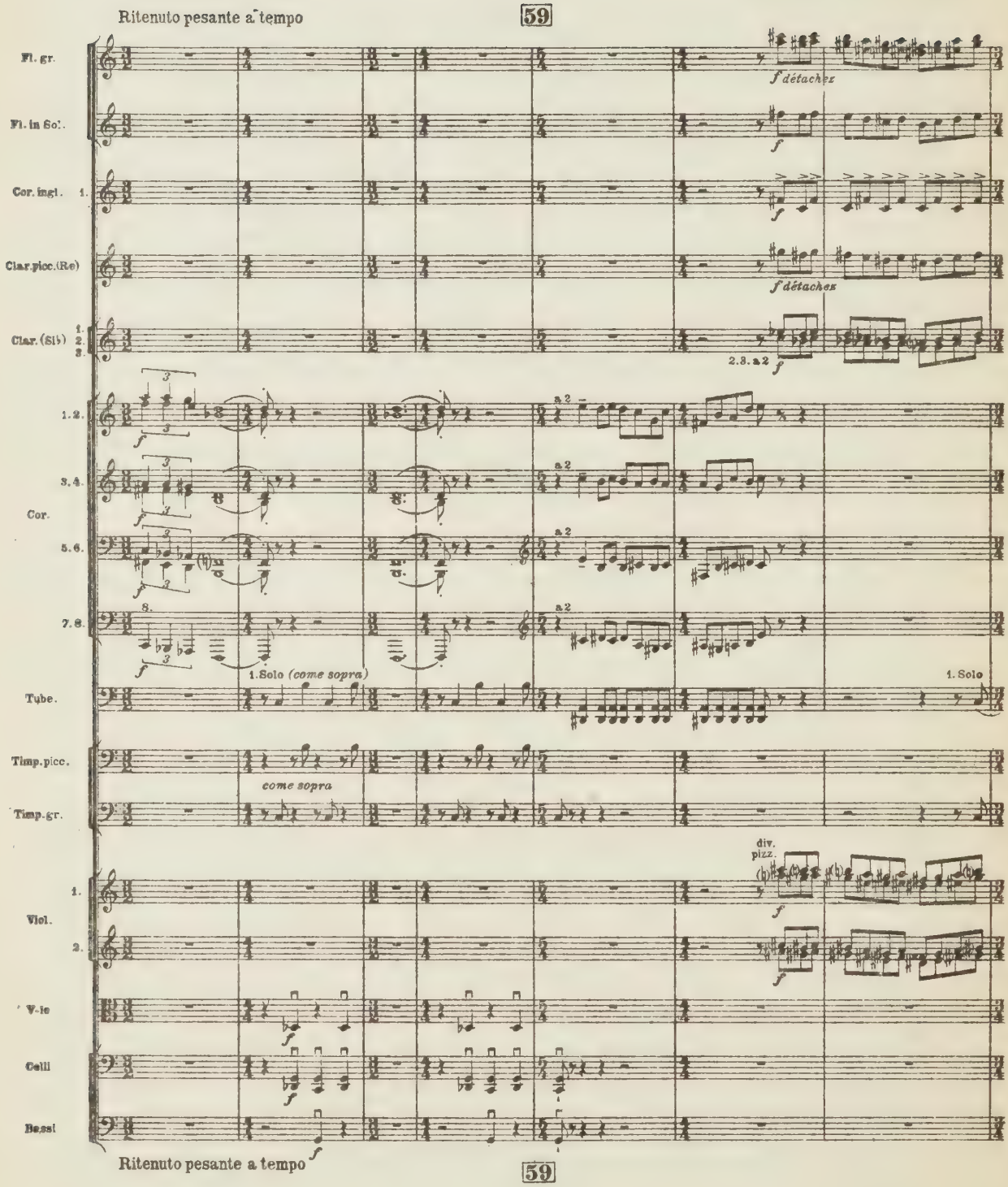

56
Tranquillo ♩ = 108
Fl.picc.
1.
Fl.gr.
2.
Fl. in Sol.
Solo
1.
Oboi 2.
3.4.
Oboi 4 = Cor.ing. 1.2 Solo
Clar.picc.(Mi♭)
(in Re)
1.
Clar.(Si♭) 2.
3.
Clar.basso
Fag.
C-Fag.
8 Corni
1.2.
Tr.(Do)
3.4.
1.2.
Tromb.
3.
Tube 2.
Timp.
1.
Viol.
2.
V-le
Celli
Bassi
Tranquillo ♩ = 108
56

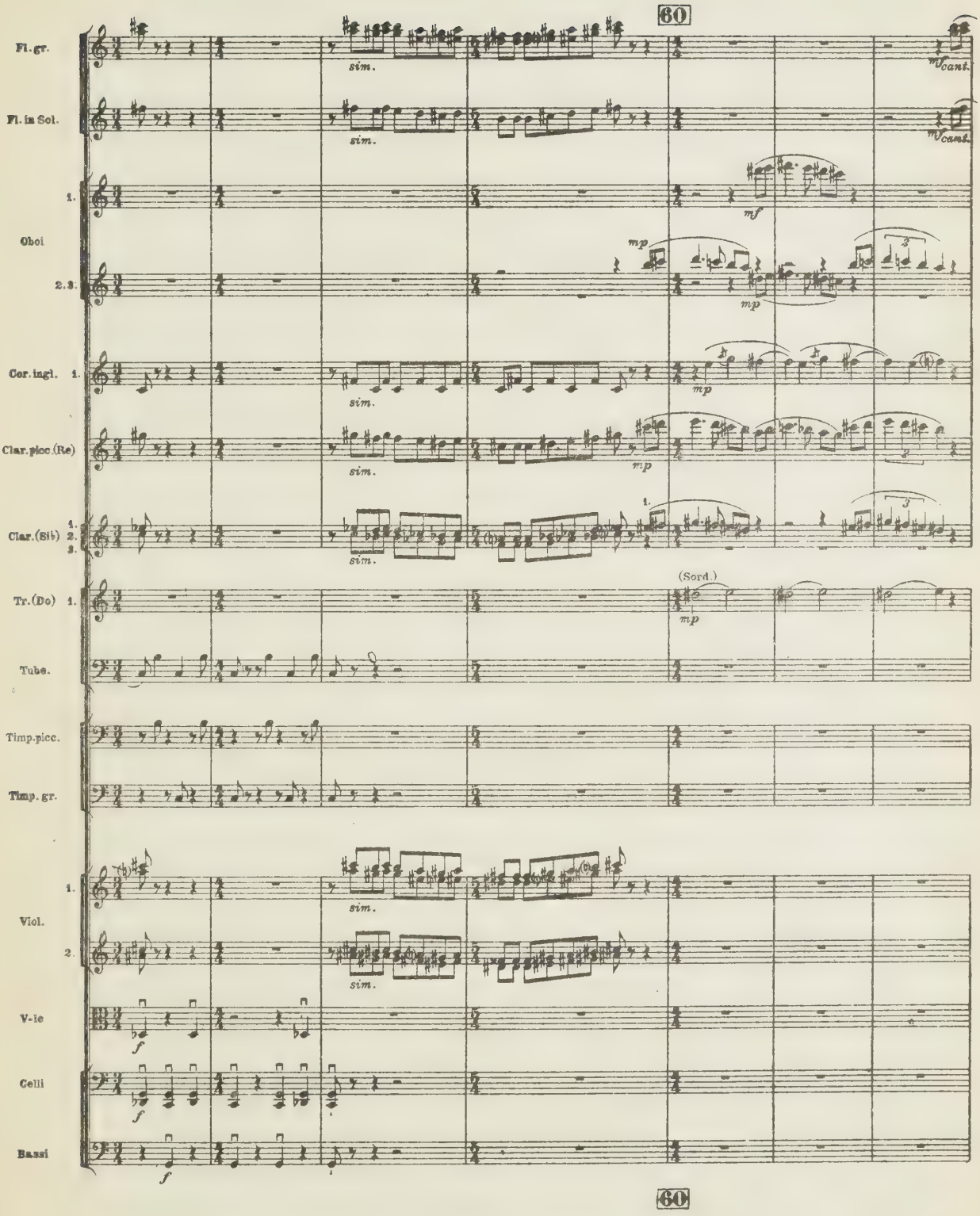
ИГРА ДВУХЪ ГОРОДОВЪ.

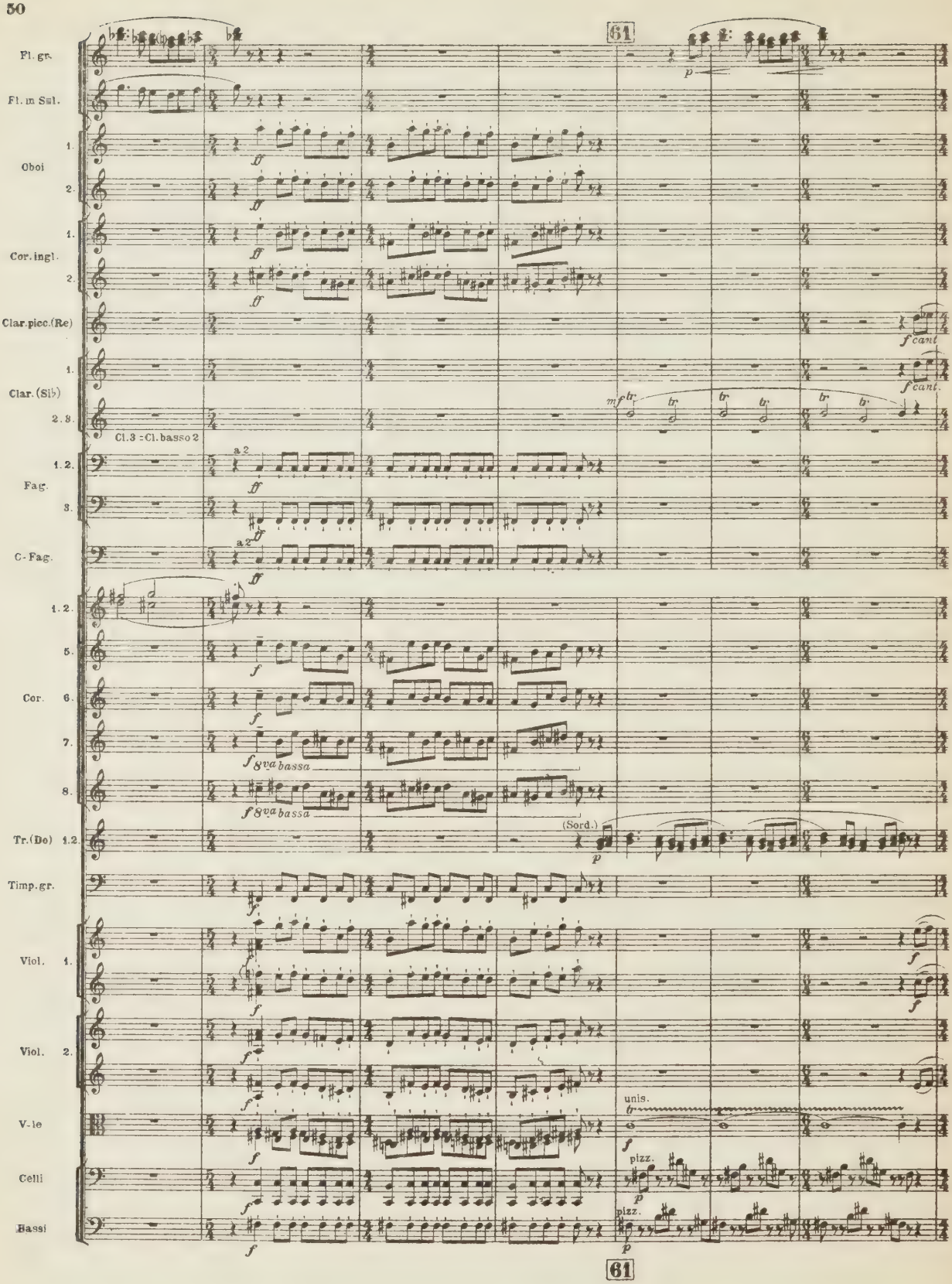
JEUX DES CITES RIVALES.

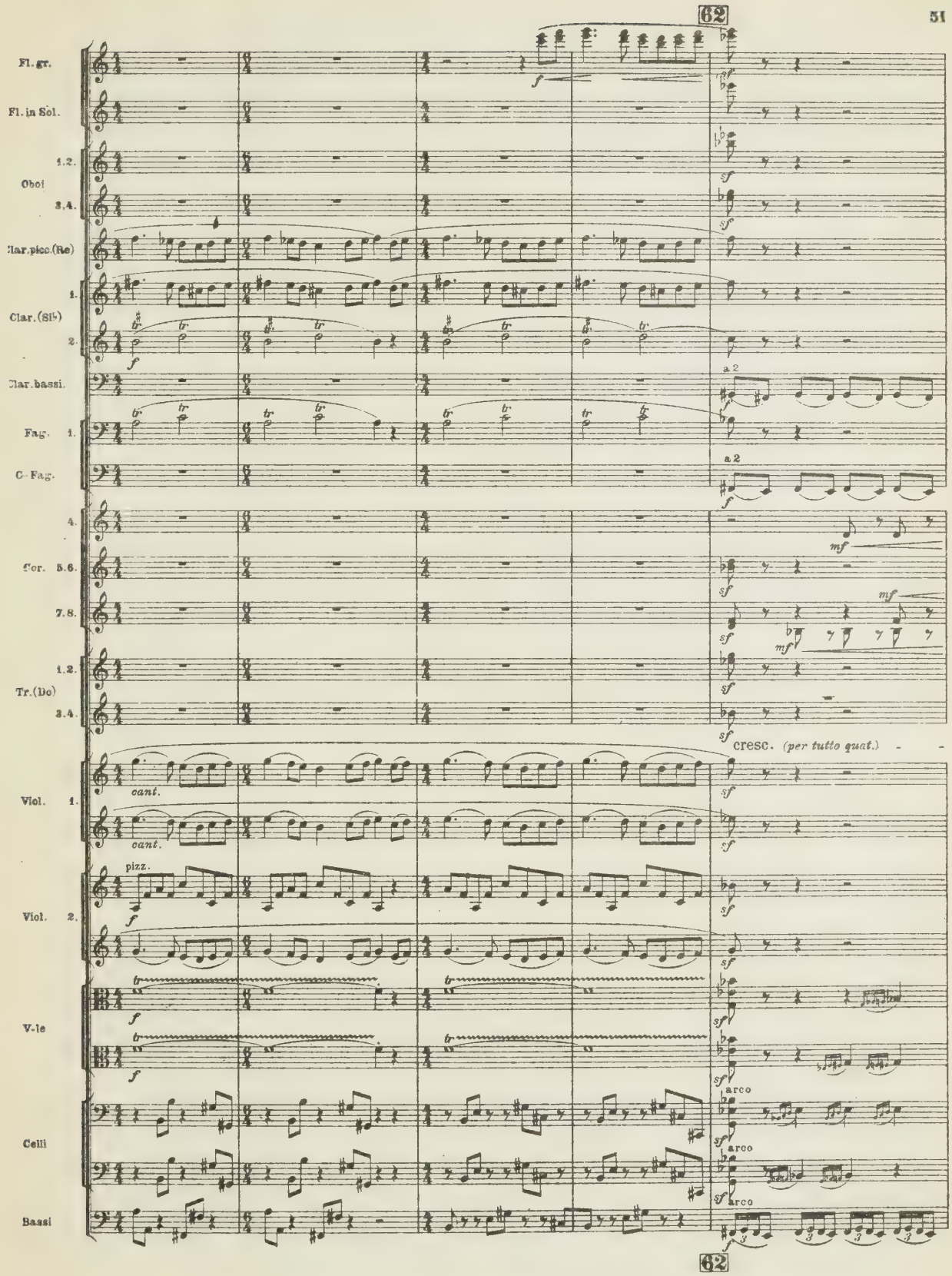


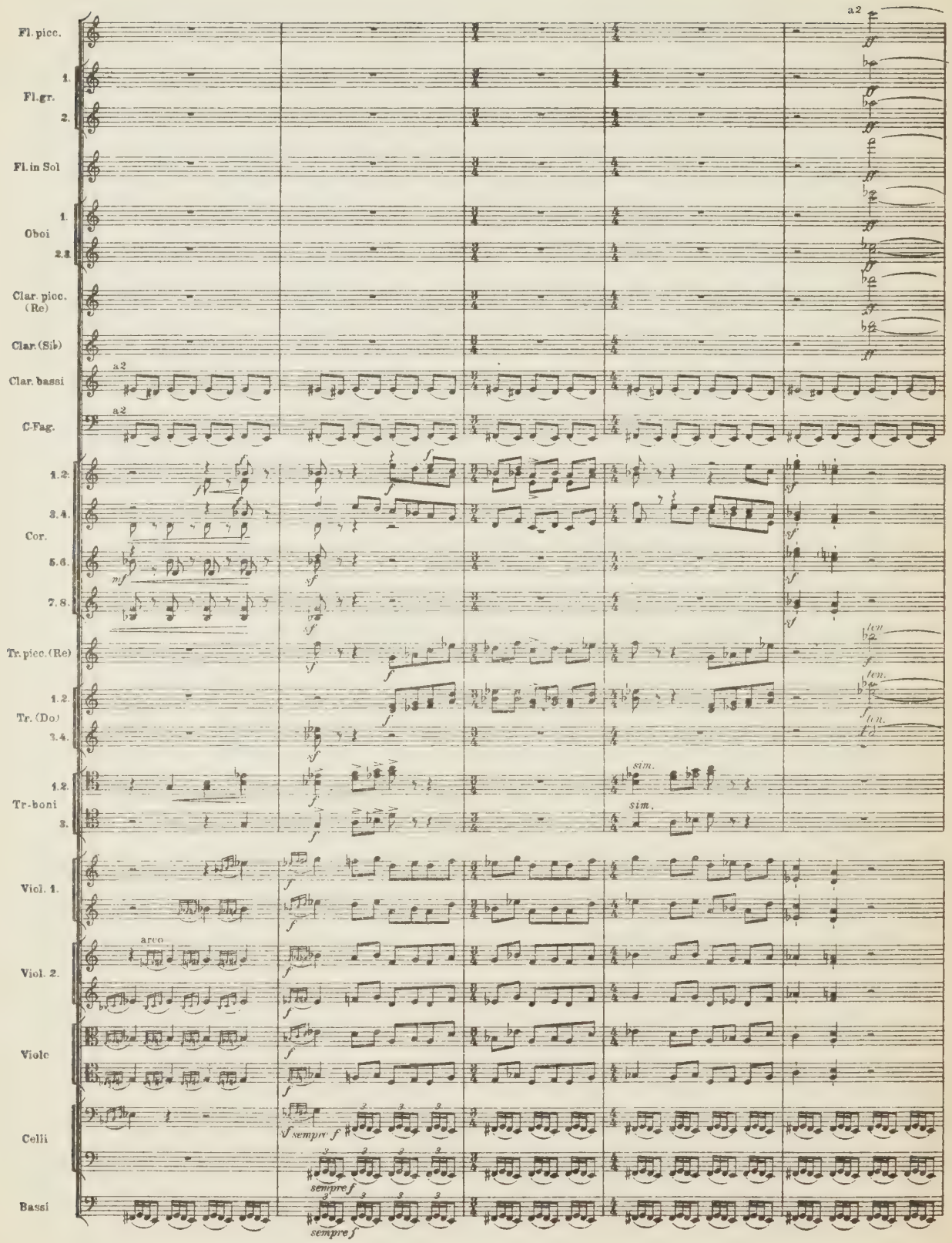

58
Fl. picc.
Fl. gr.
Fl. in Sol.
Oboi 1. 2. 3.
Cor. ingl. 1. 2.
Clar. picc. (Re)
Clar. (Si♭)
Clar. basso
Fag. 1. 2. 3.
C-Fag.
Cor. 1. 2. 3. 4. 5. 6. 7. 8.
Tr. (Do) 1. 2. 3.
Tromb. 1. 2. 3.
Tube 1. 2.
Timp. gr.
Viol. 1.
Viol. 2.
V-le
Celli
Bassi
ten.
sim.
gliss.
marc.
ben ten.
assai
58

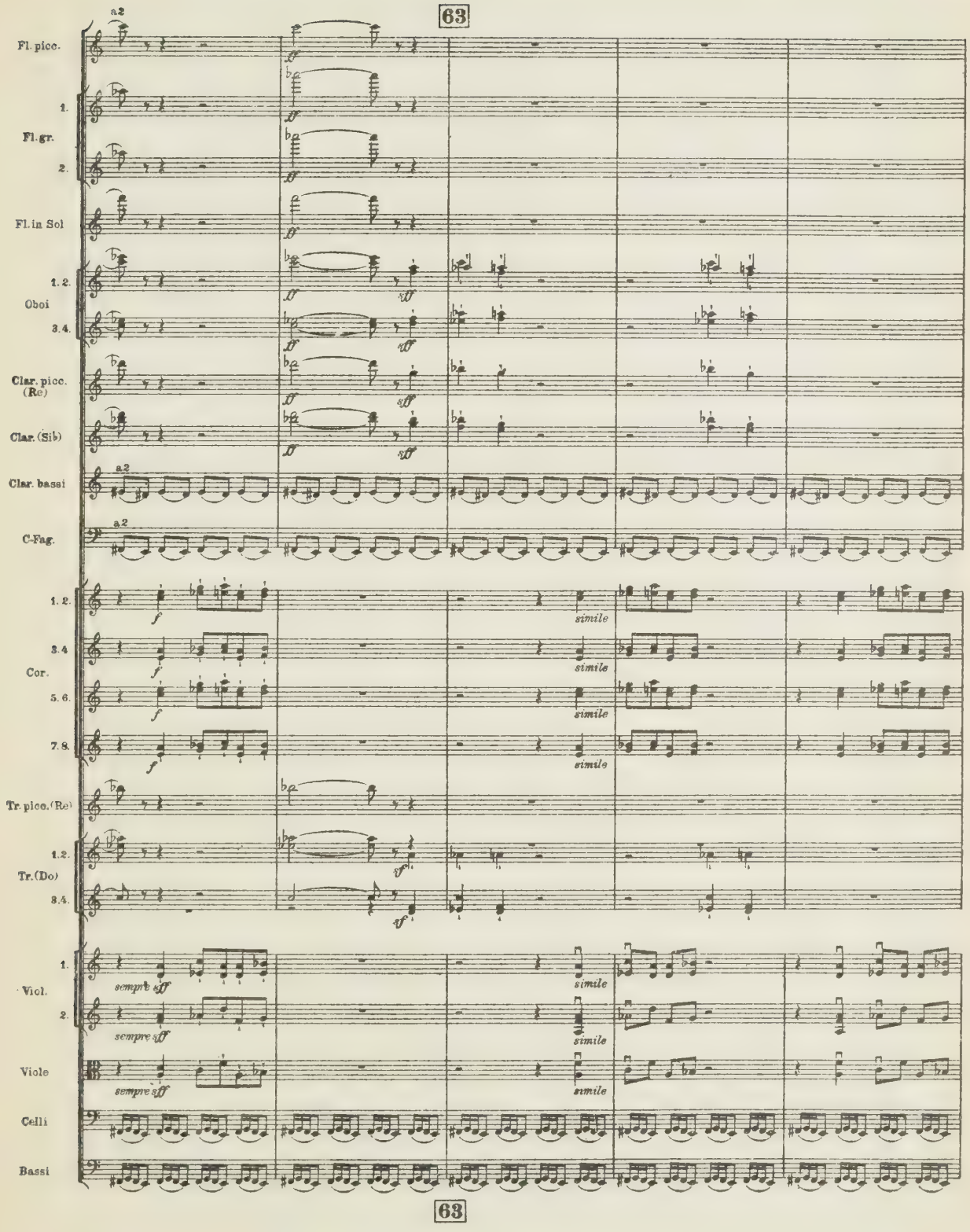

Ritenuto pesante a tempo
59
Fl. gr.
Fl. in Sol.
Cor. ingl. 1.
Clar.picc.(Re)
Clar.(Si♭) 1. 2. 3.
1.2.
3.4.
Cor.
5.6.
7.8.
Tube.
Timp.picc.
Timp.gr.
Viol. 1.
2.
V-le
Celli
Bassi
f détachez
2.3. a 2
a 2
1.Solo (come sopra)
1. Solo
come sopra
div.
pizz.
Ritenuto pesante a tempo
59

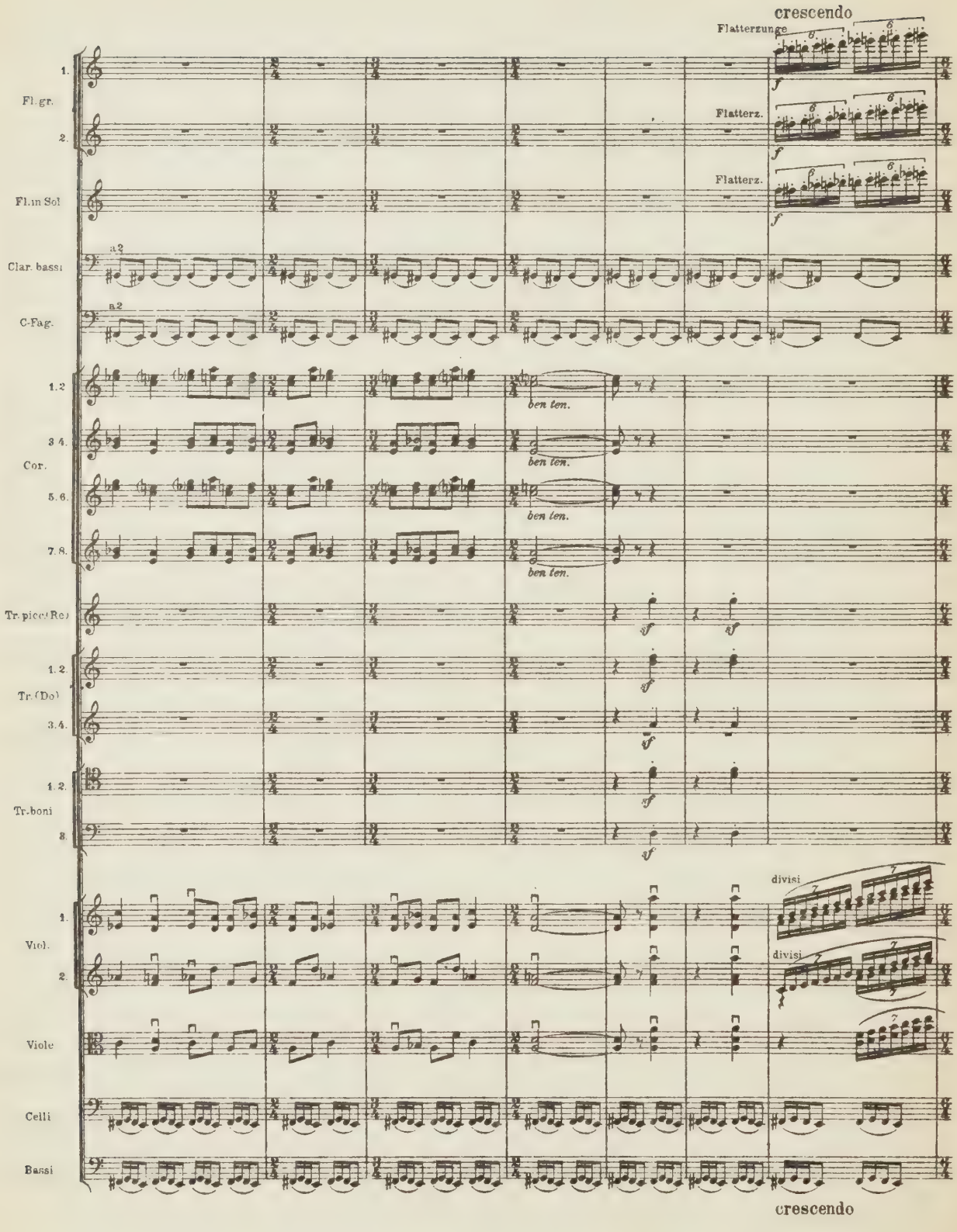

60
Fl. gr.
Fl. in Sol.
1.
Oboi
2. 3.
Cor. ingl. 1.
Clar. picc. (Re)
1.
Clar. (Sib) 2.
3.
Tr. (Do) 1.
Tube.
Timp. picc.
Timp. gr.
1.
Viol.
2.
V-le
Celli
Bassi
sim.
mf cant.
mf
mp
(Sord.)
f
60

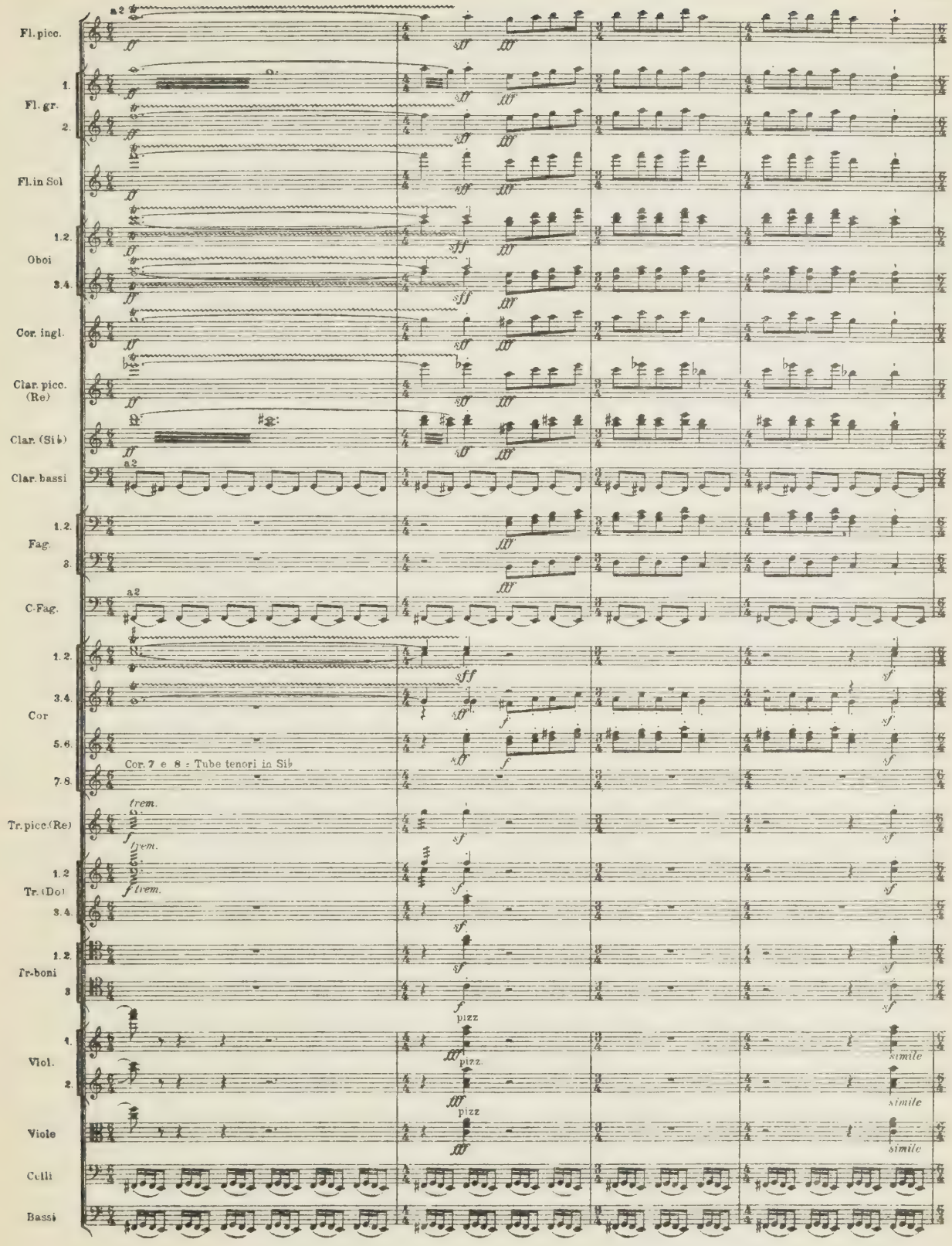

61
Fl. gr.
Fl. in Sol.
1.
Oboi
2.
1.
Cor. ingl.
2.
Clar. picc. (Re)
1.
Clar. (Si♭)
2. 3.
Cl. 3 = Cl. basso 2
1. 2.
Fag.
3.
C. Fag.
1. 2.
5.
Cor.
6.
7.
8.
Tr. (Do) 1. 2.
Timp. gr.
Viol. 1.
Viol. 2.
V.le
Celli
Bassi
a 2
8va bassa
(Sord.)
unis.
pizz.
61

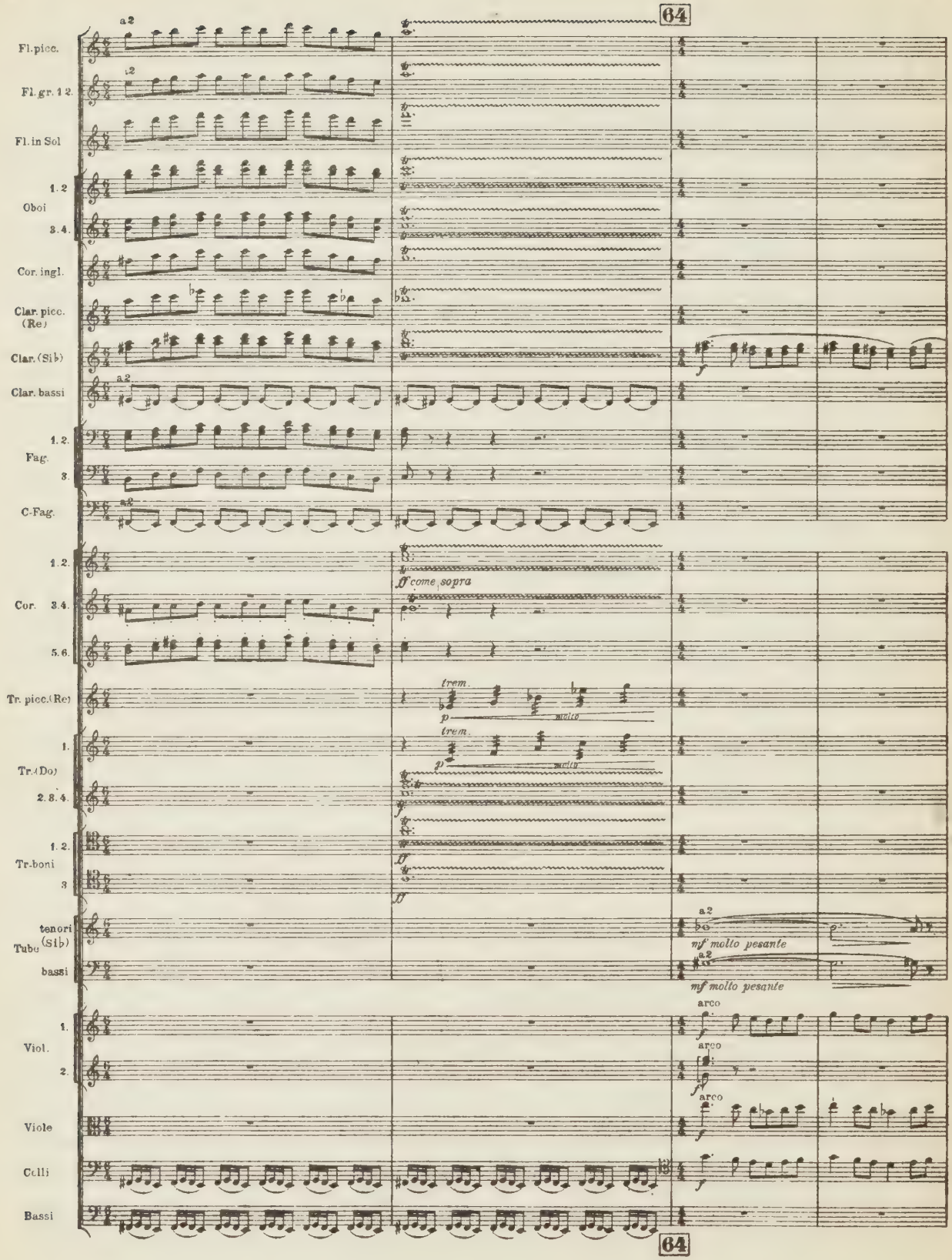

62
Fl. gr.
Fl. in Sol.
1.2.
Oboi
3.4.
Clar. picc. (Re)
1.
Clar. (Si♭)
2.
Clar. bassi.
Fag. 1.
C. Fag.
a 2
4.
Cor. 5.6.
7.8.
1.2.
Tr. (Do)
3.4.
cresc. (per tutto quat.)
Viol. 1.
cant.
Viol. 2.
pizz.
V.le
arco
Celli
Bassi
62

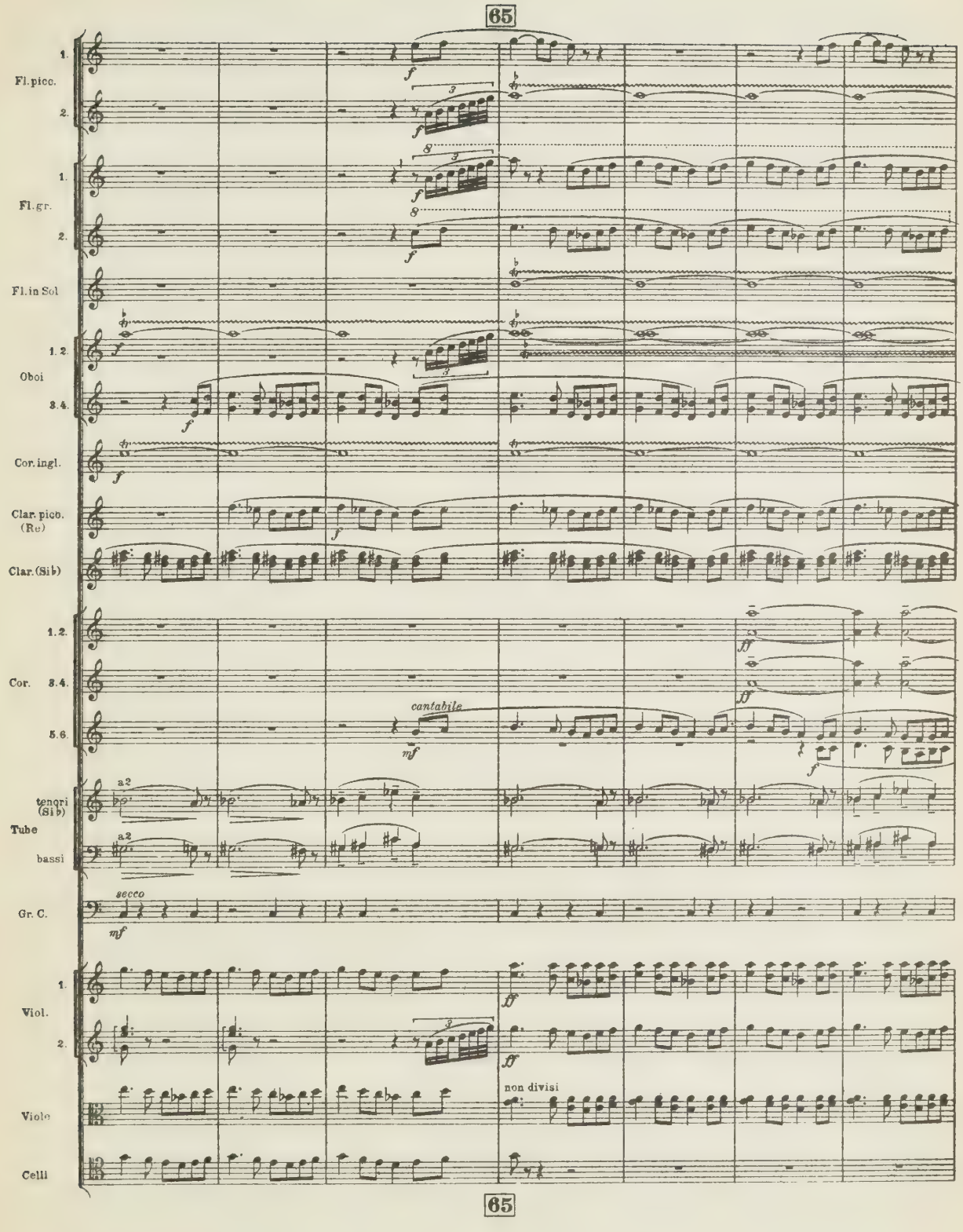

Fl. picc.
1.
Fl. gr.
2.
Fl. in Sol
1.
Oboi
2.
Clar. picc. (Re)
Clar. (Sib)
Clar. bassi
C. Fag.
1.2.
3.4.
Cor.
5.6.
7.8.
Tr. picc. (Re)
1.2.
Tr. (Do)
3.4.
1.2.
Tr. boni
3.
Viol. 1.
Viol. 2.
Viole
Celli
Bassi
a2
arco
sempre f
sim.
ten.

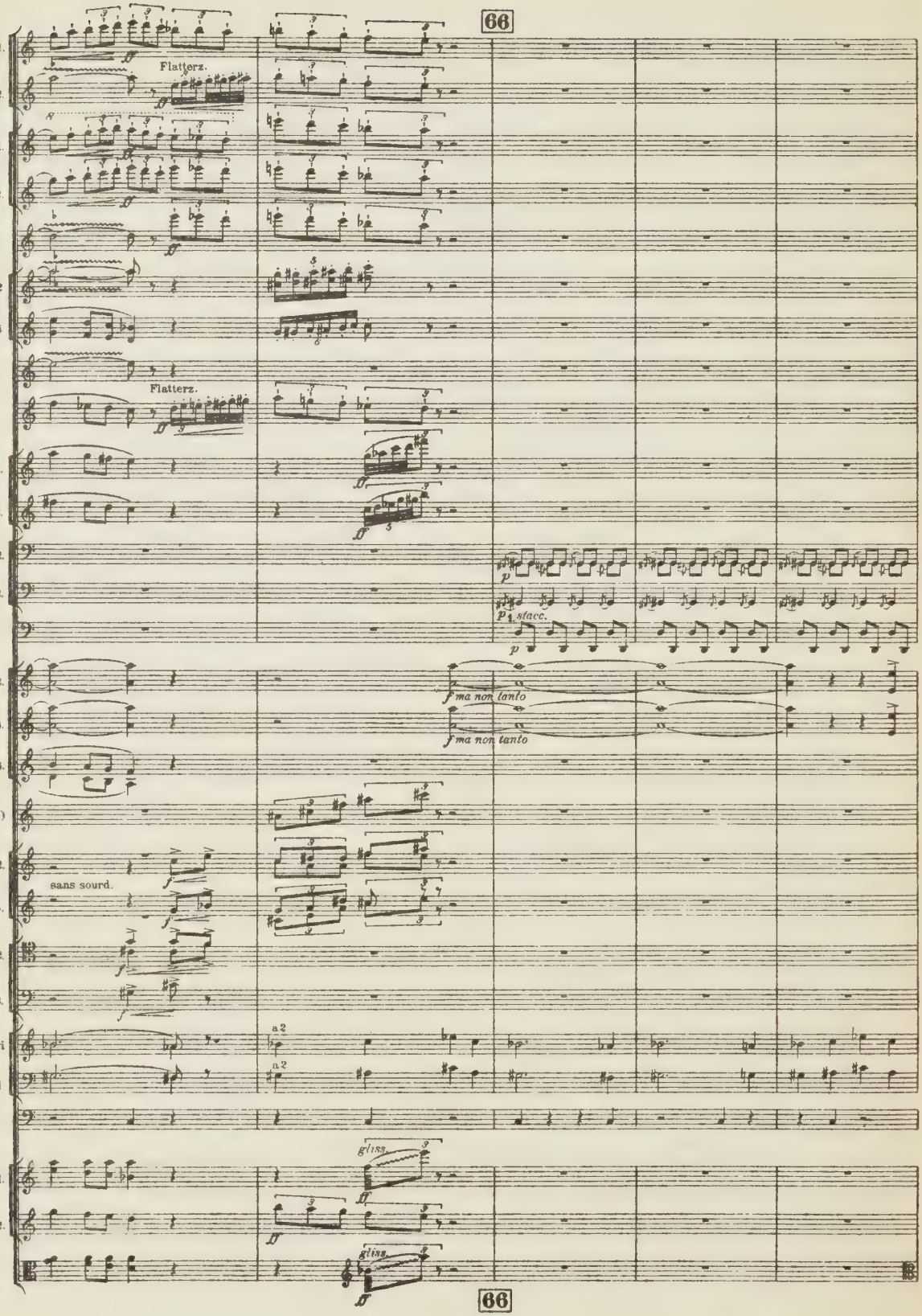

63
Fl. picc.
1.
Fl. gr.
2.
Fl. in Sol
1. 2.
Oboi
3. 4.
Clar. picc. (Re)
Clar. (Sib)
Clar. bassi
C-Fag.
a 2
1. 2.
3. 4.
Cor.
5. 6.
7. 8.
Tr. picc. (Re)
1. 2.
Tr. (Do)
3. 4.
simile
1.
Viol.
2.
Viole
Celli
Bassi
sempre ff
63

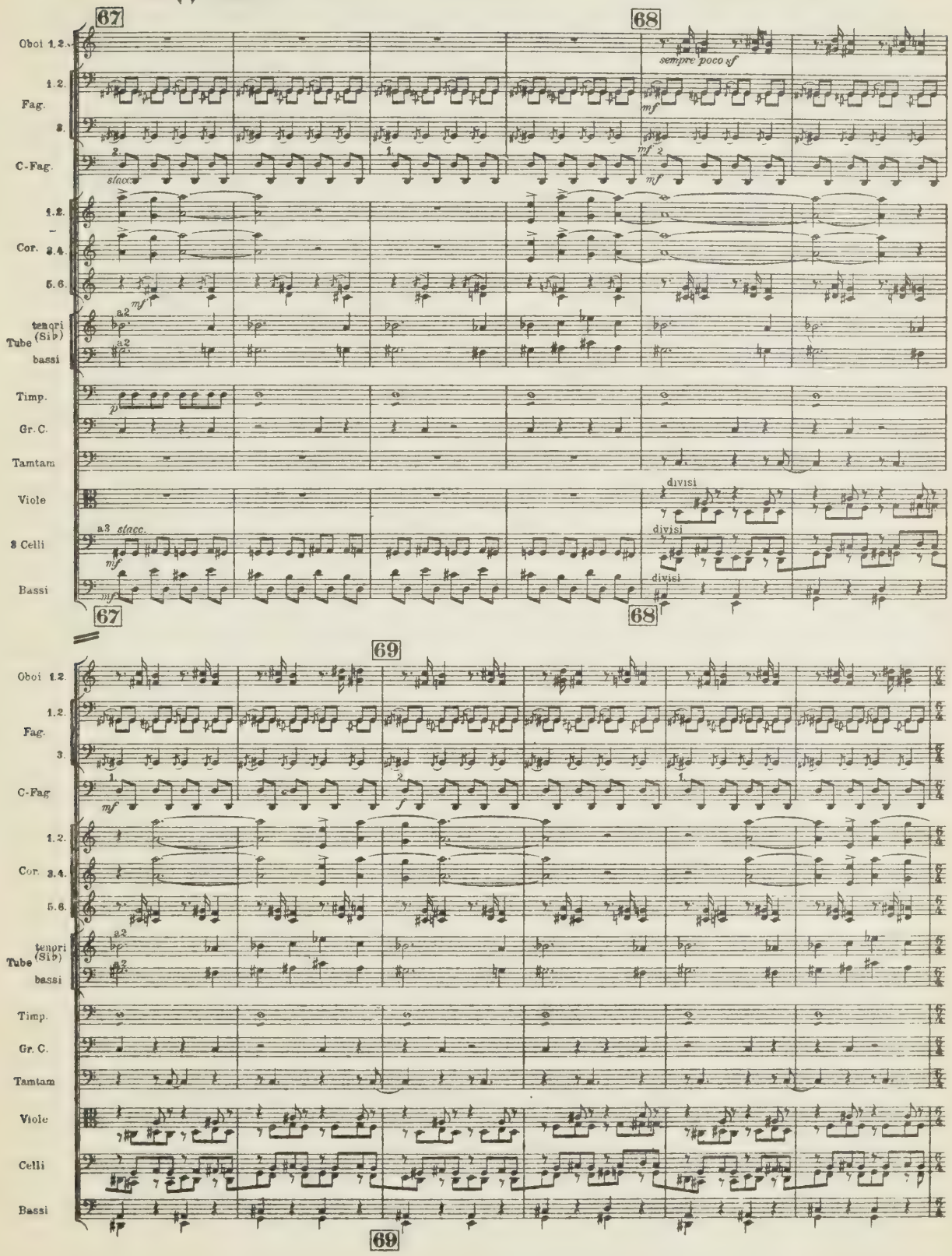

crescendo
Flatterzunge
1.
Fl.gr.
2.
Flatterz.
Fl.in Sol
Flatterz.
a2
Clar. bassi
a2
C-Fag.
1.2
ben ten.
3.4.
Cor.
ben ten.
5.6.
ben ten.
7.8.
ben ten.
Tr.picc(Re)
1.2.
Tr.(Do)
3.4.
1.2.
Tr.boni
3.
divisi
1.
Viol.
divisi
2.
Viole
Celli
Bassi
crescendo

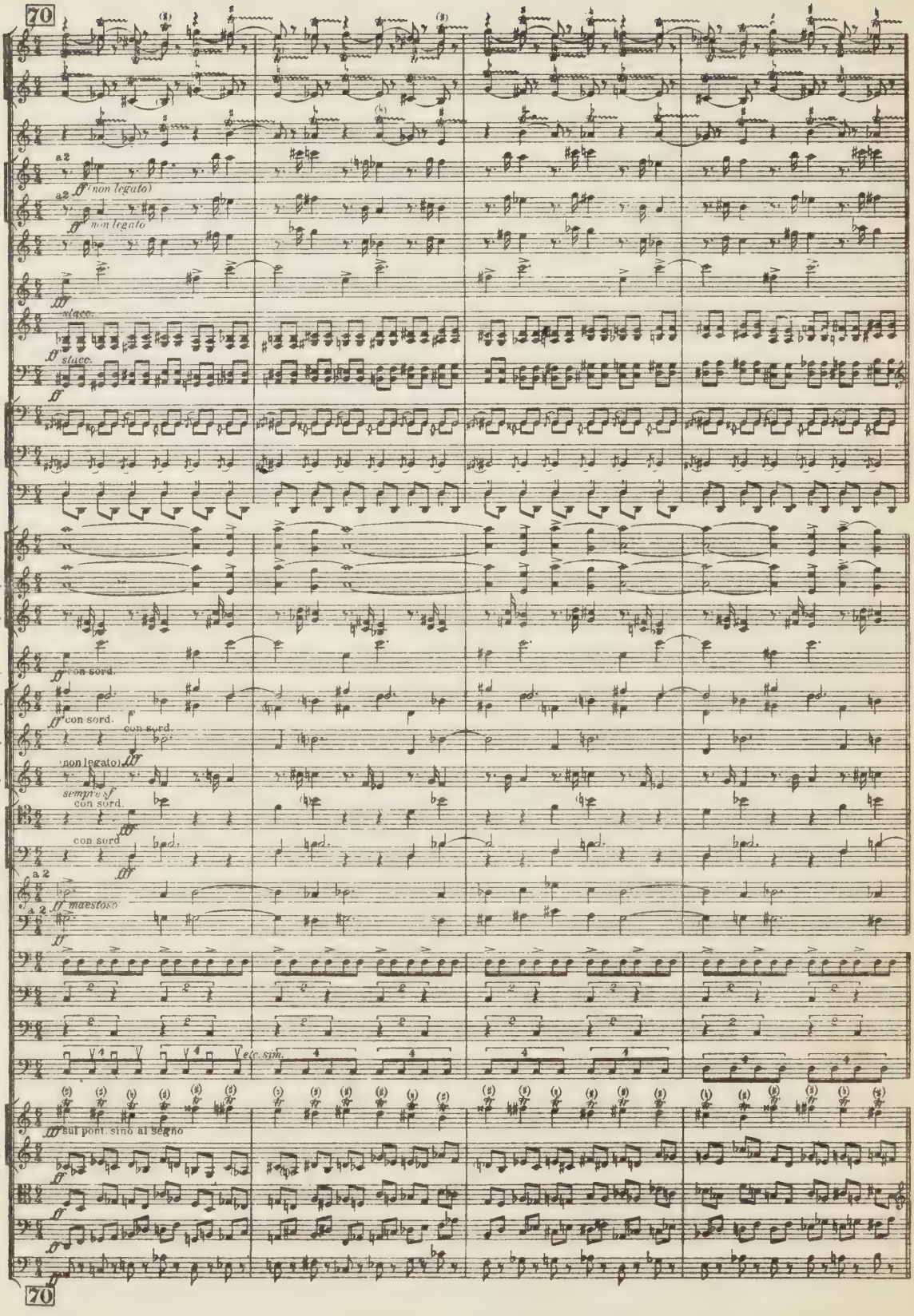

Fl. picc.
1.
Fl. gr.
2.
Fl. in Sol
1.2.
Oboi
3.4.
Cor. ingl.
Clar. picc. (Re)
Clar. (Sib)
Clar. bassi
a2
1.2.
Fag.
3.
C. Fag.
a2
1.2.
3.4.
Cor
5.6.
Cor. 7 e 8 = Tube tenori in Sib
7.8.
Tr. picc. (Re)
trem.
1.2
Tr. (Do)
3.4.
1.2.
Tr. boni
3
1.
Viol.
2.
Viole
Celli
Bassi
pizz.
simile

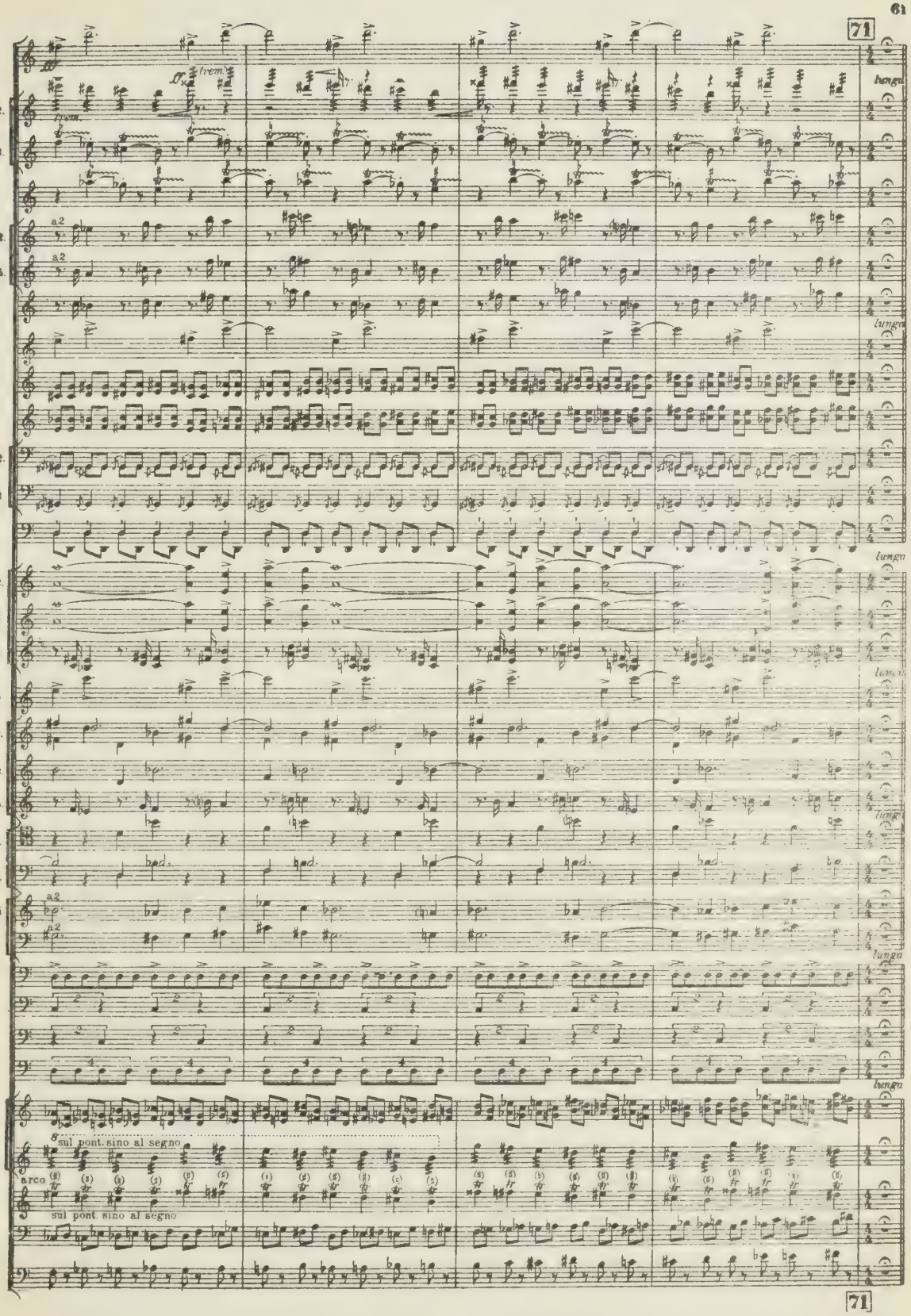

64
Fl. picc.
Fl. gr. 1 2.
Fl. in Sol
1. 2.
Oboi
3. 4.
Cor. ingl.
Clar. picc. (Re)
Clar. (Sib)
Clar. bassi
1. 2.
Fag.
3.
C. Fag.
1. 2.
Cor. 3. 4.
5. 6.
Tr. picc. (Re)
1.
Tr. (Do)
2. 3. 4.
1. 2.
Tr. boni
3
tenori
Tuba (Sib)
bassi
1.
Viol.
2.
Viole
Celli
Bassi
a2
ff come sopra
trem.
p molto
mf molto pesante
arco
64


65
1.
Fl.picc.
2.
1.
Fl.gr.
2.
Fl.in Sol
1.2.
Oboi
3.4.
Cor.ingl.
Clar.picc.
(Re)
Clar.(Sib)
1.2.
Cor. 3.4.
5.6.
cantabile
tenori
(Sib)
Tube
bassi
a2
a2
secco
Gr. C.
1.
Viol.
2.
Viole
Celli
non divisi
65


66
Fl. picc.
Flatterz.
Fl. gr.
Fl. in Sol
Oboi
Cor. ingl.
Clar. picc. (Re)
Flatterz.
Clar. (Sib)
Fag.
C-Fag.
p
p stacc.
p
Cor.
f ma non tanto
f ma non tanto
Tr. picc. (Re)
Tr. (Do)
sans sourd.
Tr-boni
Tempori (Sib)
Tube
bassi
a 2
a 2
Gr. C.
Viol.
gliss.
gliss.
Viole
66


67
68
Oboi 1.2.
1.2.
Fag.
3.
C-Fag.
sempre poco sf
mf
stacc.
1.2.
Cor. 3.4.
5.6.
tenori
Tube (Sib)
bassi
a2
Timp.
Gr. C.
Tamtam
Viole
3 Celli
Bassi
a3 stacc.
divisi
69


70
Fl. gr.
Fl. in Sol
Oboi
Cor. ingl.
Clar. picc. (Re)
Clar. (Si♭)
Clar. bassi
Fag.
C-Fag.
Cor.
Tr. picc. (Re)
Tr. (Do)
Tr-boni
Tube
Timp.
Gr. C.
Tamtam
Une rape Guero
Viol.
Viole
Celli
Bassi
a 2
ff (non legato)
non legato
stacc.
con sord.
sempre sf
maestoso
etc. sim.
sul pont. sino al segno
70

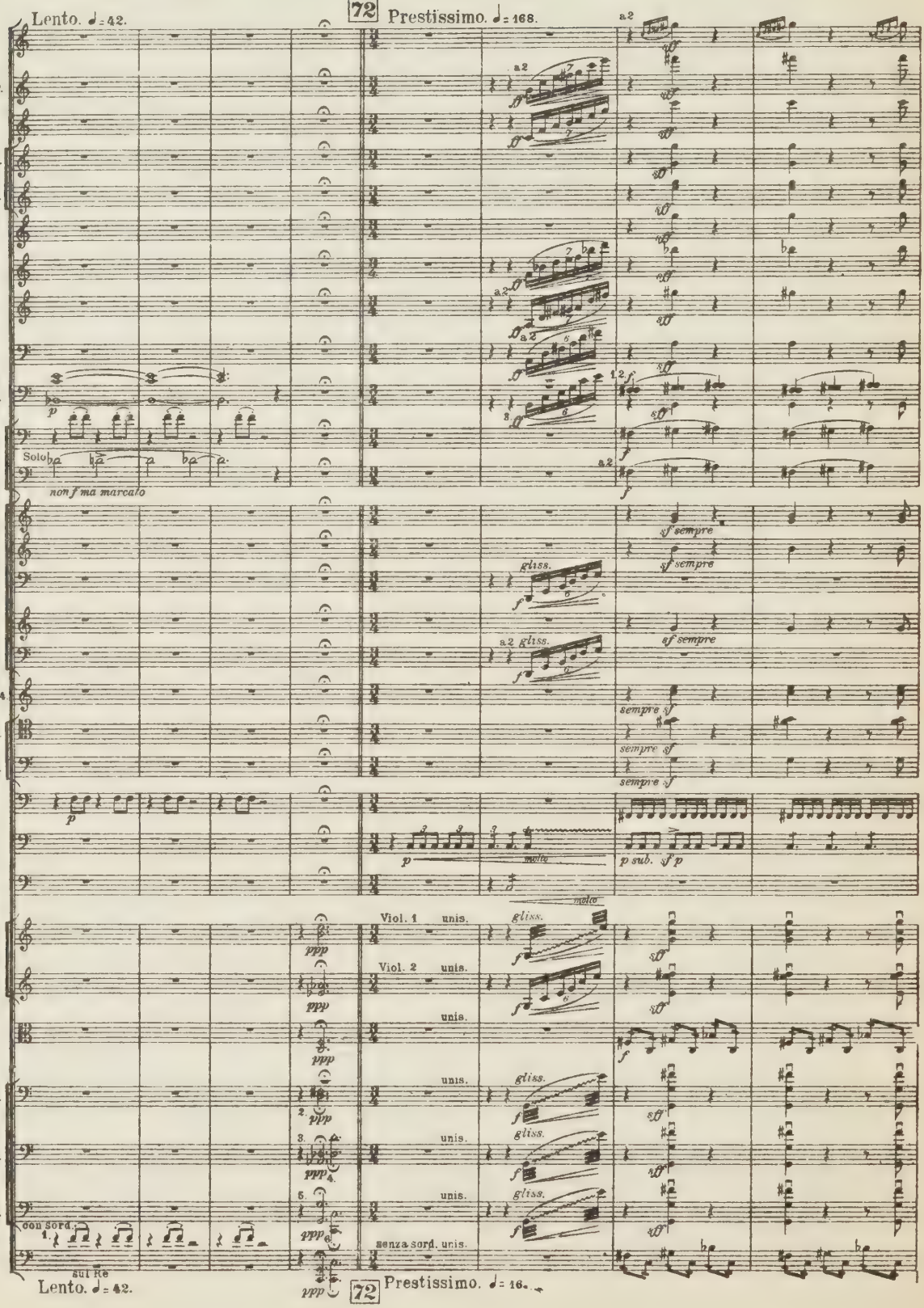

71
Fl. picc.
1.2.
Fl. gr.
3.
Fl. in Sol
1.2.
Oboi
3.4.
Cor. ingl.
Clar. picc. (Re)
Clar. (Si b)
Clar. bassi
1.2.
Fag.
3
C.-Fag.
1.2.
Cor. 3.4
5.6
Tr. picc. (Re)
1.2.
Tr. (Do) 3.
4.
1.
Tr.-boni
2.3.
tenori
Tube (Si b)
bassi
Timp.
Gr. C.
Tamtam
Guero
1.
Viol.
2.
Viole
Celli
Bassi
lungo
a2
sul pont. sino al segno
arco
71

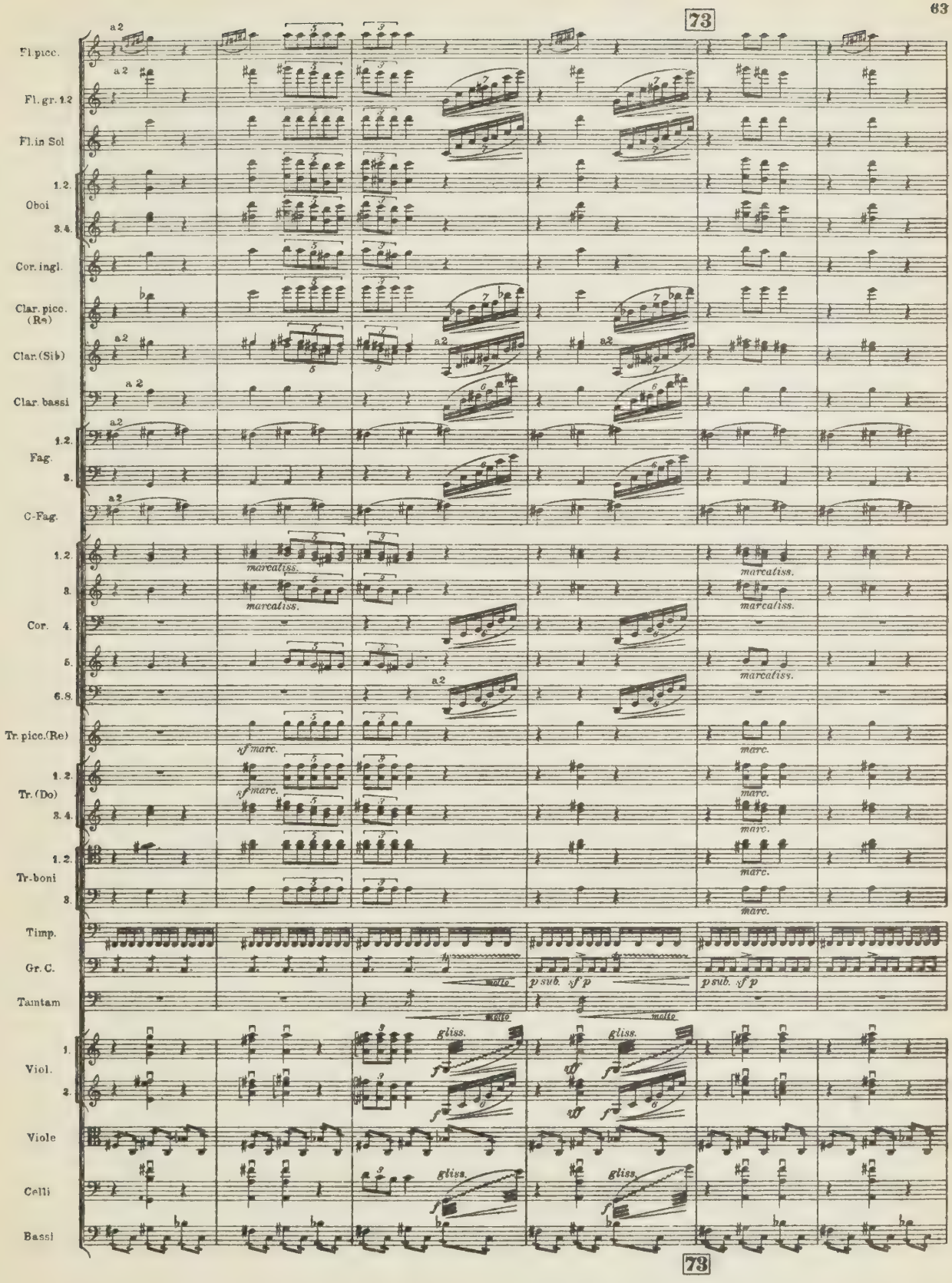
ПОЦѢЛУЙ ЗЕМЛИ.
[Старѣйшій-Мудрѣйшій.]

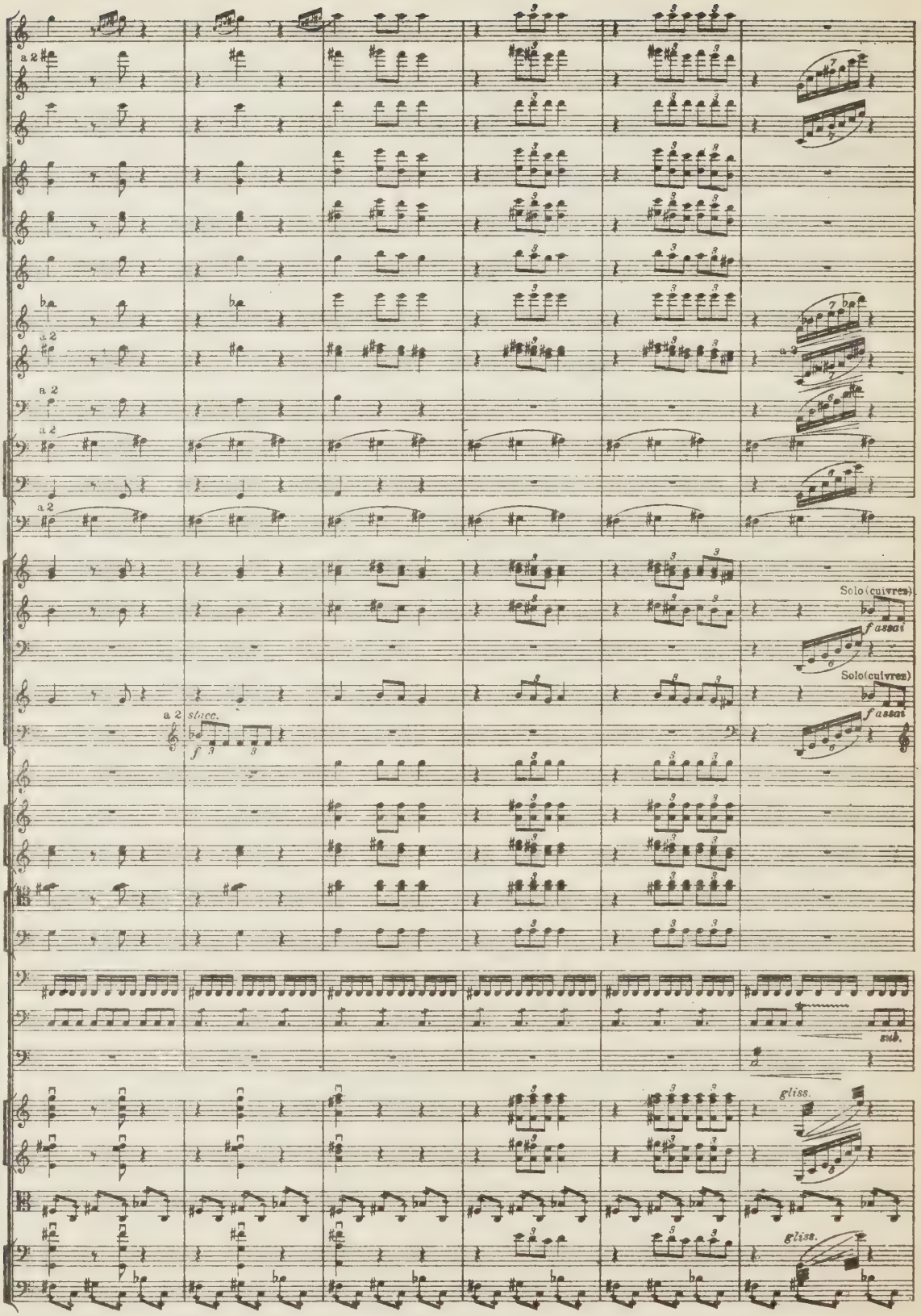
ADORATION DE LA TERRE.
[Le Sage.]

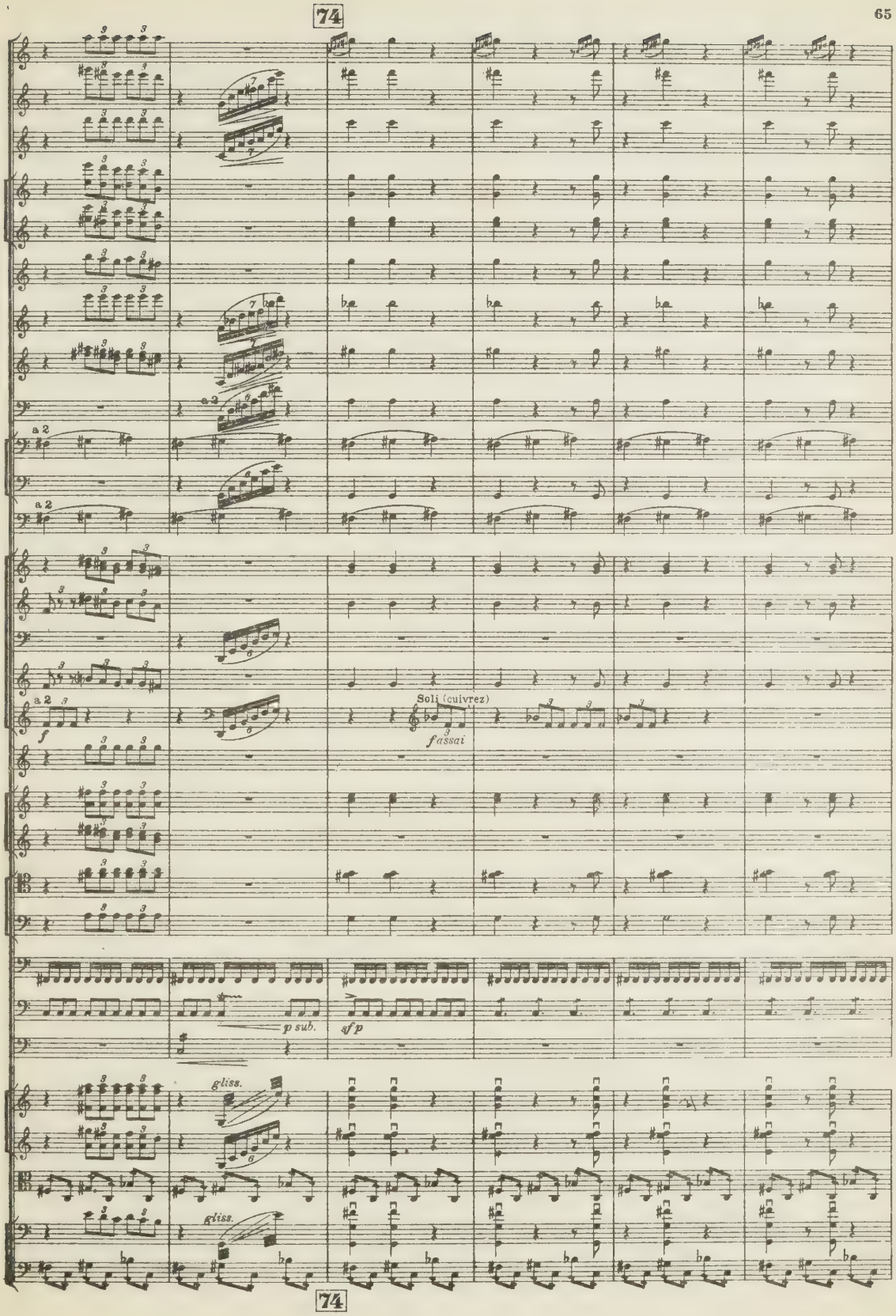
ВЫПЛЯСЫВАНІЕ ЗЕМЛИ.

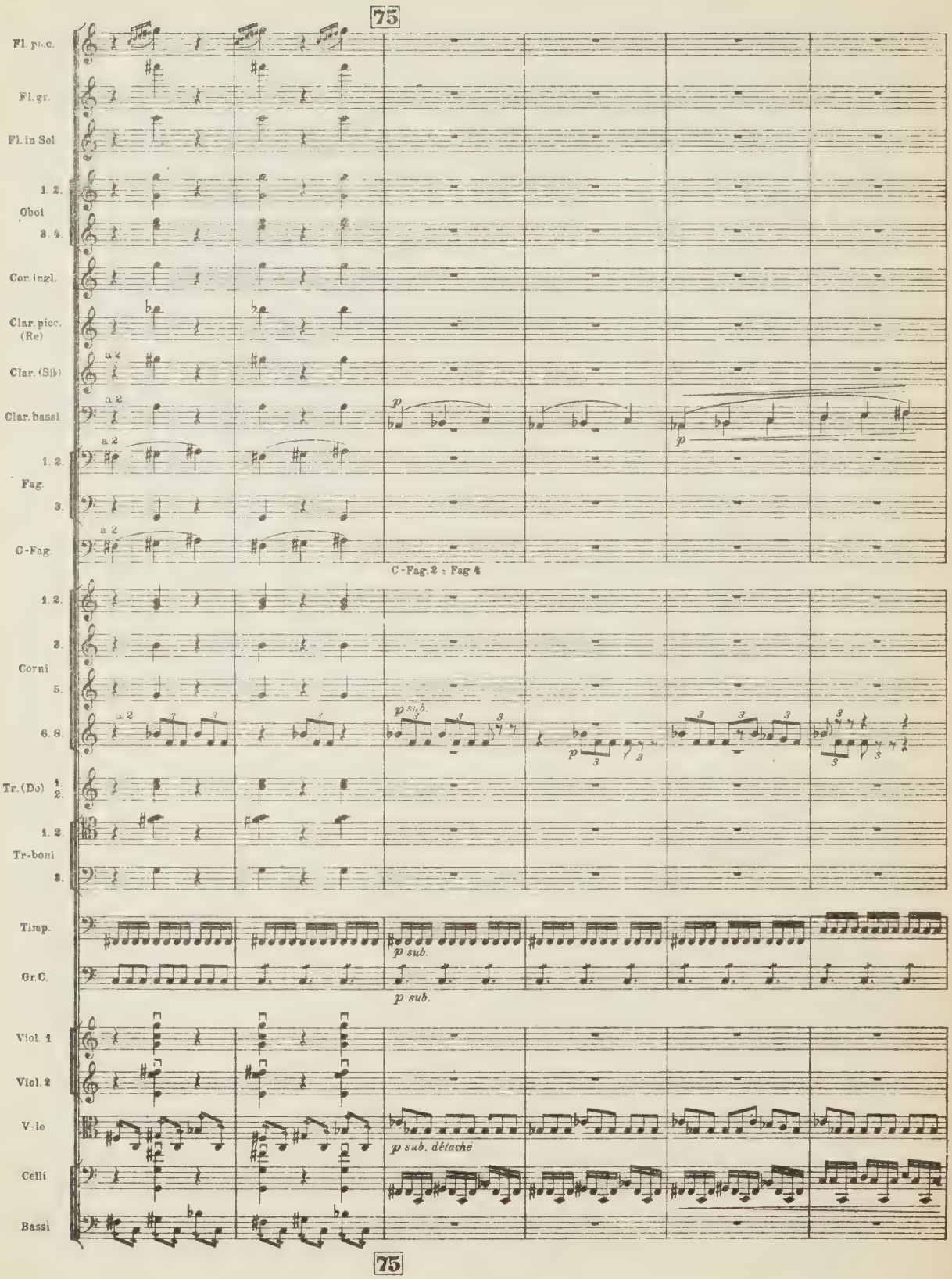
DANSE DE LA TERRE.

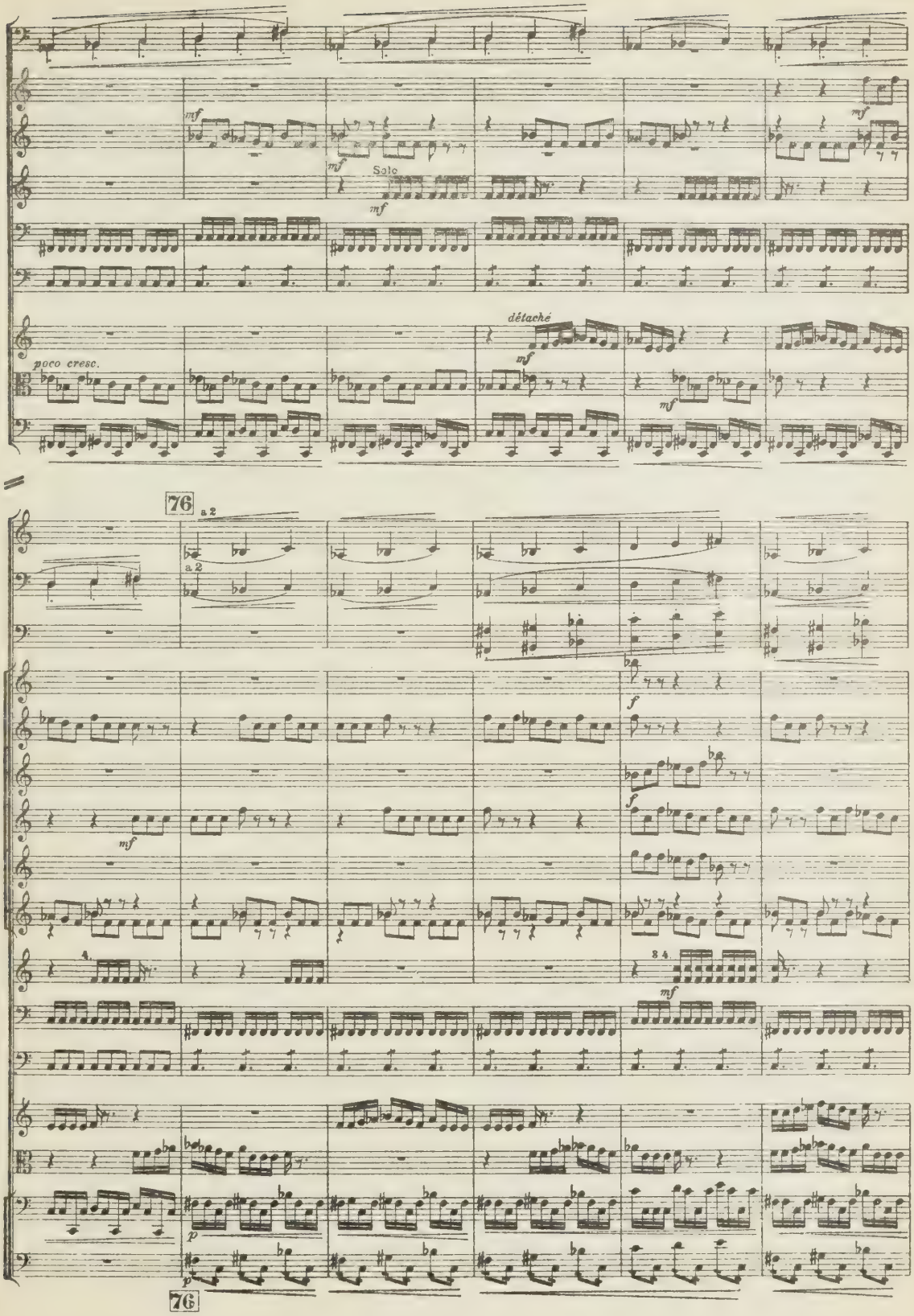


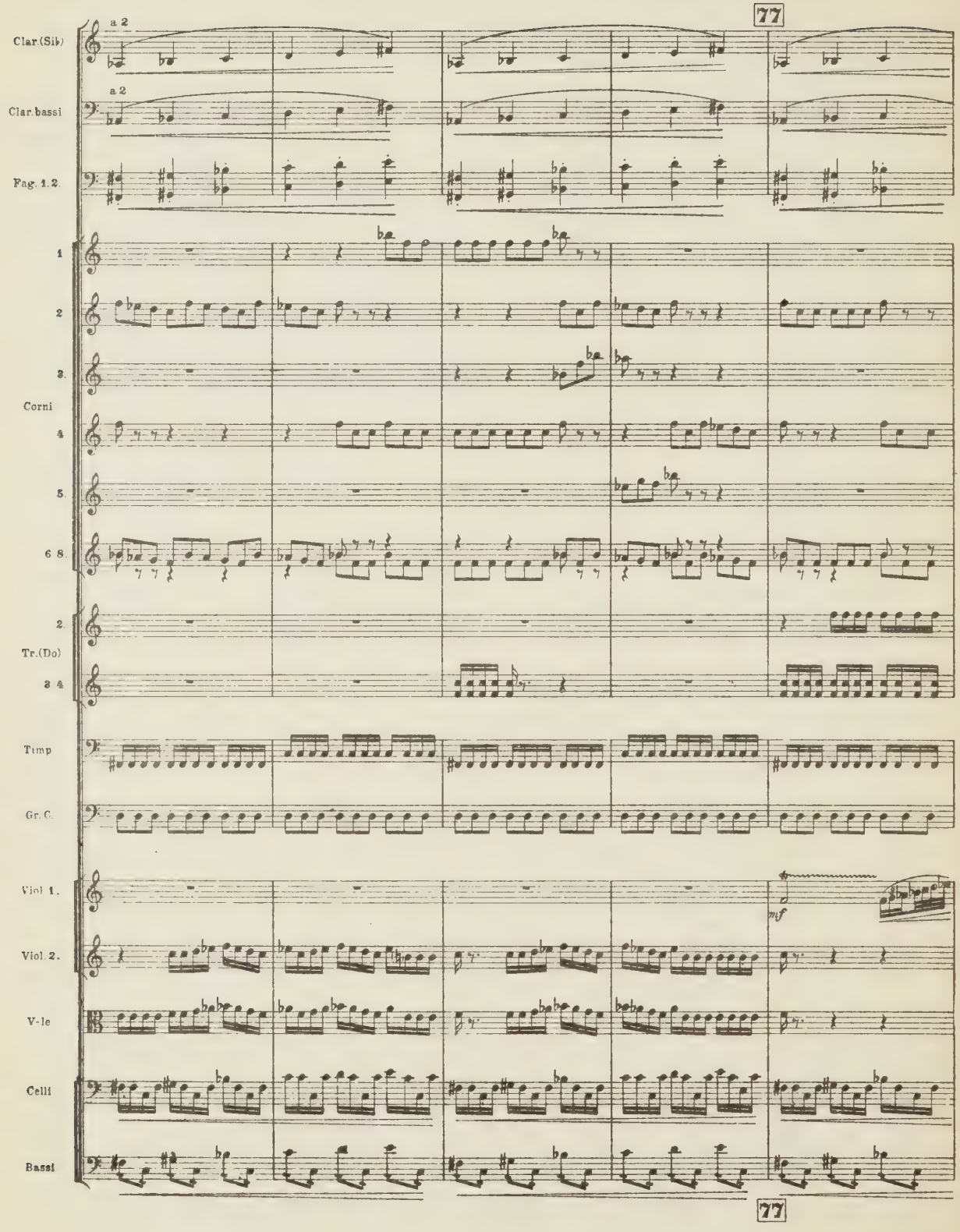

73
Fl.picc.
Fl.gr.1.2
Fl.in Sol
1.2. Oboi 3.4.
Cor.ingl.
Clar.picc. (Re)
Clar.(Sib)
Clar.bassi
1.2. Fag. 3.
C-Fag.
1.2. Cor. 3. 4. 5. 6.8.
Tr.picc.(Re)
1.2. Tr.(Do) 3.4.
1.2. Tr-boni 3.
Timp.
Gr.C.
Tamtam
1. 2. Viol.
Viole
Celli
Bassi
a2
marcatiss.
sf marc.
marc.
gliss.
molto
p sub. sf p
73

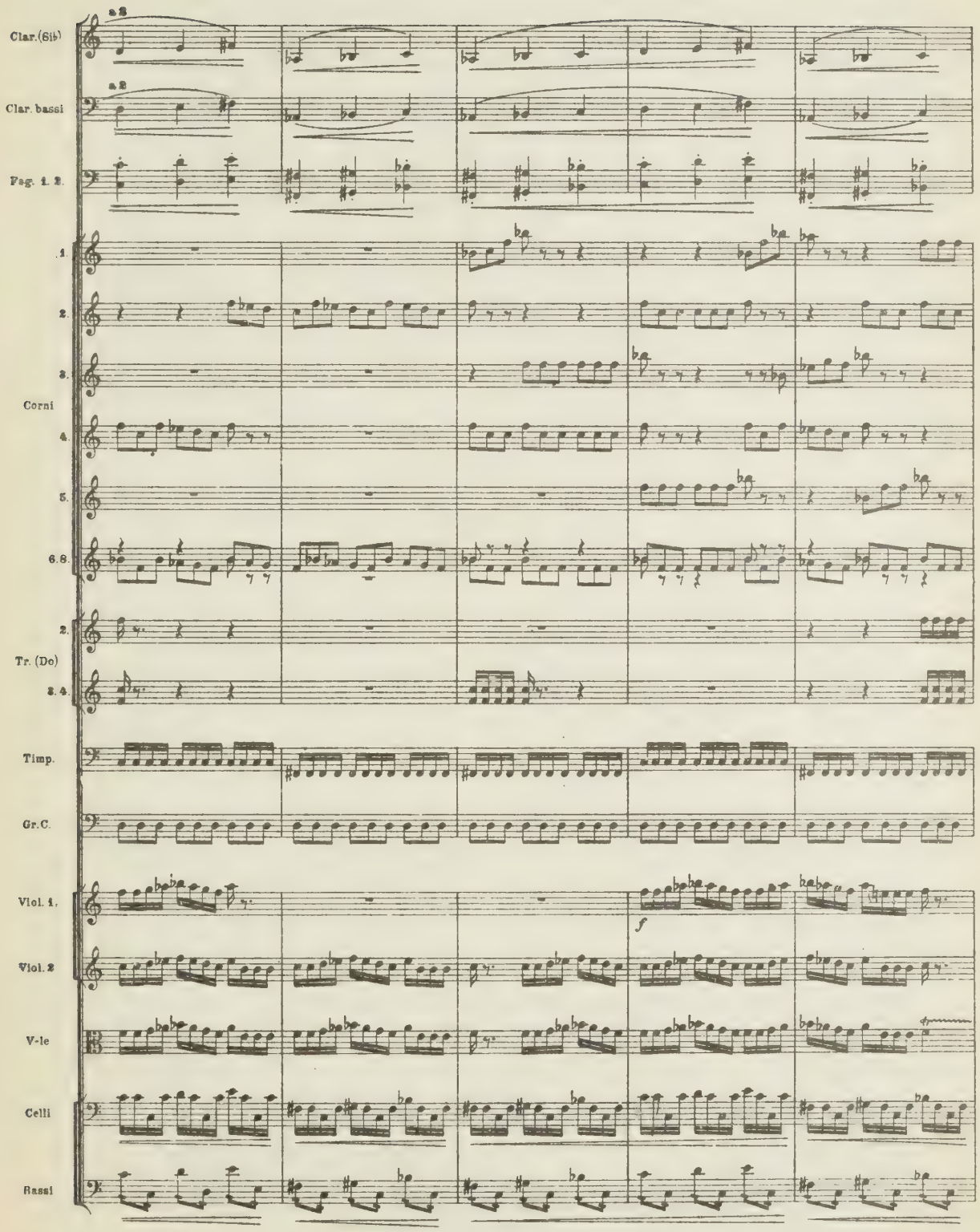

Fl. picc.
a 2
Fl. gr.
Fl. in Sol
1. 2.
Oboi
. 3. 4.
. Cor. ingl.
Clar. picc. (Re)
Clar. (Sib)
a 2
Clar. bassi
a 2
1. 2.
Fag.
3.
a 2
C-Fag.
1. 2.
3.
Corni
4.
5.
6. 8.
a 2
sfacc.
Tr. picc. (Re)
1. 2.
Tr. (Do)
3. 4.
1. 2.
Tr-boni
3.
Timp.
Gr. C.
Tamtam
Viol. 1
Viol. 2
V-le
Celli
Bassi
Solo (cuivres)
f assai
Solo (cuivres)
f assai
sub.
gliss.
gliss.

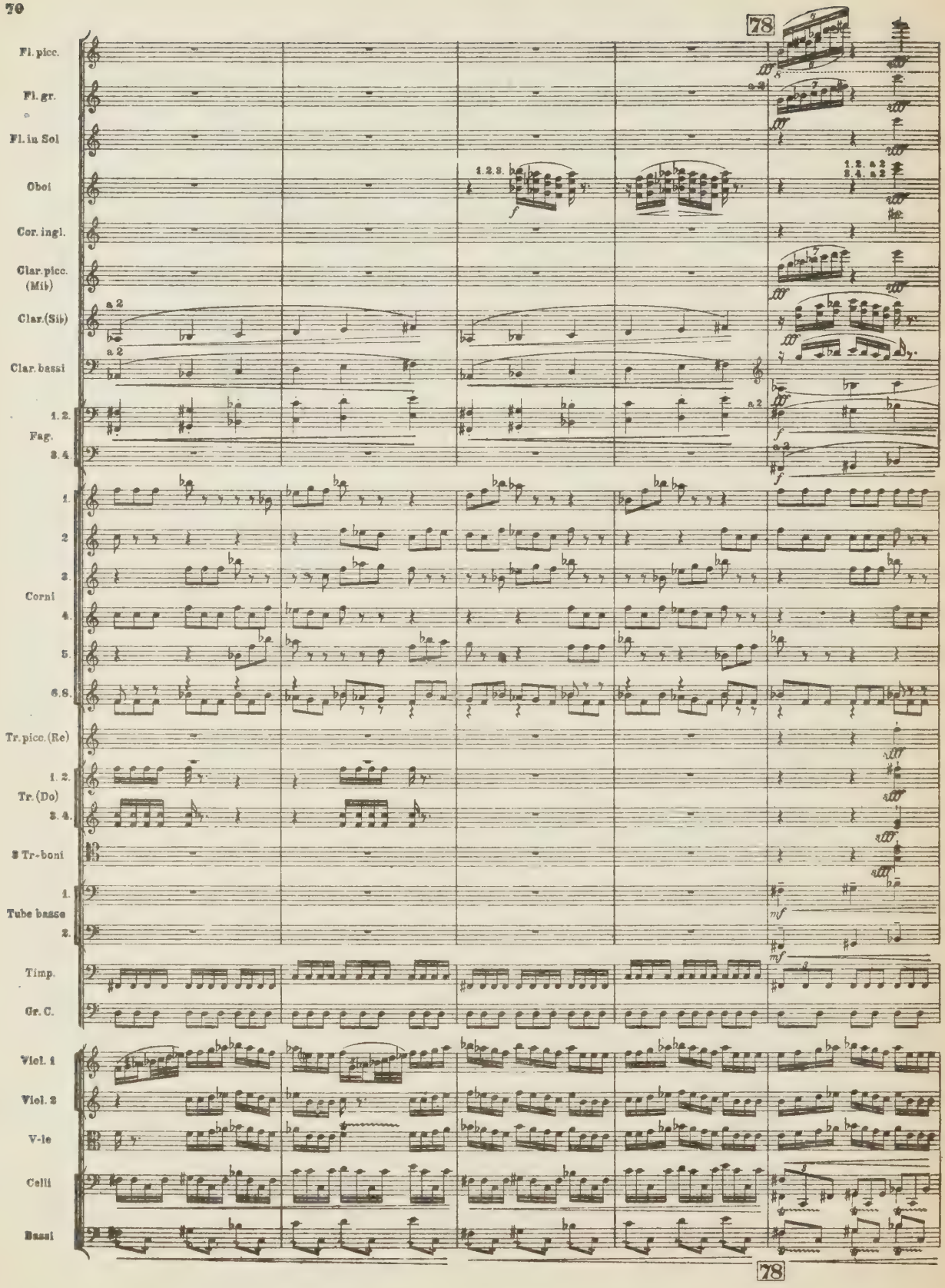

74
Fl. picc.
Fl. gr.
Fl. in Sol
1. 2
Oboi
3. 4.
Cor. ingl.
Clar. picc. (Re)
Clar. (Sib)
Clar. bassi
a 2
1. 2.
Fag.
2.
C-Fag.
a 2
1. 2.
3.
Corni
4.
5.
6. 8.
a 2
f
Soli (cuivrez)
fassai
Tr. picc. (Re)
1. 2.
Tr. (Do)
3. 4.
1. 2.
Tr-boni
3.
Timp.
Gr. C.
Tamam
p sub.
sf p
Viol. 1
Viol. 2
V-le
Celli
Bassi
gliss.
gliss.
74

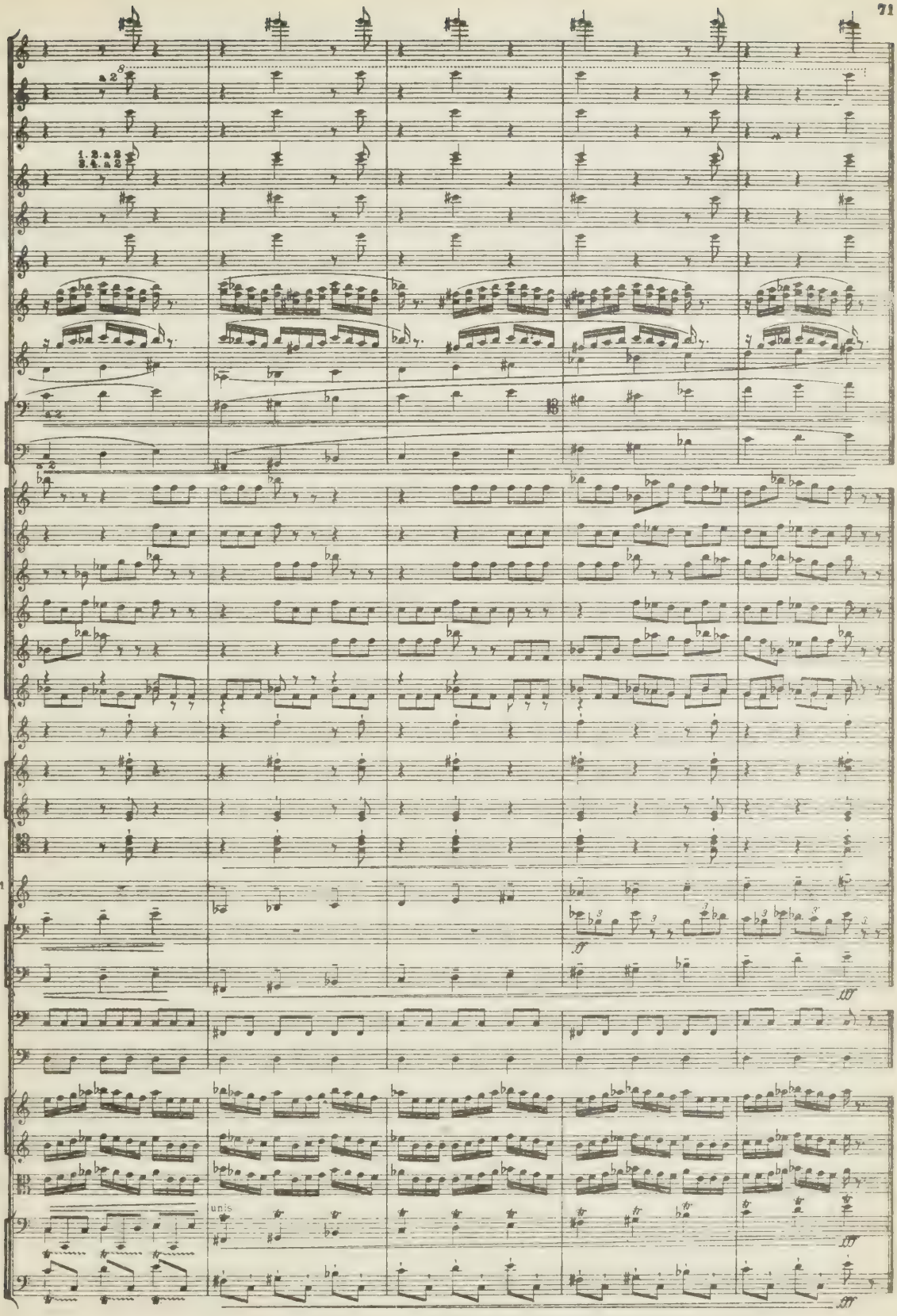

75
Fl. picc.
Fl. gr.
Fl. in Sol
1. 2.
Oboi
3. 4.
Cor. ingl.
Clar. picc. (Re)
Clar. (Sib)
Clar. bassi
a 2
p
1. 2.
Fag.
3.
C-Fag.
C-Fag. 2 e Fag 4
1. 2.
3.
Corni
5.
6. 8.
p sub.
Tr. (Do) 1. 2.
1. 2.
Tr-boni
3.
Timp.
Gr. C.
p sub.
Viol. 1
Viol. 2
V-le
p sub. détaché
Celli
Bassi
75


Clar. bassi
2 Corni
6. 8.
Tr.(Do)4.
Timp.
Gr.C.
Viol 2.
V-le
Celli
mf
Solo
détaché
poco cresc.
76
a 2
Clar. (Sib)
Clar. bassi
Fag. 1. 2.
1.
2.
3.
Corni
4.
5.
6. 8.
Tr.(Do)3.4.
Timp.
Gr.C.
Viol. 2.
V-le
Celli
Bassi
f
p
76


77
Clar.(Sib)
a 2
Clar.bassi
a 2
Fag. 1. 2.
1
2
3.
Corni
4
5.
6 8.
2.
Tr.(Do)
3 4
Timp
Gr. C.
Viol 1.
mf
Viol. 2.
V-le
Celli
Bassi
77


Clar.(6ib)
a 2
Clar. bassi
a 2
Fag. 1. 2.
1.
2.
3.
Corni
4.
5.
6.8.
2.
Tr. (Do)
3.4.
Timp.
Gr.C.
Viol. 1.
f
Viol. 2
V-le
Celli
Bassi


78
Fl. picc.
Fl. gr.
Fl. in Sol
Oboi
Cor. ingl.
Clar. picc. (Mib)
Clar. (Sib)
Clar. bassi
1. 2. Fag.
3. 4.
1.
2
3.
Corni
4.
5.
6. 8.
Tr. picc. (Re)
1. 2.
Tr. (Do)
3. 4.
3 Tr-boni
1.
Tube basse
2.
Timp.
Gr. C.
Viol. 1
Viol. 2
V-le
Celli
Bassi
a 2
1. 2. 3.
1. 2. a 2
3. 4. a 2
f
mf
78

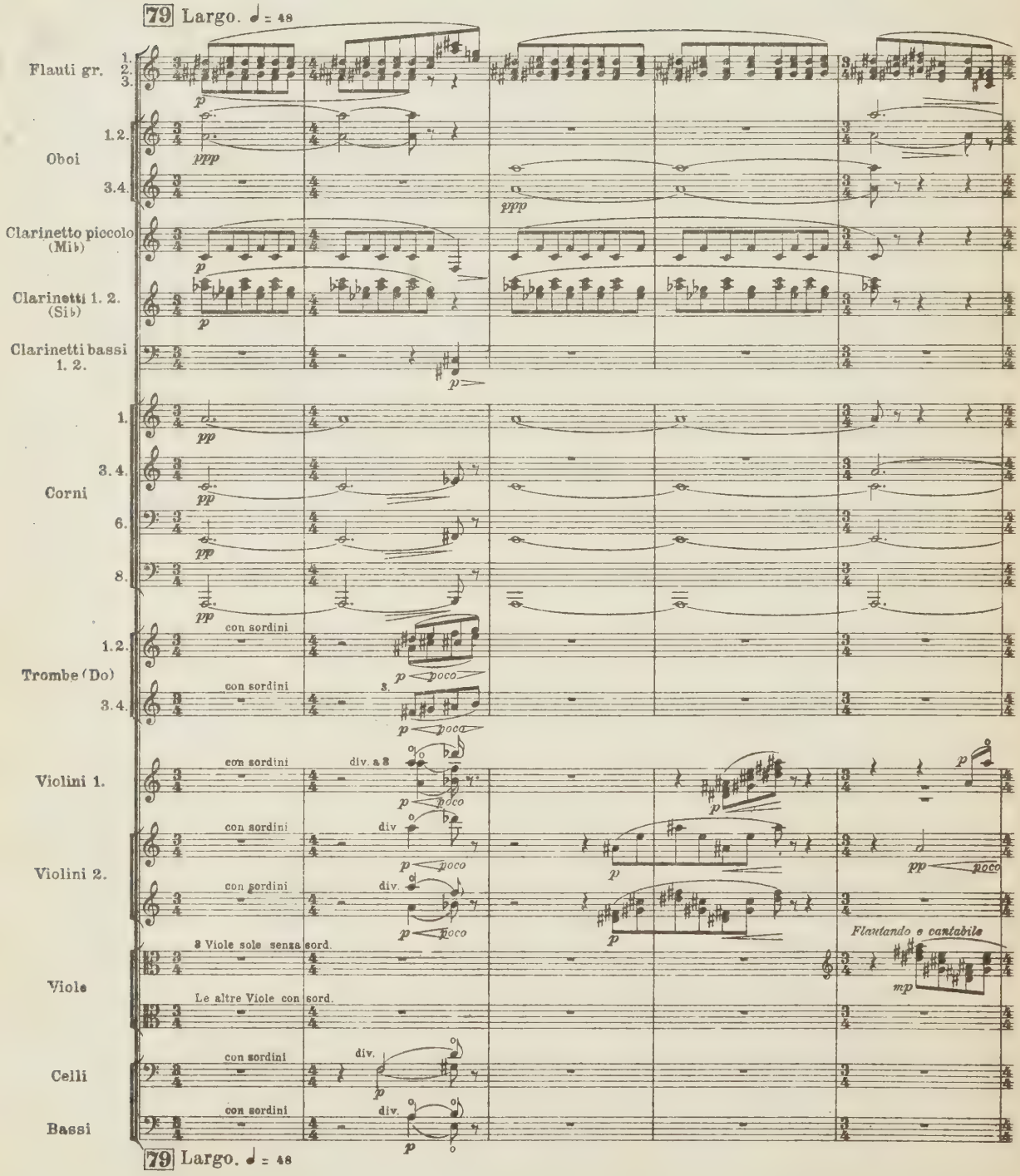

Fl. picc.
Fl. gr.
Fl. in Sol.
Oboi
Cor. ingl.
Clar. picc. (Mib)
Clar. (Sib)
Clar. bassi
1. 2.
Fag.
3. 4.
1.
2
3.
Corni
4.
5.
6. 8.
Tr. picc. (Re)
1. 2.
Tr. in Do.
3. 4.
3 Tr-boni
Tuba tenore 1 (Sib)
1.
Tube basse
2.
Timp.
Gr. C.
Viol 1.
Viol. 2.
V-le
Celli
Bassi
unis

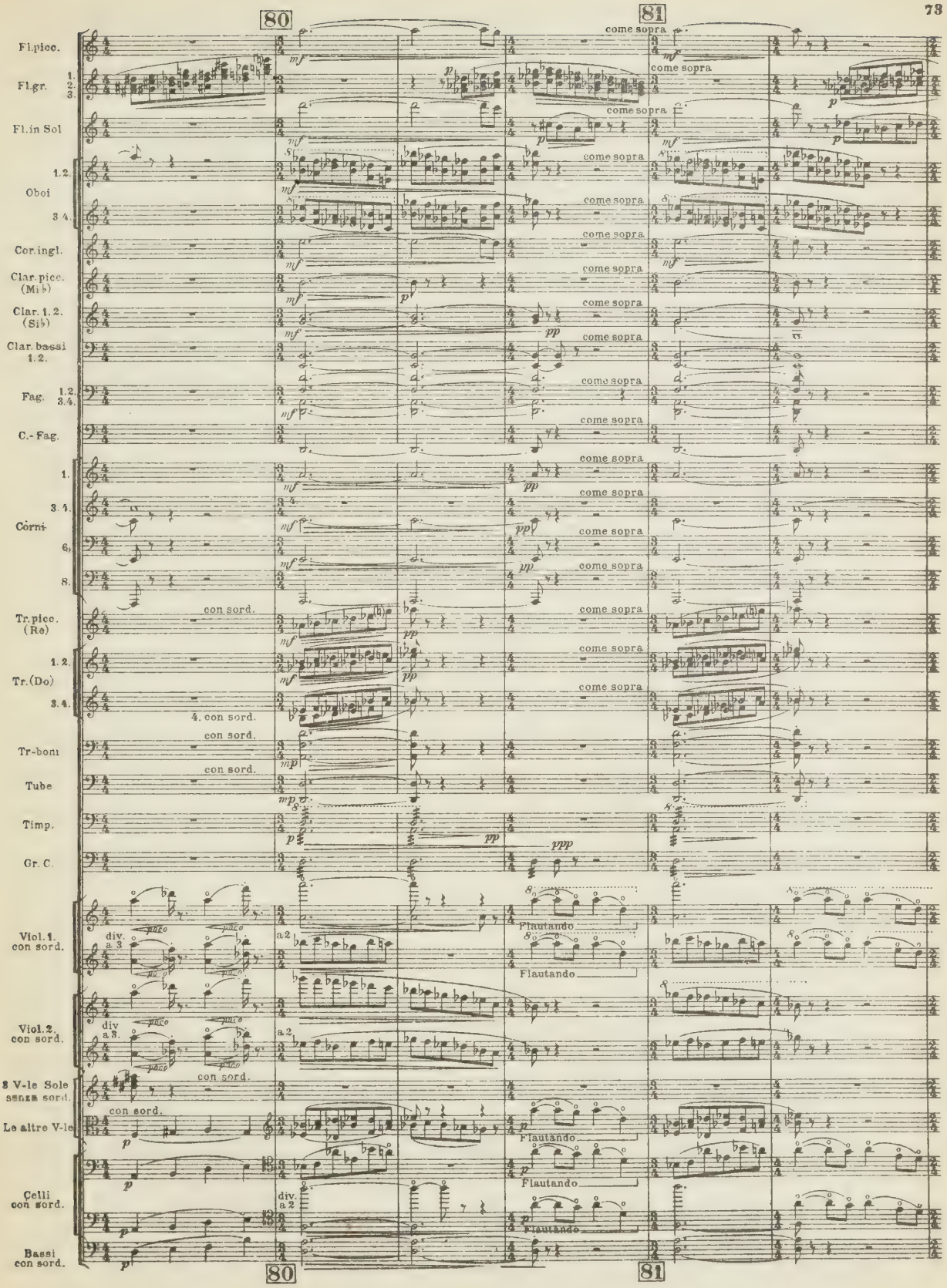
ЧАСТЬ ВТОРАЯ.
ВЕЛИКАЯ ЖЕРТВА.

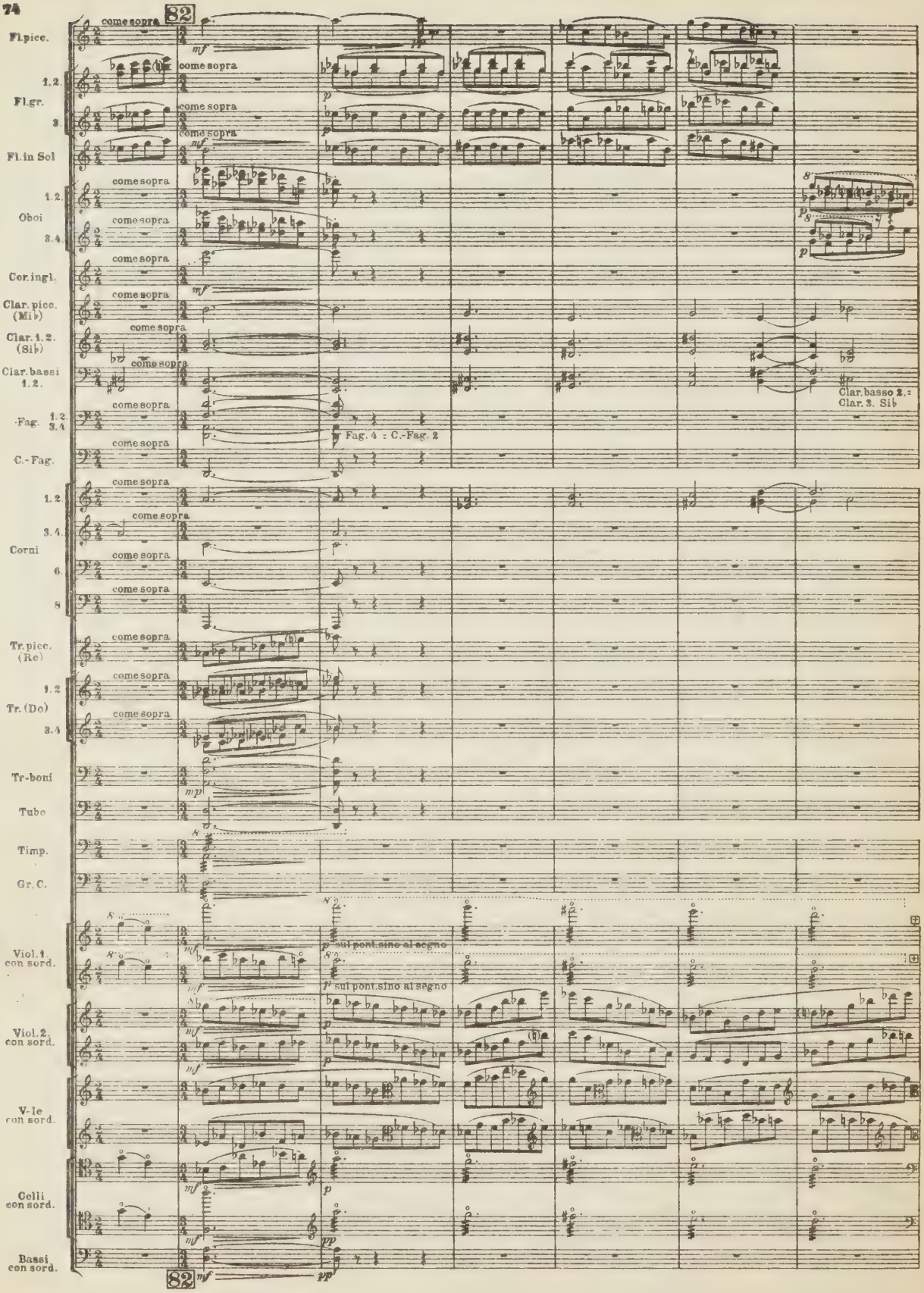
Вступленіе.

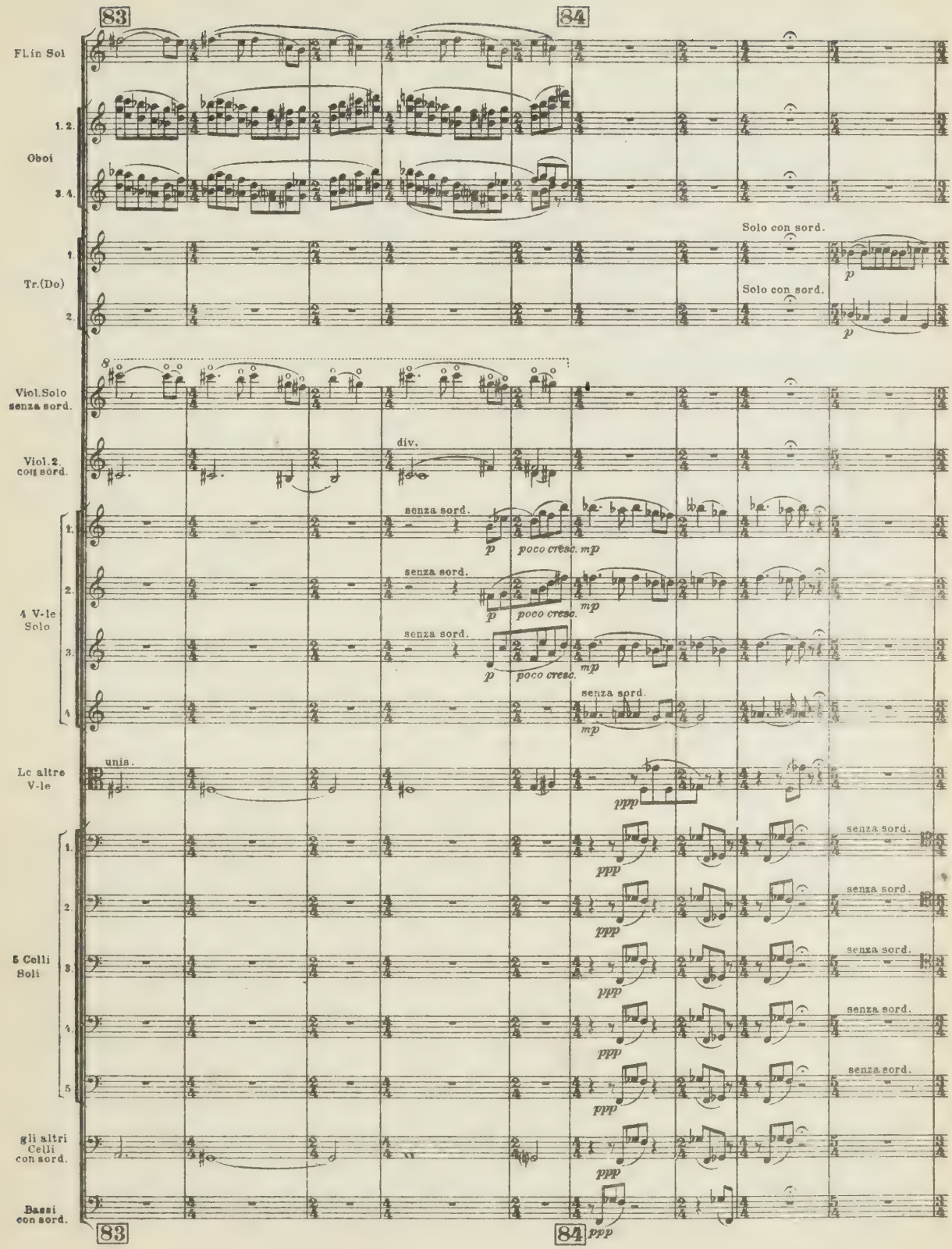
SECONDE PARTIE.
LE SACRIFICE.

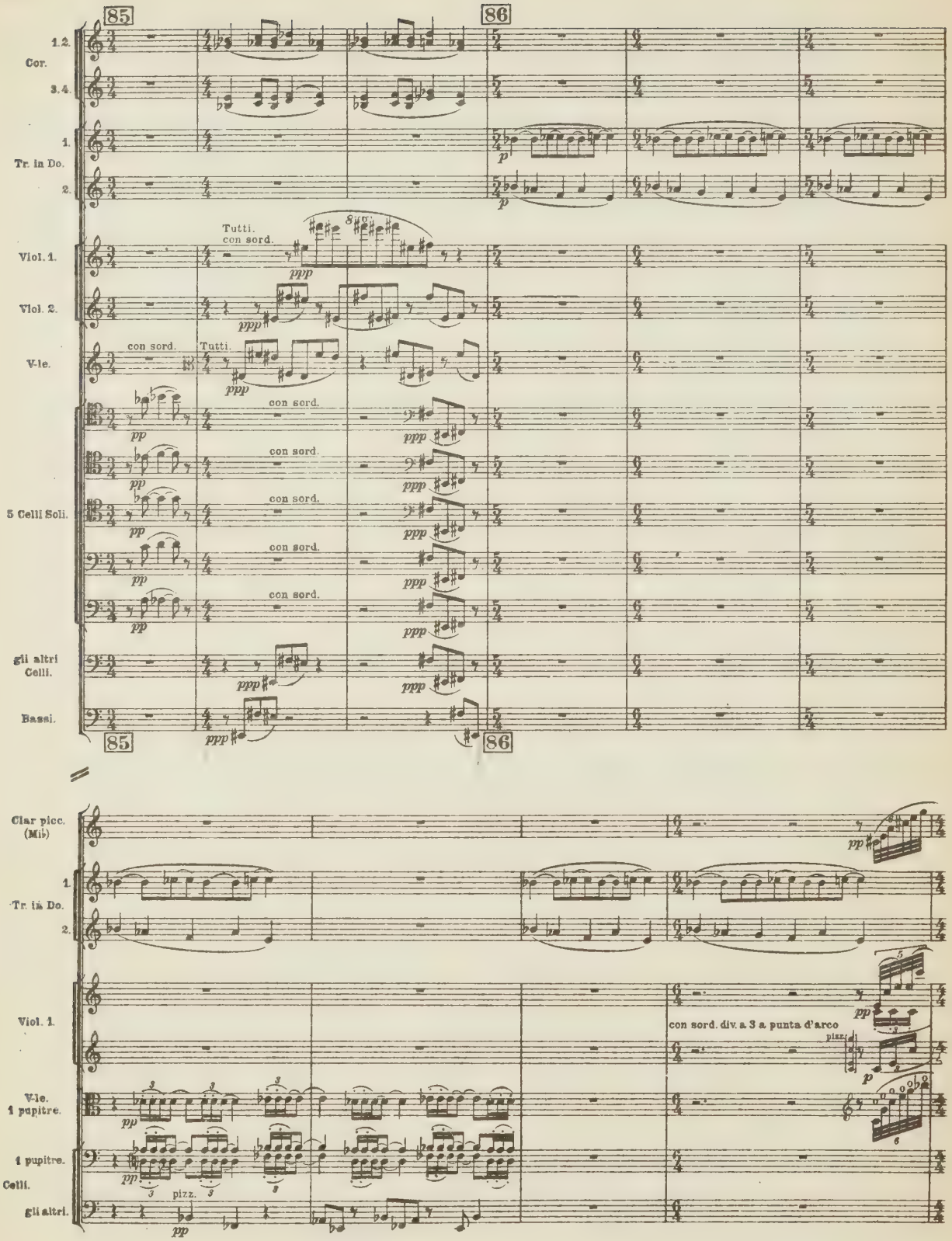
Introduction.

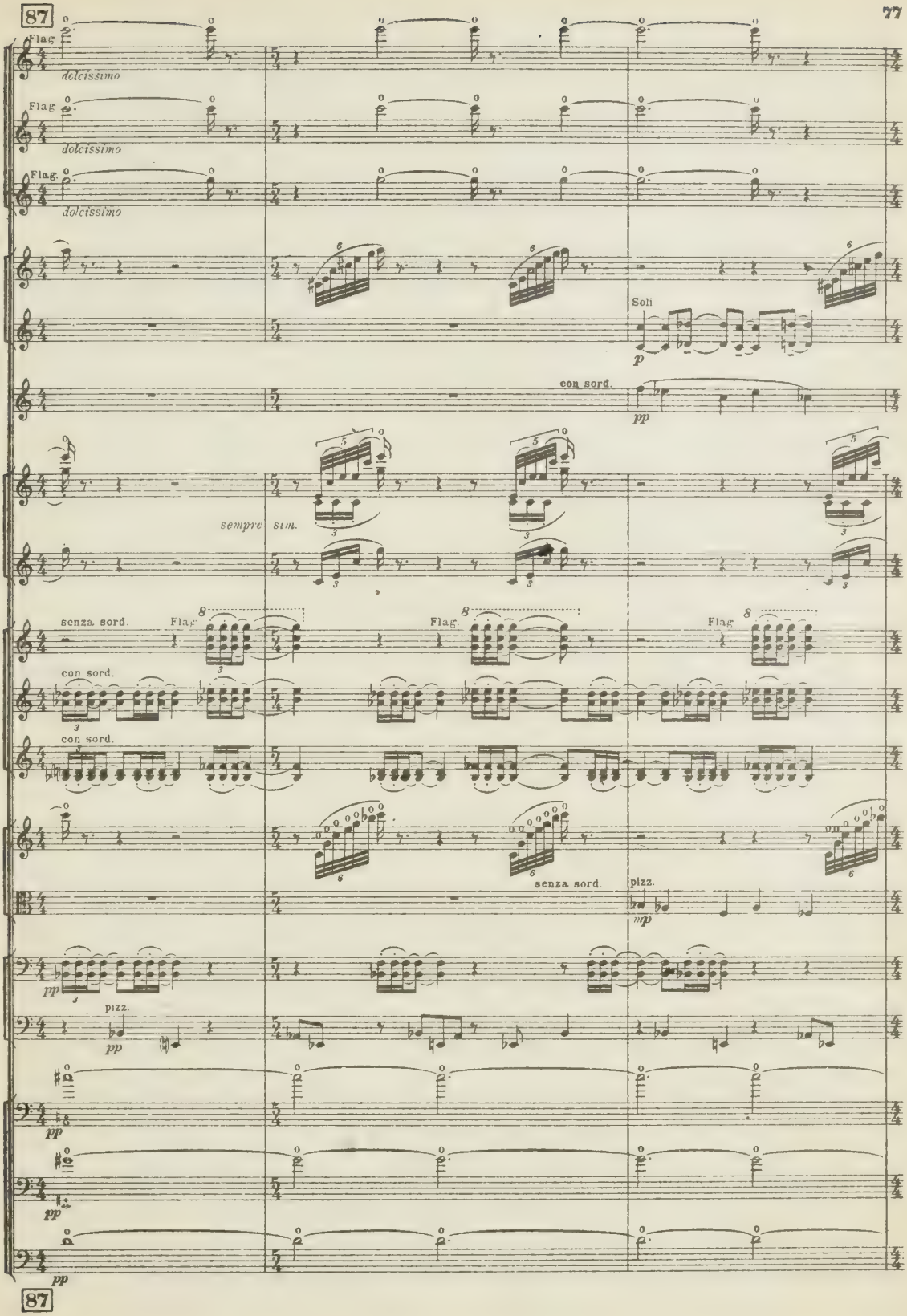


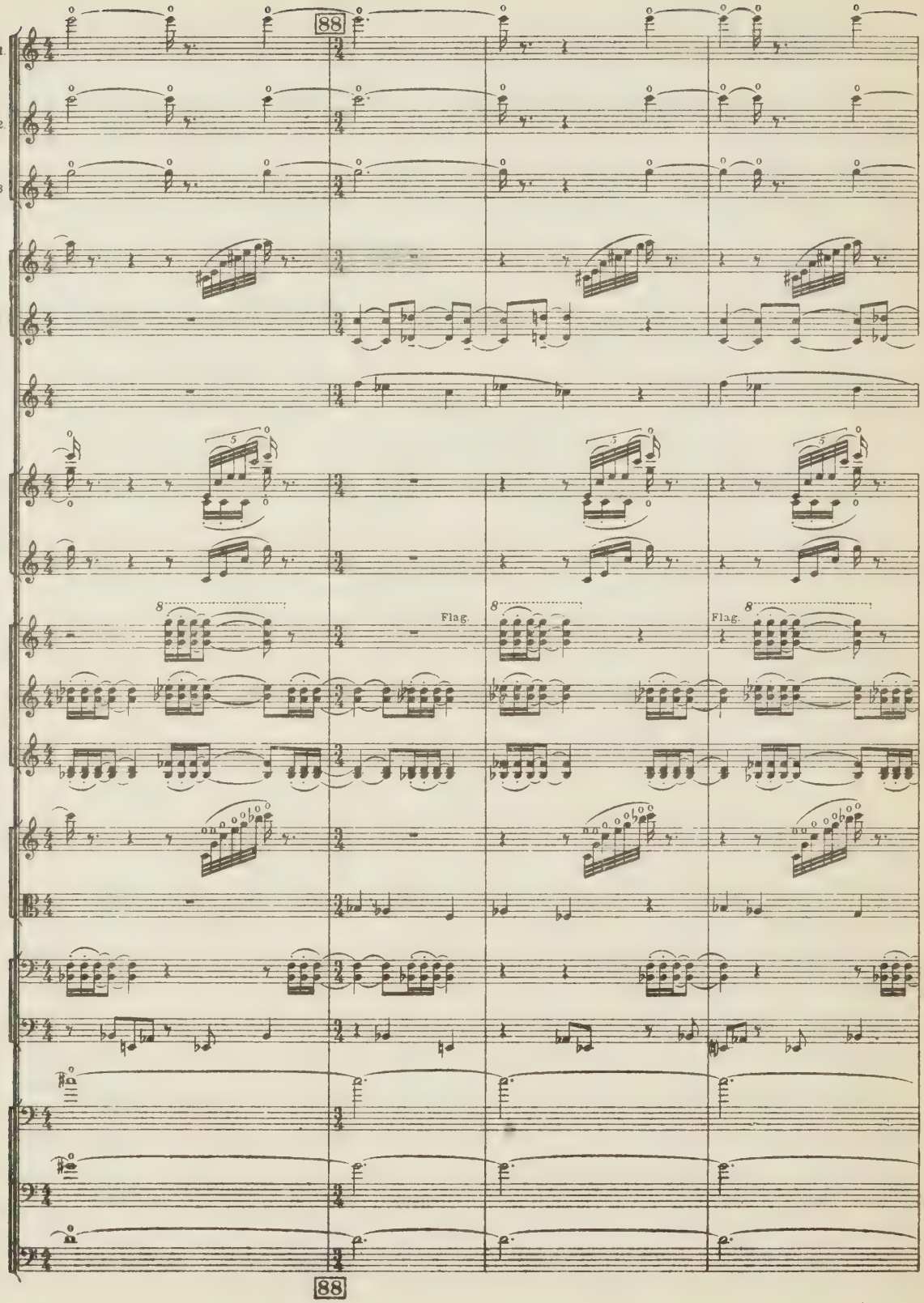

80
81
Fl.picc.
Fl.gr. 1. 2. 3.
Fl.in Sol
Oboi 1.2. 3.4.
Cor.ingl.
Clar.picc. (Mi♭)
Clar. 1.2. (Si♭)
Clar.bassi 1.2.
Fag. 1.2. 3.4.
C.-Fag.
Corni 1. 3.4. 6. 8.
Tr.picc. (Re)
Tr.(Do) 1.2. 3.4.
Tr-boni
Tube
Timp.
Gr. C.
Viol.1. con sord.
Viol.2. con sord.
3 V-le Sole senza sord.
Le altre V-le
Celli con sord.
Bassi con sord.
come sopra
con sord.
4. con sord.
div. a 3
a 2
Flautando
poco

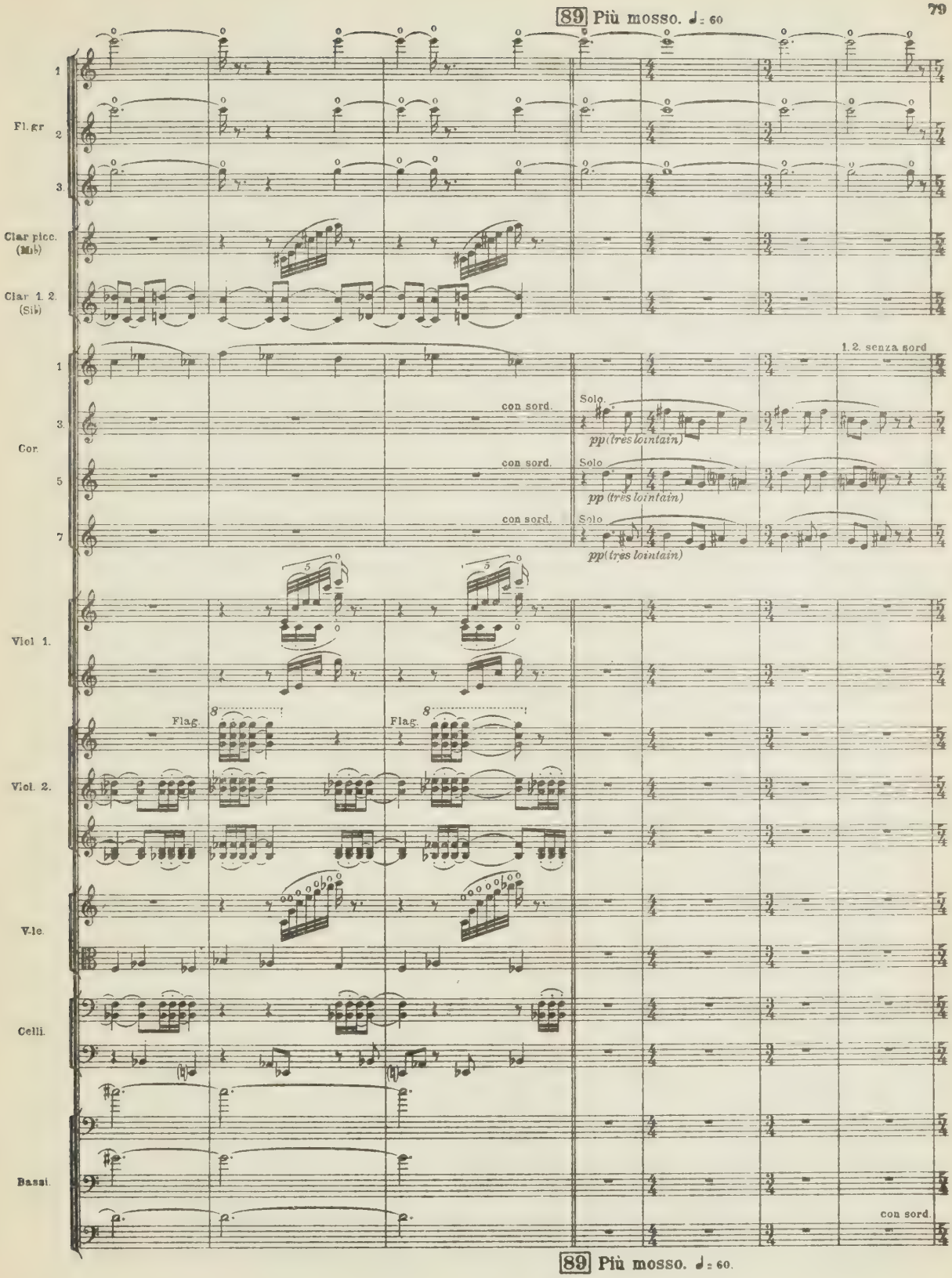

82
Fl.picc.
1.2.
Fl.gr.
3.
Fl.in Sol
1.2.
Oboi
3.4.
Cor.ingl.
Clar.picc. (Mib)
Clar. 1.2. (Sib)
Clar.bassi 1.2.
Fag. 1.2. 3.4
C.-Fag.
1.2
3.4
Corni
6.
8
Tr.picc. (Re)
1.2
Tr. (Do)
3.4
Tr-boni
Tubo
Timp.
Gr.C.
Viol.1. con sord.
Viol.2. con sord.
V-le con sord.
Celli con sord.
Bassi con sord.
come sopra
Fag. 4 : C.-Fag. 2
Clar.basso 2.= Clar. 3. Sib
sul pont.sino al segno
82

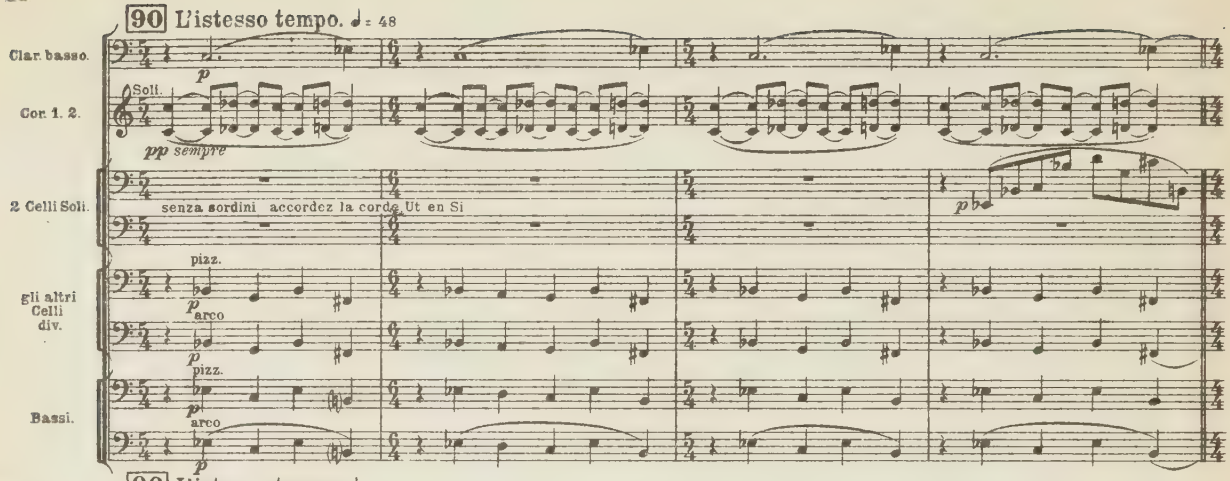

83
84
Fl.in Sol
1. 2.
Oboi
3. 4.
1
Tr.(Do)
2
Solo con sord.
p
Solo con sord.
p
Viol.Solo senza sord.
Viol.2. con sord.
div.
senza sord.
p
poco cresc. mp
senza sord.
p
poco cresc.
mp
4 V-le Solo
senza sord.
p
poco cresc.
mp
senza sord.
mp
Le altre V-le
unis.
ppp
senza sord.
ppp
senza sord.
ppp
5 Celli Soli
senza sord.
ppp
senza sord.
ppp
senza sord.
ppp
gli altri Celli con sord.
ppp
Bassi con sord.
83
84
ppp


85
86
1.2.
Cor.
3.4.
1.
Tr. in Do.
2.
Tutti.
con sord.
Viol. 1.
Viol. 2.
V-le.
con sord.
Tutti.
5 Celli Soli.
gli altri Celli.
Bassi.
Clar picc. (Mib)
con sord. div. a 3 a punta d'arco
pizz.
1 pupitre.
Celli.
gli altri.


87
Flag.
1
dolcissimo
Fl. gr.
2.
Flag.
dolcissimo
3.
Flag.
dolcissimo
Clar picc (Mib)
Clar. 1. 2. (Sib)
Soli
p
Cor. 1.
con sord.
pp
Viol. 1.
sempre sim.
Viol. 2.
3 pupitres
senza sord.
Flag.
2 pupitres.
con sord.
2 pupitres
con sord.
V-le.
senza sord.
pizz.
mp
2 pupitres.
Celli.
pp
pizz.
gli altri.
pp
Bassi div a 3.
pp
pp
87

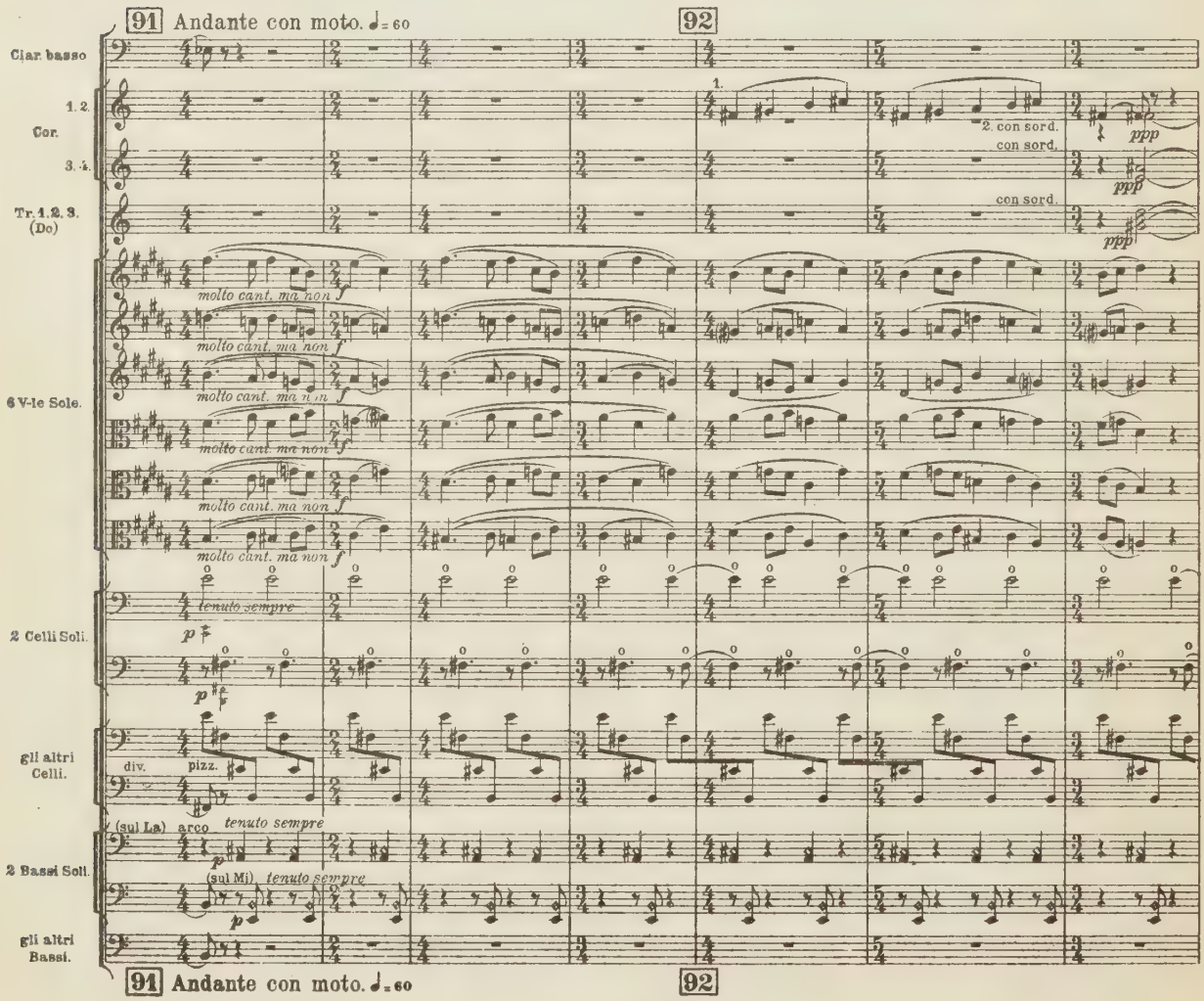

88
1.
Fl. gr. 2.
3
Clar. picc. (Mi♭)
Clar. 1. 2. (Si♭)
Cor. 1
Viol. 1.
Flag.
Flag.
Flag.
Viol. 2.
Vle.
Celli.
Bassi.
88

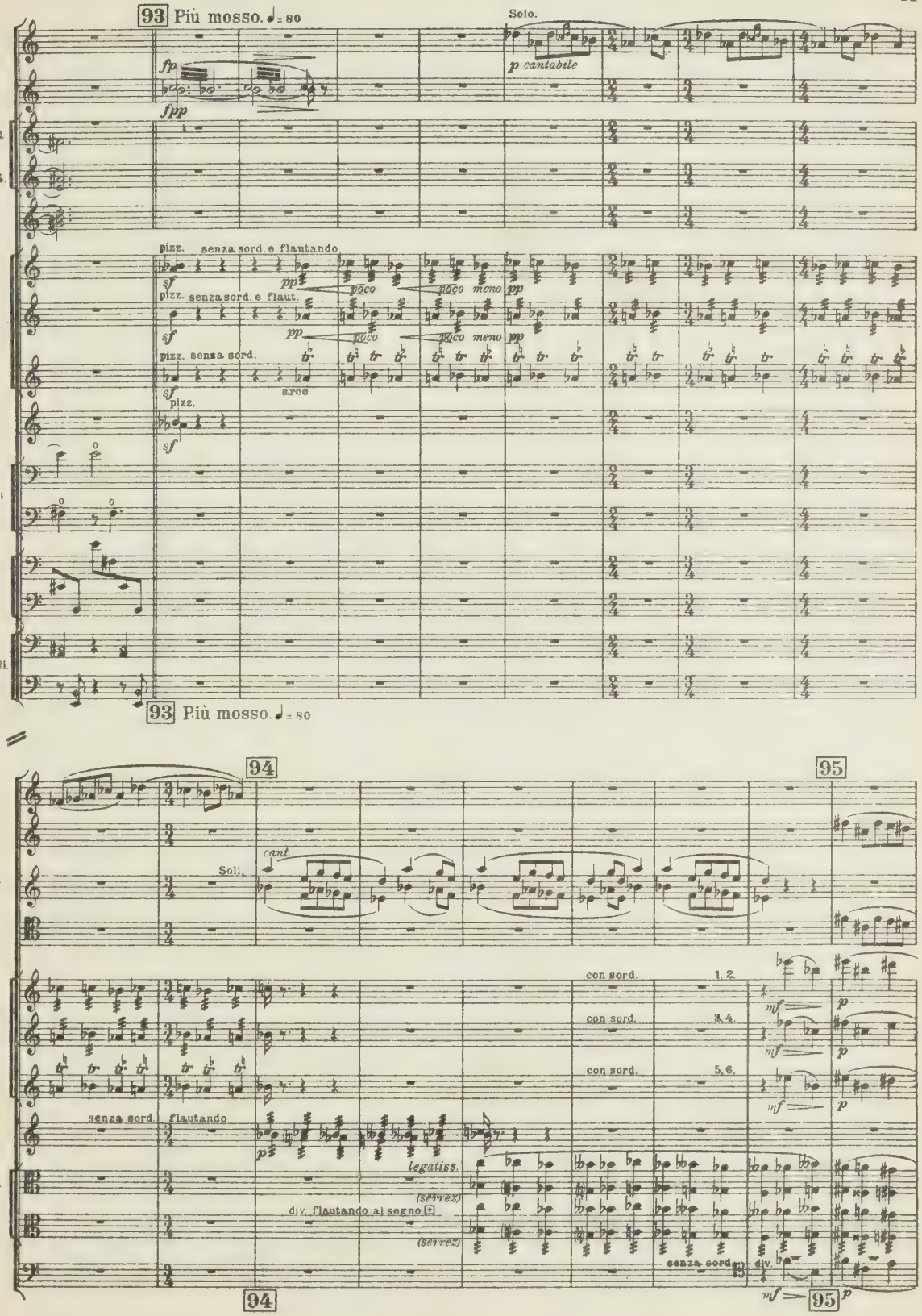

89 Più mosso. ♩= 60
1
Fl. gr 2
3
Clar picc. (Mib)
Clar 1. 2. (Sib)
1. 2. senza sord
1
con sord.
Solo
pp (très lointain)
3
Cor.
con sord.
Solo
pp (très lointain)
5
con sord.
Solo
pp (très lointain)
7
Viol 1.
Flag.
Viol. 2.
Flag.
V.le.
Celli.
Bassi.
con sord.
89 Più mosso. ♩= 60.

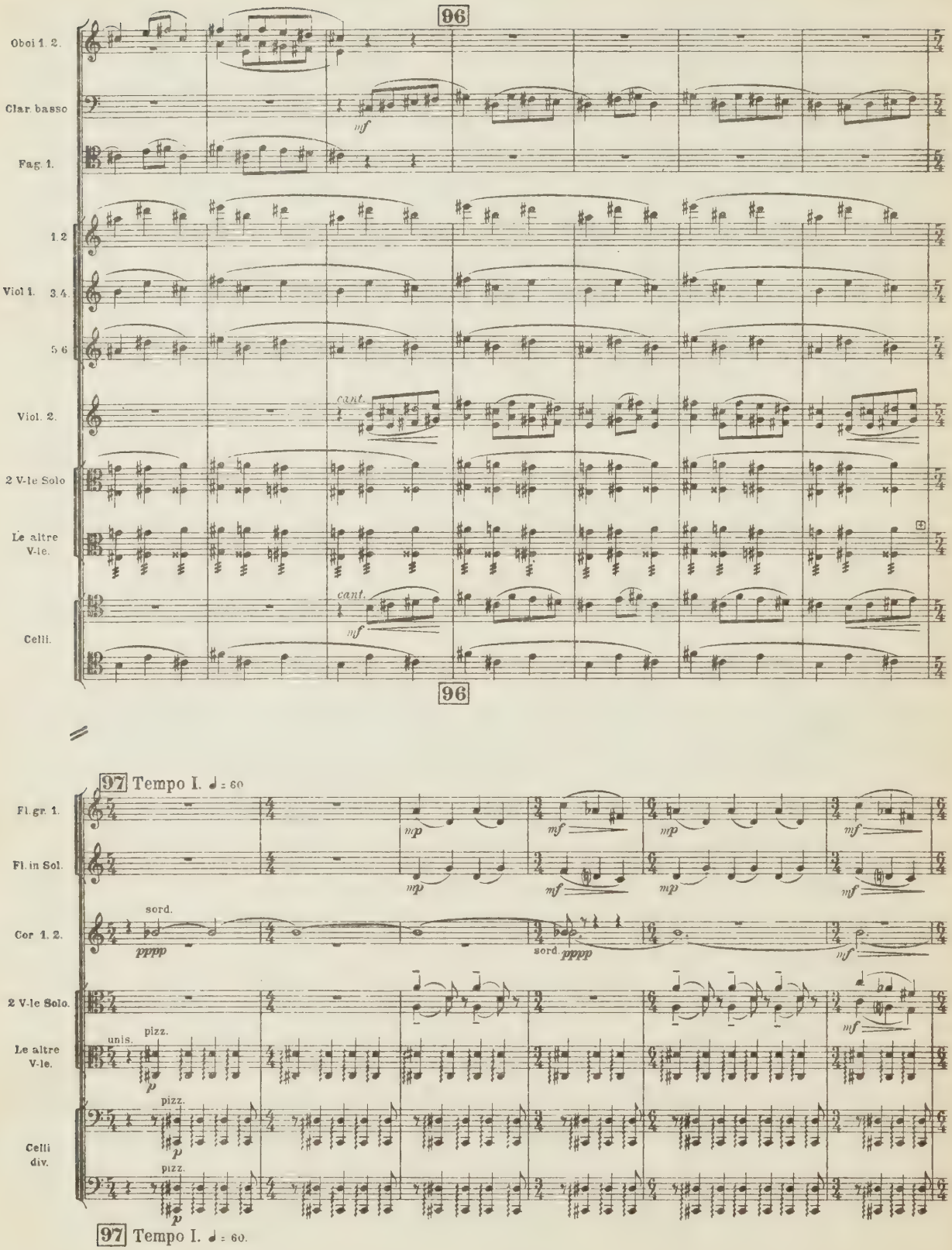


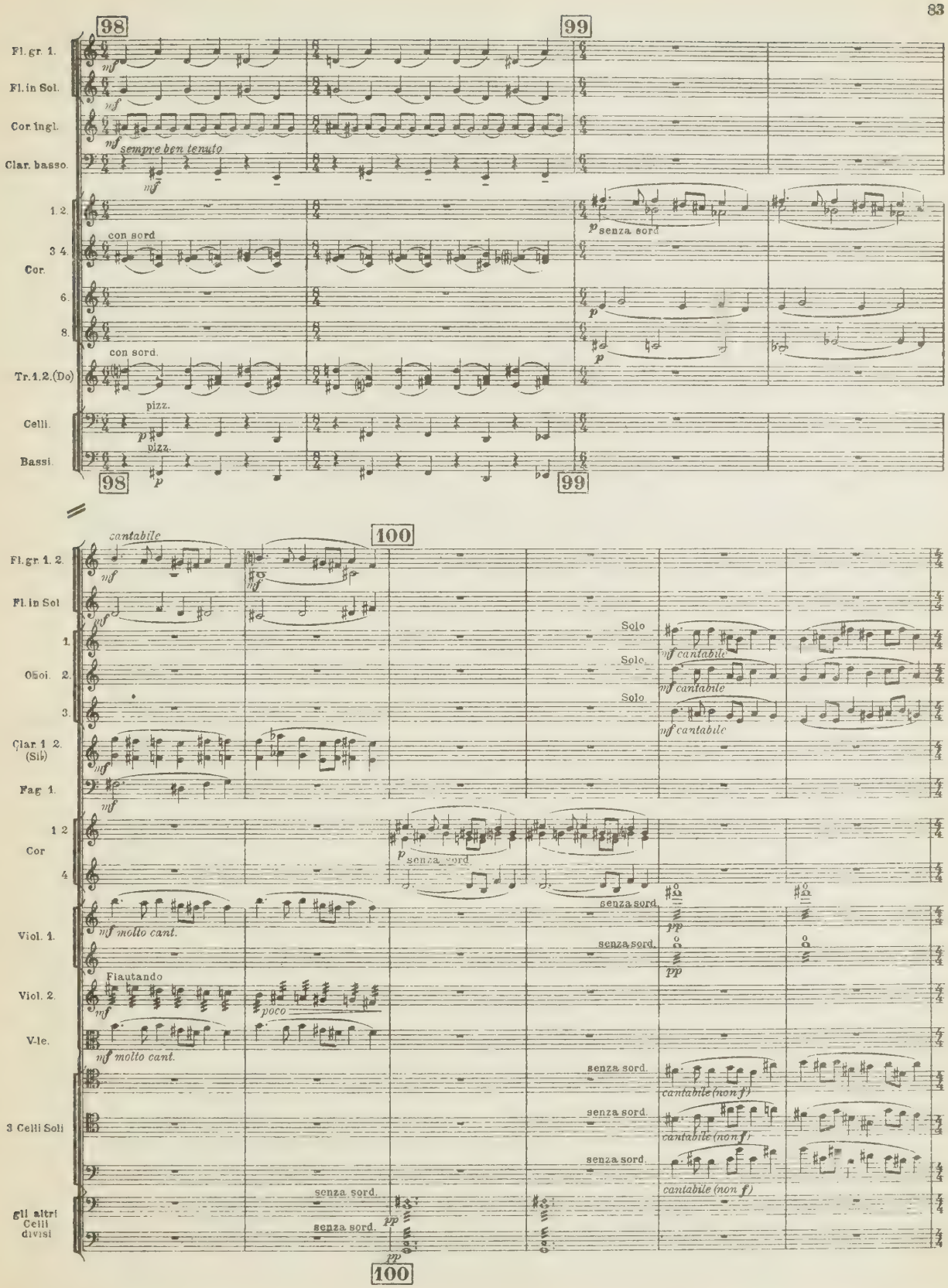
ТАЙНЫ ИГРЫ ДѢВУШЕКЪ ХОЖДЕНІЕ ПО КРУГАМЪ.

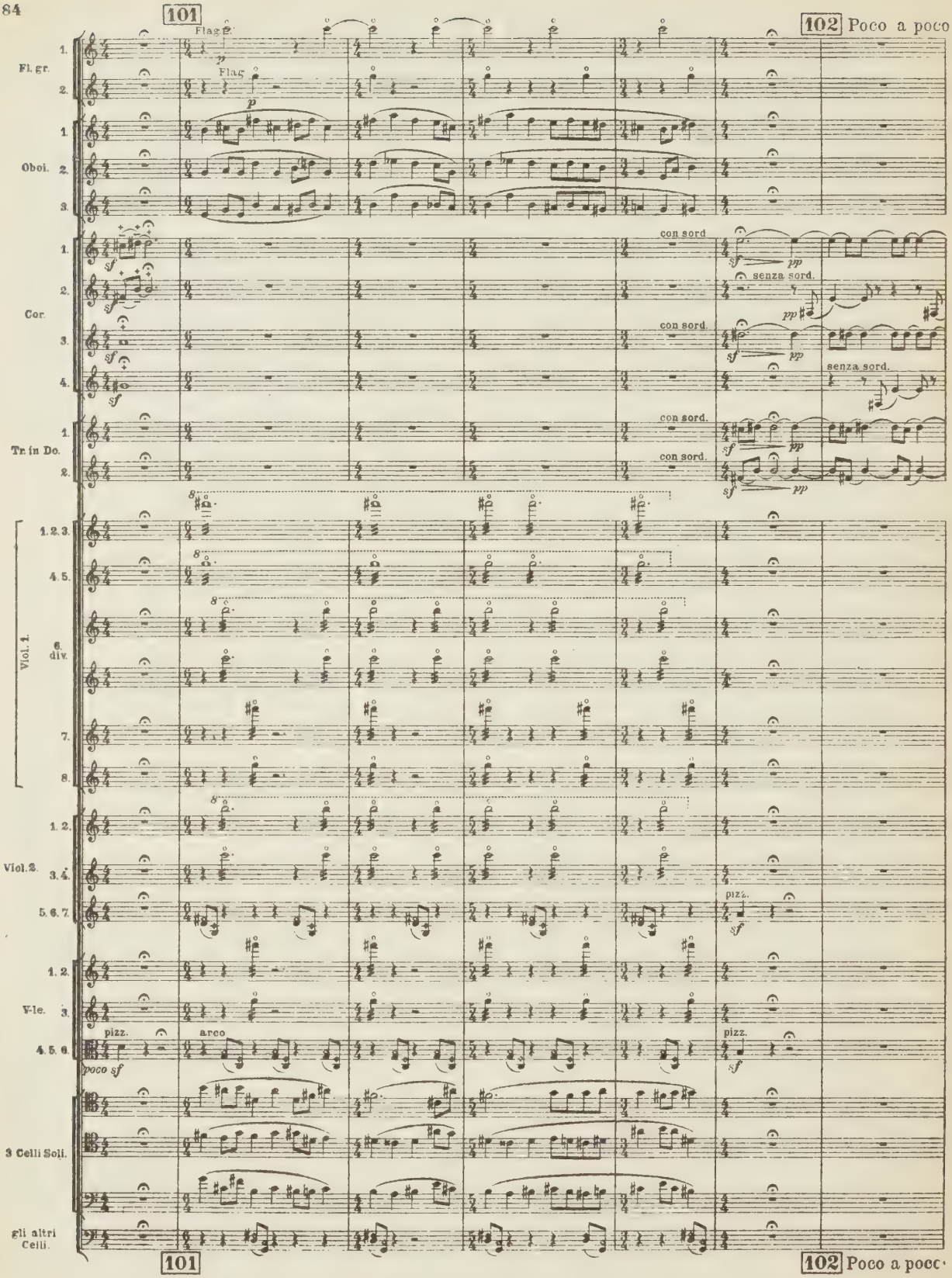
CERCLES MYSTERIEUX DES ADOLESCENTES.

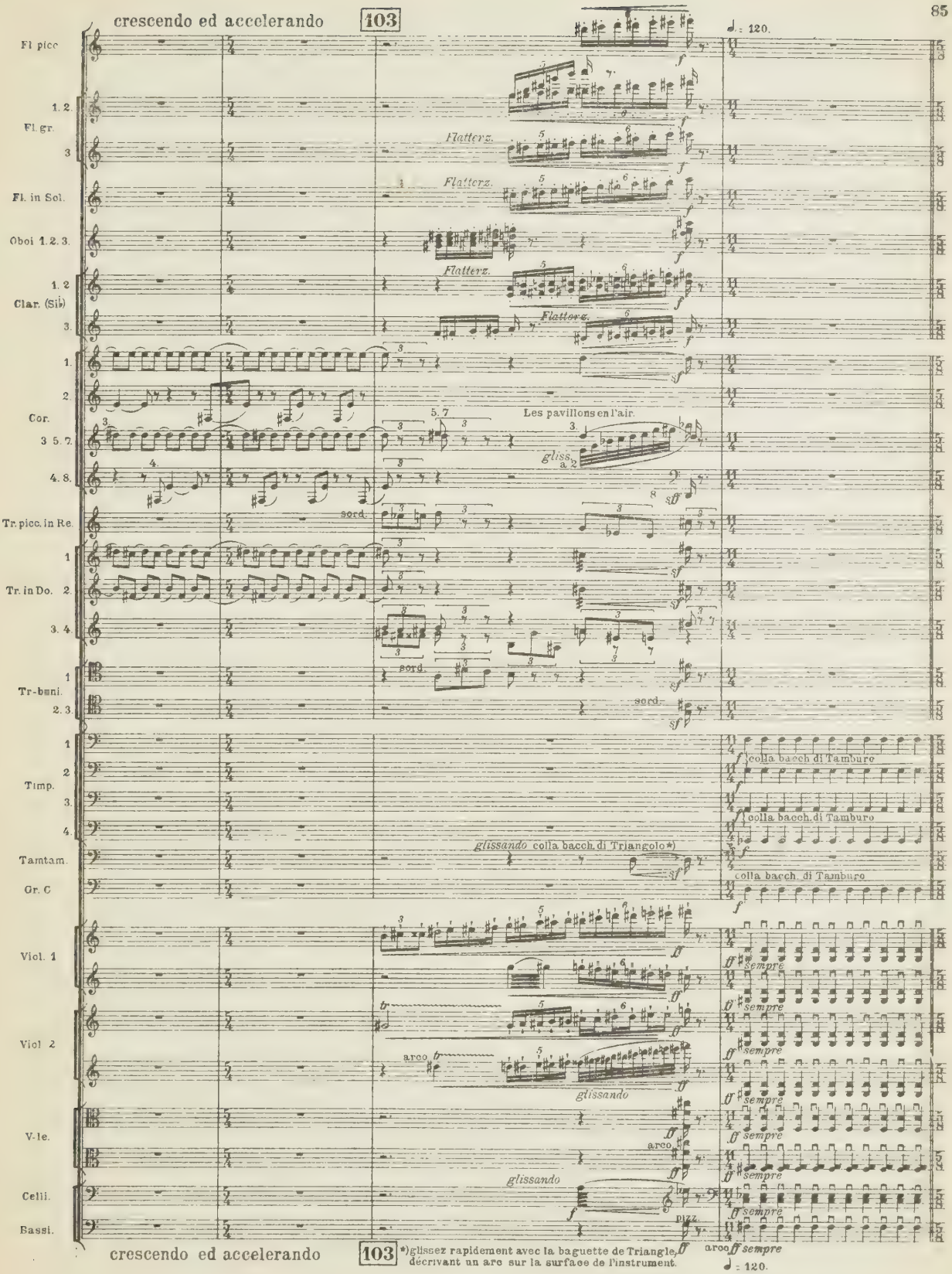



93 Più mosso. ♩= 80
Solo.
Fl. in Sol.
Clar. 1. 2. Sib
1.2. Cor.
3.4.
Tr. 1. 2. 3.
p cantabile
fp
fpp
pizz. senza sord. e flautando
Viol. 1. div. a 3.
Viol. 2.
2 Celli Soli
gli altri Celli.
2 Bassi Soli.
pizz. senza sord. e flaut.
pizz. senza sord.
arco
poco meno pp
93 Più mosso. ♩= 80
94
95
Fl. in Sol.
Oboi 1.
Clar. 1. 2. (Sib)
Fag. 1.
cant.
Soli.
Viol. 1. div. a 3.
Viol. 2.
2 V.le Soli.
Le altre V.le.
Celli Tutti.
con sord.
1, 2.
3, 4.
5, 6.
senza sord. flautando
legatiss.
(serrez)
div. flautando al segno
senza sord.
div.
mf
p

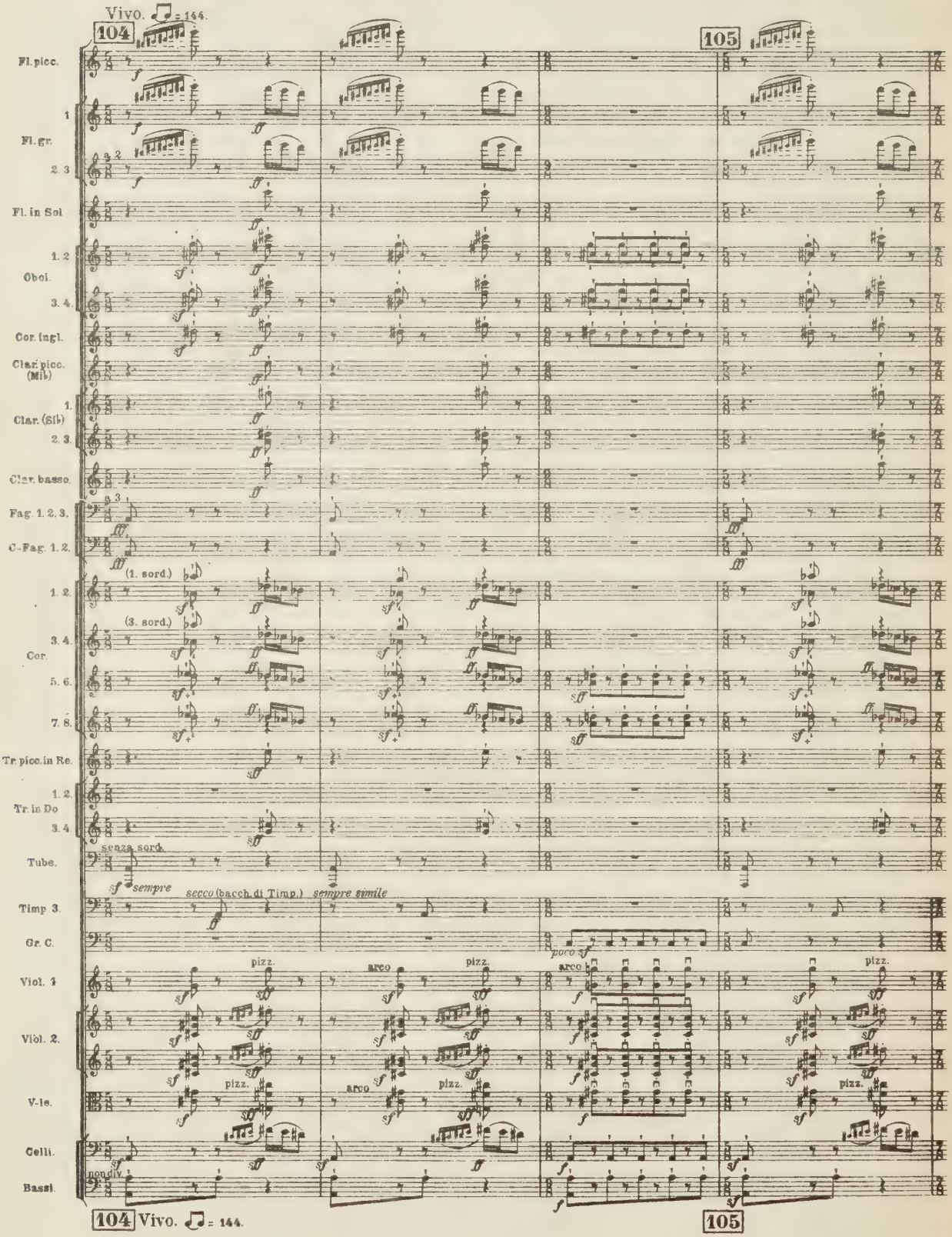

96
Oboi 1. 2.
Clar. basso
Fag. 1.
1. 2.
Viol 1. 3. 4.
5. 6.
Viol. 2.
2 V-le Solo
Le altre V-le.
Celli.
cant.
mf
96
97 Tempo I. ♩ = 60
Fl. gr. 1.
Fl. in Sol.
Cor. 1. 2.
sord.
pppp
mp
mf
2 V-le Solo.
Le altre V-le.
unis.
pizz.
Celli div.
97 Tempo I. ♩ = 60.

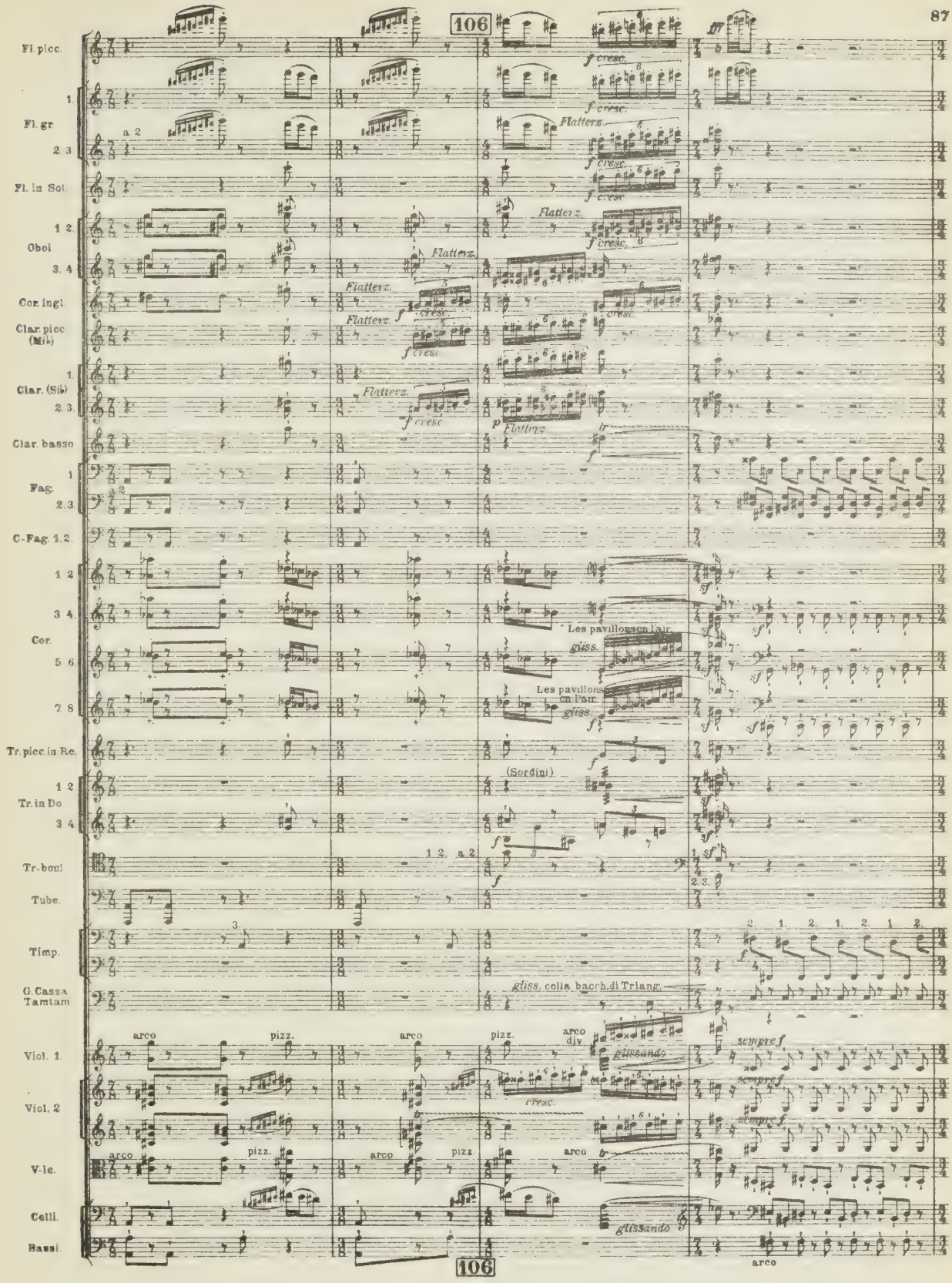

98
99
Fl. gr. 1.
Fl. in Sol.
Cor. ingl.
Clar. basso.
mf sempre ben tenuto
1. 2.
3 4.
Cor.
con sord
p senza sord
6.
8.
con sord.
Tr. 1. 2. (Do)
pizz.
Celli.
pizz.
Bassi.
p
98
99
100
cantabile
Fl. gr. 1. 2.
Fl. in Sol
1.
Oboi. 2.
3.
Clar. 1. 2. (Sib)
Fag. 1.
Solo
mf cantabile
Cor
4
senza sord.
pp
Viol. 1.
mf molto cant.
Flautando
Viol. 2.
poco
Vle.
3 Celli Soli
cantabile (non f)
gli altri Celli divisi
100

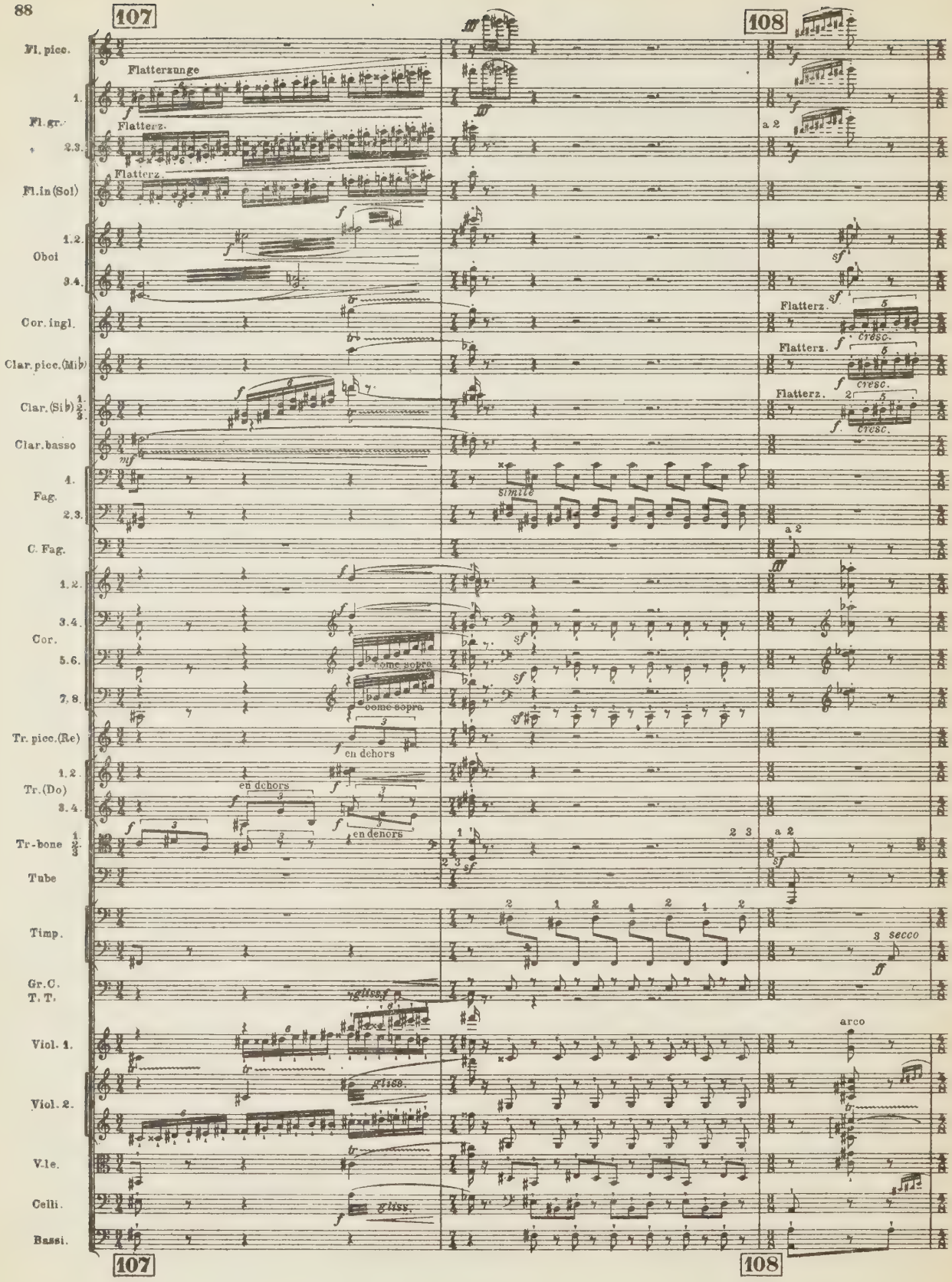

101
102 Poco a poco
Fl. gr.
Oboi.
Cor.
Tr. in Do.
Viol. 1.
Viol. 2.
V-le.
3 Celli Soli.
gli altri Celli.
Flag.
con sord.
senza sord.
pizz.
arco
poco sf
102 Poco a poco

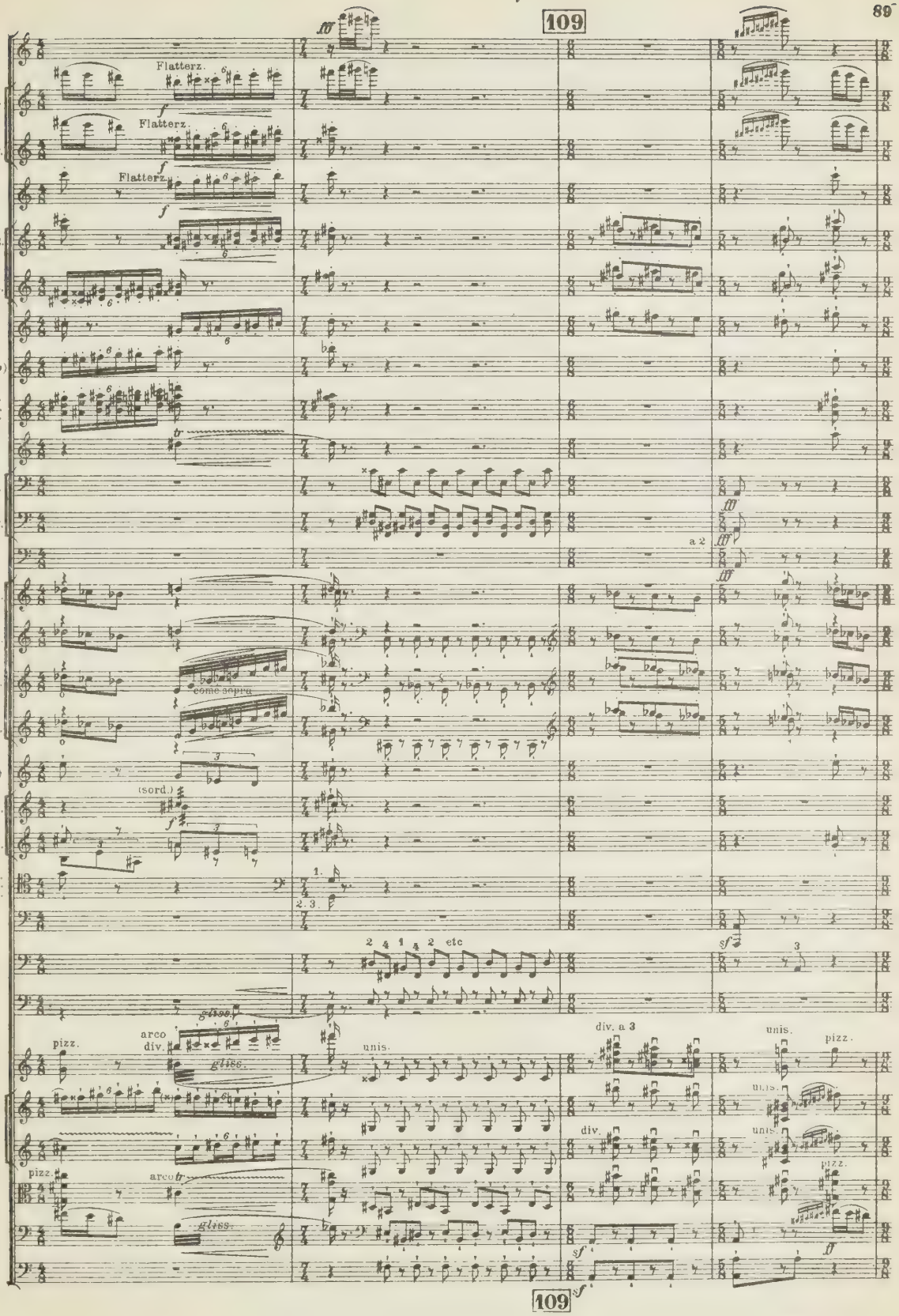

crescendo ed accelerando
103
♩ = 120.
Fl picc
1. 2.
Fl. gr.
3
Fl. in Sol.
Oboi 1. 2. 3.
1. 2
Clar. (Si♭)
3.
Flatterz.
1.
2.
Cor.
3 5. 7.
4. 8.
Les pavillons en l'air.
gliss.
a 2
sord.
Tr. picc. in Re.
Tr. in Do.
Tr-bni.
2. 3.
Timp.
Tamtam.
Gr. C
glissando colla bacch. di Triangolo*)
colla bacch. di Tamburo
Viol. 1
Viol. 2
V-le.
Celli.
Bassi.
arco
glissando
sempre
pizz.
crescendo ed accelerando
103
*)glissez rapidement avec la baguette de Triangle, décrivant un arc sur la surface de l'instrument.
♩ = 120.

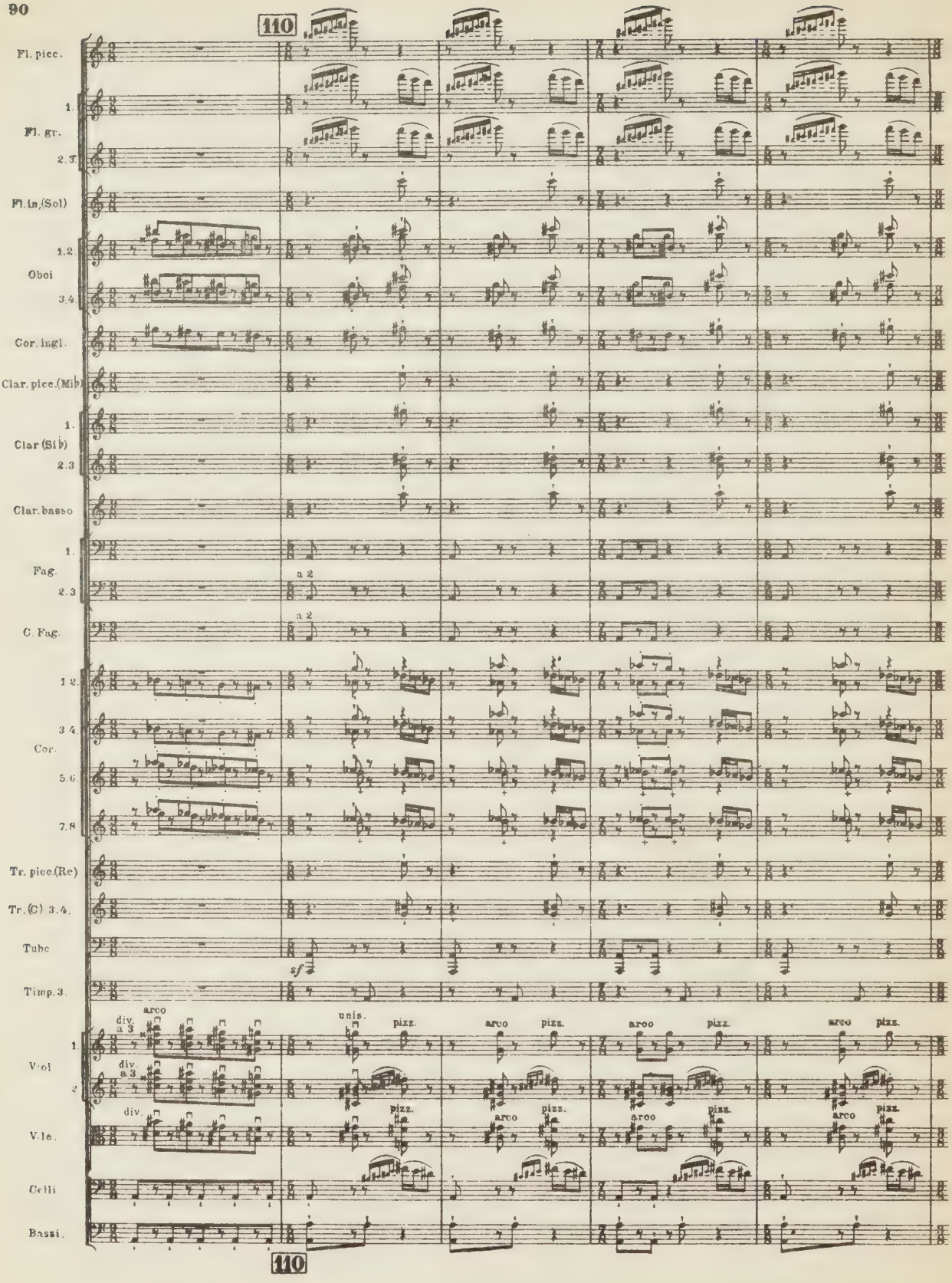
ВЕЛИЧАНІЕ ИЗБРАННОЙ. GLORIFICATION DE L'ÉLUE.

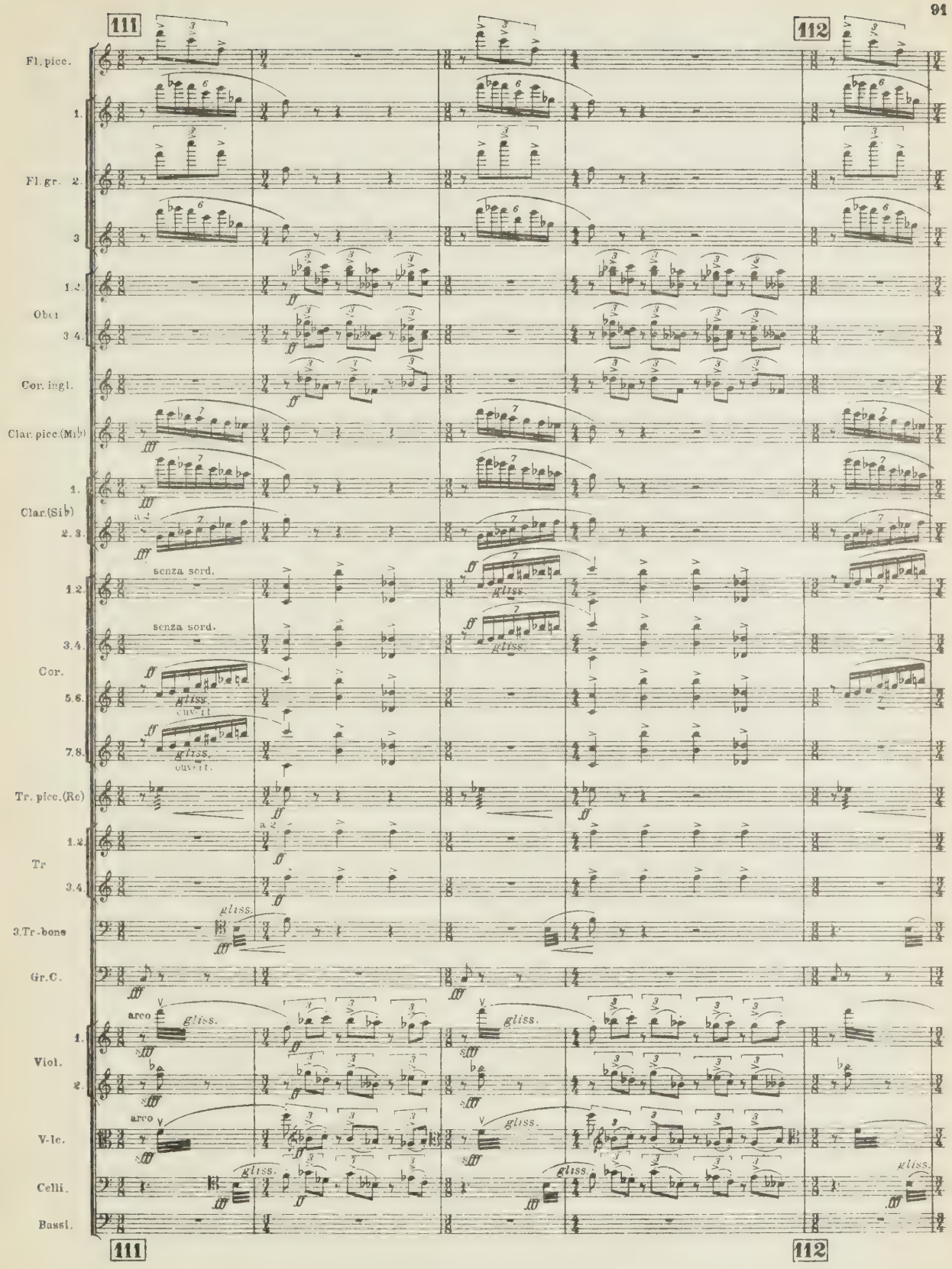


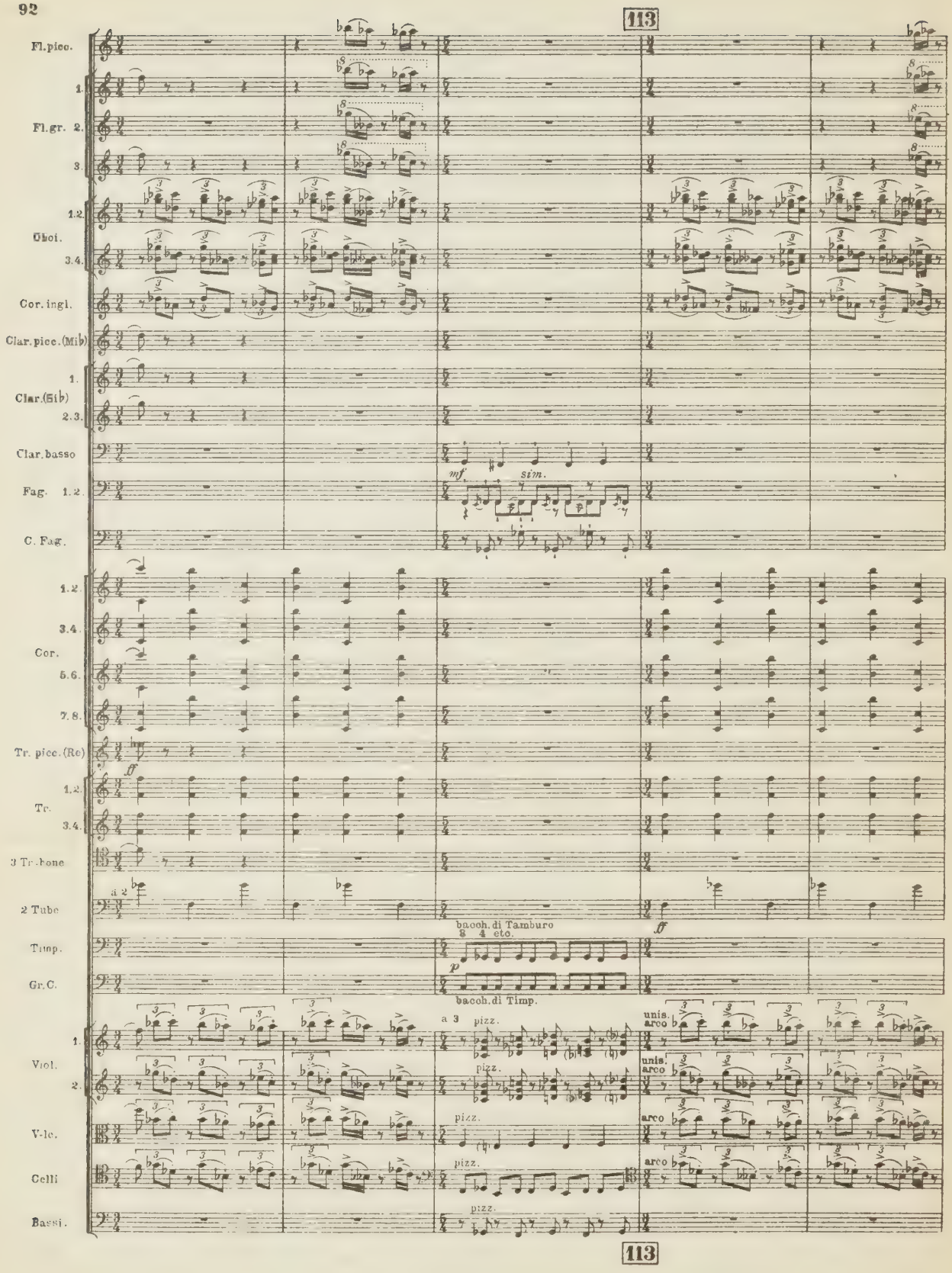

106
Fl. picc.
Fl. gr.
Fl. in Sol.
Oboi
Cor. ingl.
Clar. picc (Mi♭)
Clar. (Si♭)
Clar. basso
Fag.
C-Fag. 1.2.
Cor.
Tr. picc. in Re.
Tr. in Do
Tr-boni
Tube.
Timp.
G. Cassa Tamtam
Viol. 1.
Viol. 2
V-le.
Celli.
Bassi.
a 2
Flatterz.
f cresc.
Les pavillons en l'air.
gliss.
(Sordini)
gliss. colla bacch. di Triang.
arco
pizz.
arco div.
glissando
sempre f
cresc.
106

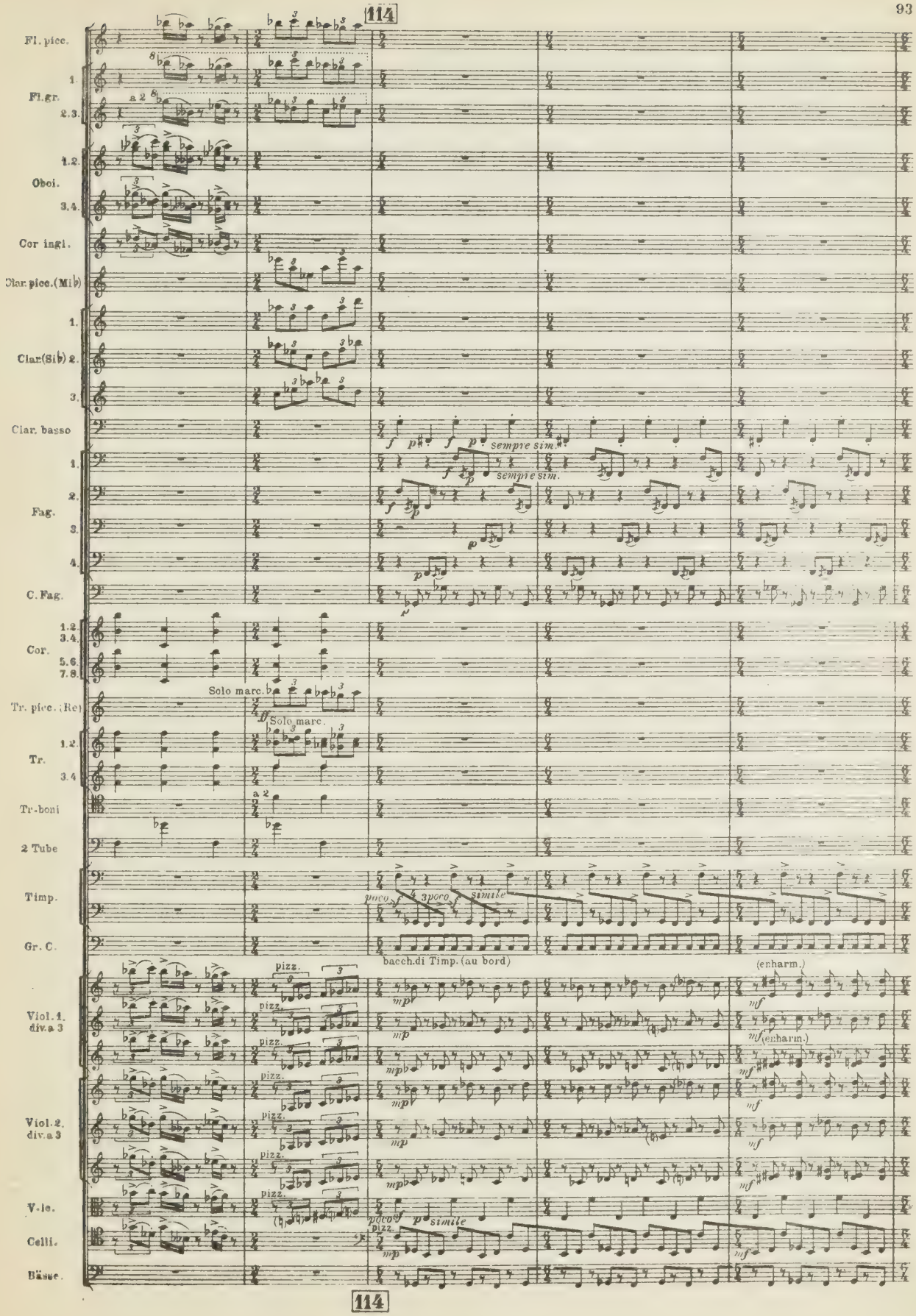

107
108
Fl. picc.
Flatterzunge
1.
Fl. gr.
Flatterz.
2.3.
Fl. in (Sol)
Flatterz.
1.2.
Oboi
3.4.
Cor. ingl.
Clar. picc. (Mib)
Clar. (Sib) 1. 2. 3.
Clar. basso
4.
Fag.
2.3.
C. Fag.
1.2.
3.4.
Cor.
5.6.
7.8.
come sopra
Tr. picc. (Re)
en dehors
1.2.
Tr. (Do)
3.4.
Tr-bone 1. 2. 3.
Tube
Timp.
Gr. C.
T. T.
Viol. 1.
Viol. 2.
Vle.
Celli.
Bassi.
simile
a 2
Flatterz.
cresc.
secco
arco
gliss.
107
108

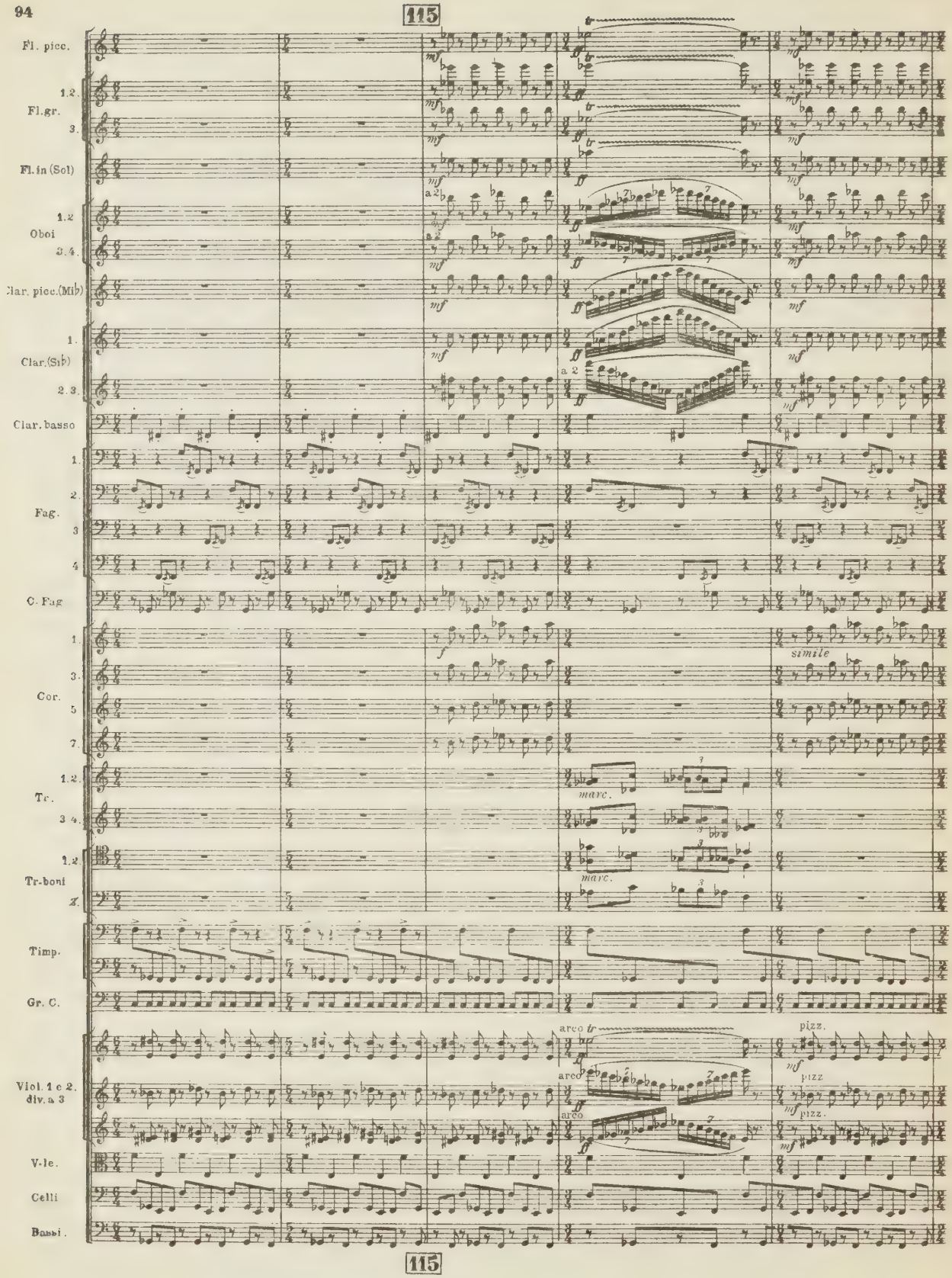

109
Fl. picc.
Flatterz.
1.
Fl. gr.
2.3.
Fl. in (Sol)
Flatterz.
1.2.
Oboi
3.4.
Cor. ingl.
Clar. picc. (Mi♭)
Clar. (Si♭)
1.
2.
3.
Clar. basso
1.
Fag.
2.3.
C. Fag.
a 2
1.2.
3.4.
Cor.
5.6.
come sopra
7.8.
Tr. picc. (Re)
(sord.)
1.2.
Tr. (Do)
3.4.
Tr-bone.
1.
2.
3.
1.
2. 3.
Tube
2 4 1 4 2 etc
Timp.
Gr. C.
T.T.
pizz.
arco
div.
gliss.
unis.
Viol. 1.
Viol. 2.
div. a 3
div.
unis.
pizz.
V. le.
Celli.
Bassi.
109

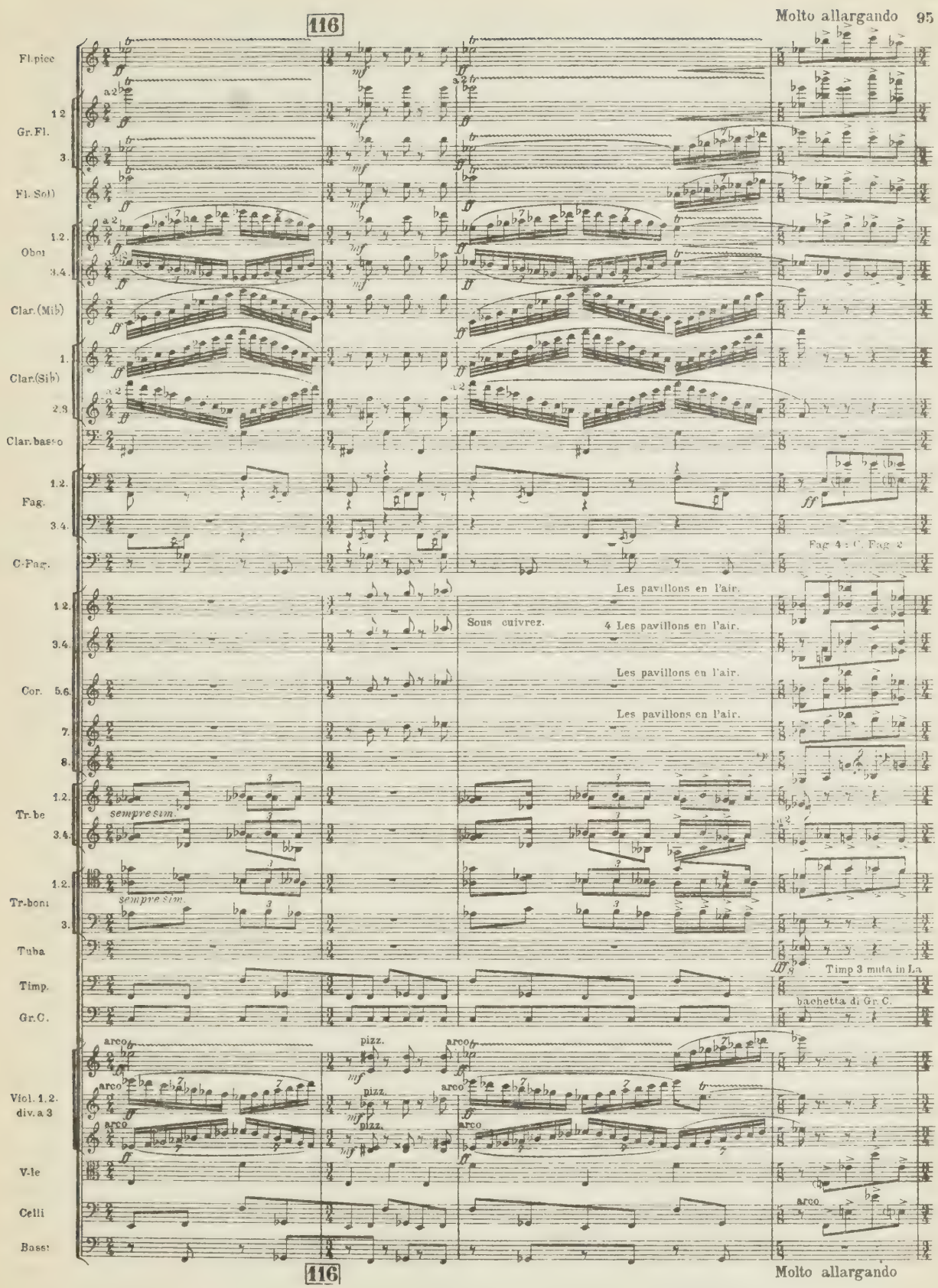

110
Fl. picc.
1.
Fl. gr.
2.3.
Fl. in (Sol)
1.2.
Oboi
3.4.
Cor. ingl.
Clar. picc. (Mib)
1.
Clar (Sib)
2.3
Clar. basso
1.
Fag.
2.3
C. Fag.
a 2
a 2
1.2.
3.4.
Cor.
5.6.
7.8.
Tr. picc. (Re)
Tr. (C) 3.4.
Tube
Timp. 3.
sf
1.
Viol
2
V.le.
Celli
Bassi.
div.
a 3
arco
unis.
pizz.
110

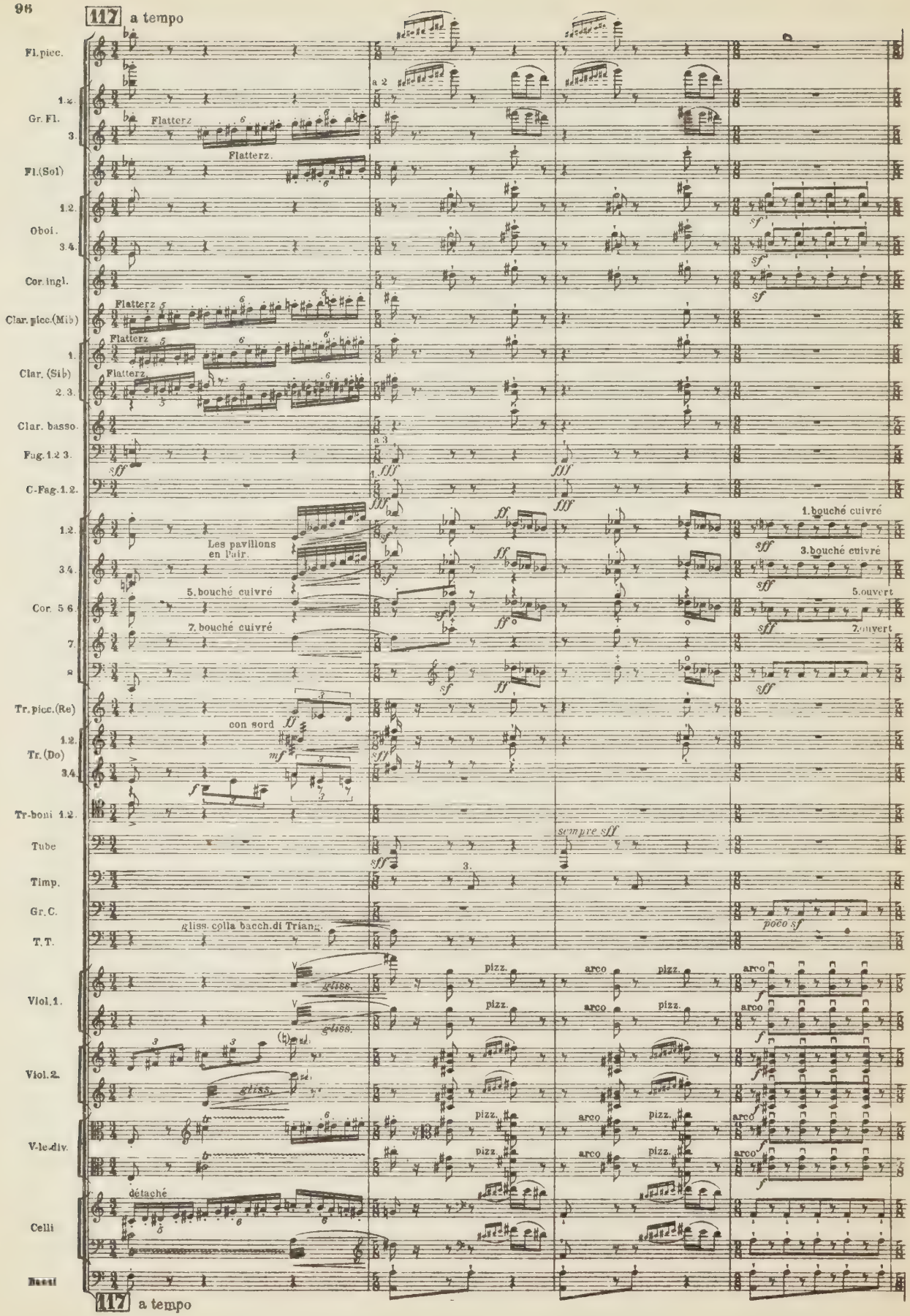

111
112
Fl. picc.
1.
Fl. gr. 2.
3
1.2.
Oboi
3.4.
Cor. ingl.
Clar. picc. (Mi♭)
1.
Clar. (Si♭)
2.3.
senza sord.
1.2.
senza sord.
3.4.
Cor.
5.6.
gliss.
ouvert
7.8.
gliss.
ouvert
Tr. picc. (Re)
1.2.
Tr
3.4.
gliss.
3. Tr.-bone
Gr. C.
arco
gliss.
1.
Viol.
2.
arco
V-le.
Celli.
Bassi.
111
112

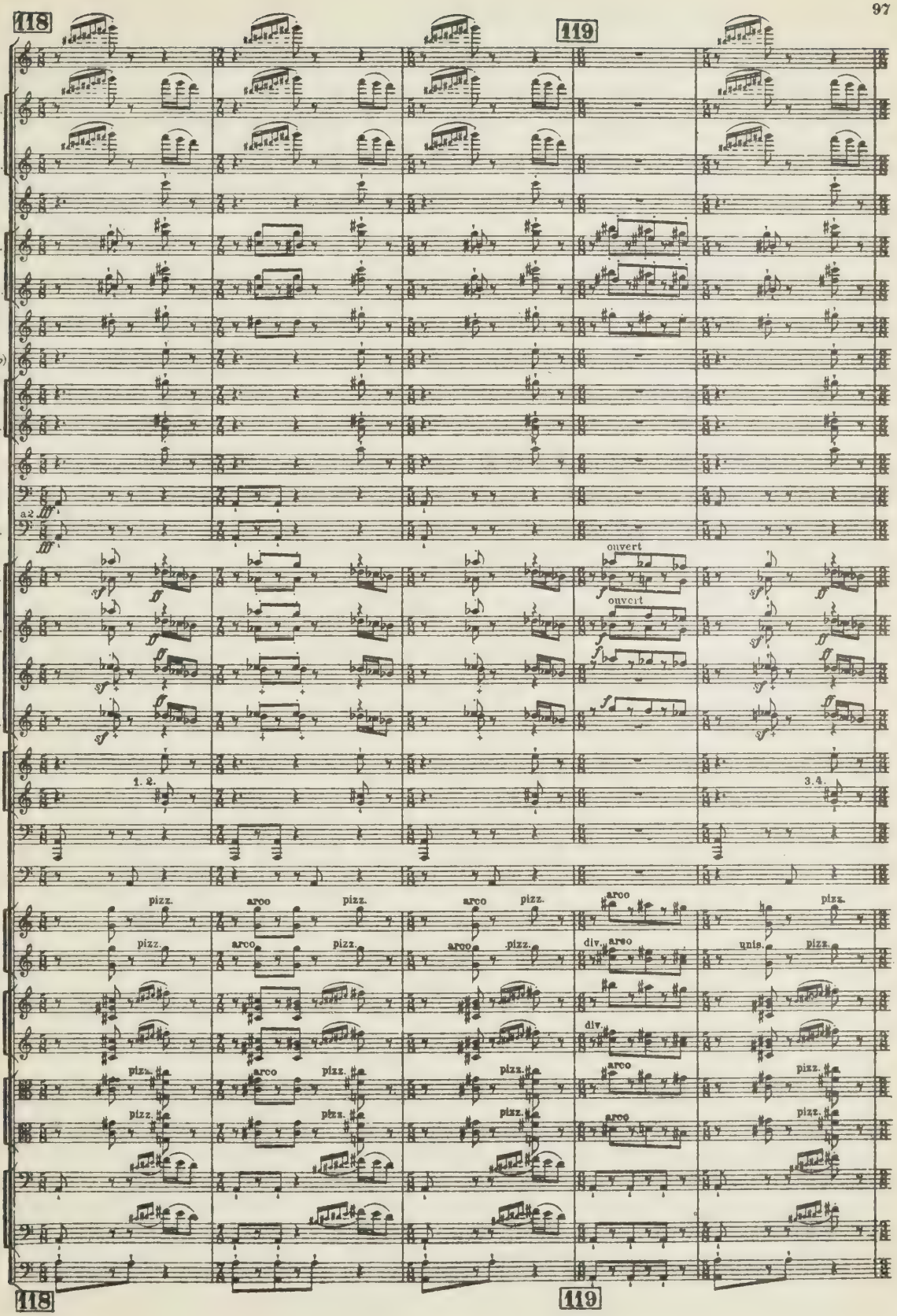

113
Fl.picc.
1.
Fl.gr. 2.
3.
1.2.
Oboi.
3.4.
Cor.ingl.
Clar.picc.(Mib)
1.
Clar.(Sib)
2.3.
Clar.basso
Fag. 1.2.
C. Fag.
mf
sim.
1.2.
3.4.
Cor.
5.6.
7.8.
Tr. picc.(Re)
ff
1.2.
Tr.
3.4.
3 Trombone
2 Tube
a 2
bacch. di Tamburo
8 4 etc.
Timp.
p
Gr.C.
bacch. di Timp.
ff
a 3
pizz.
unis.
arco
1.
Viol.
2.
V-lc.
Celli
Bassi.
113

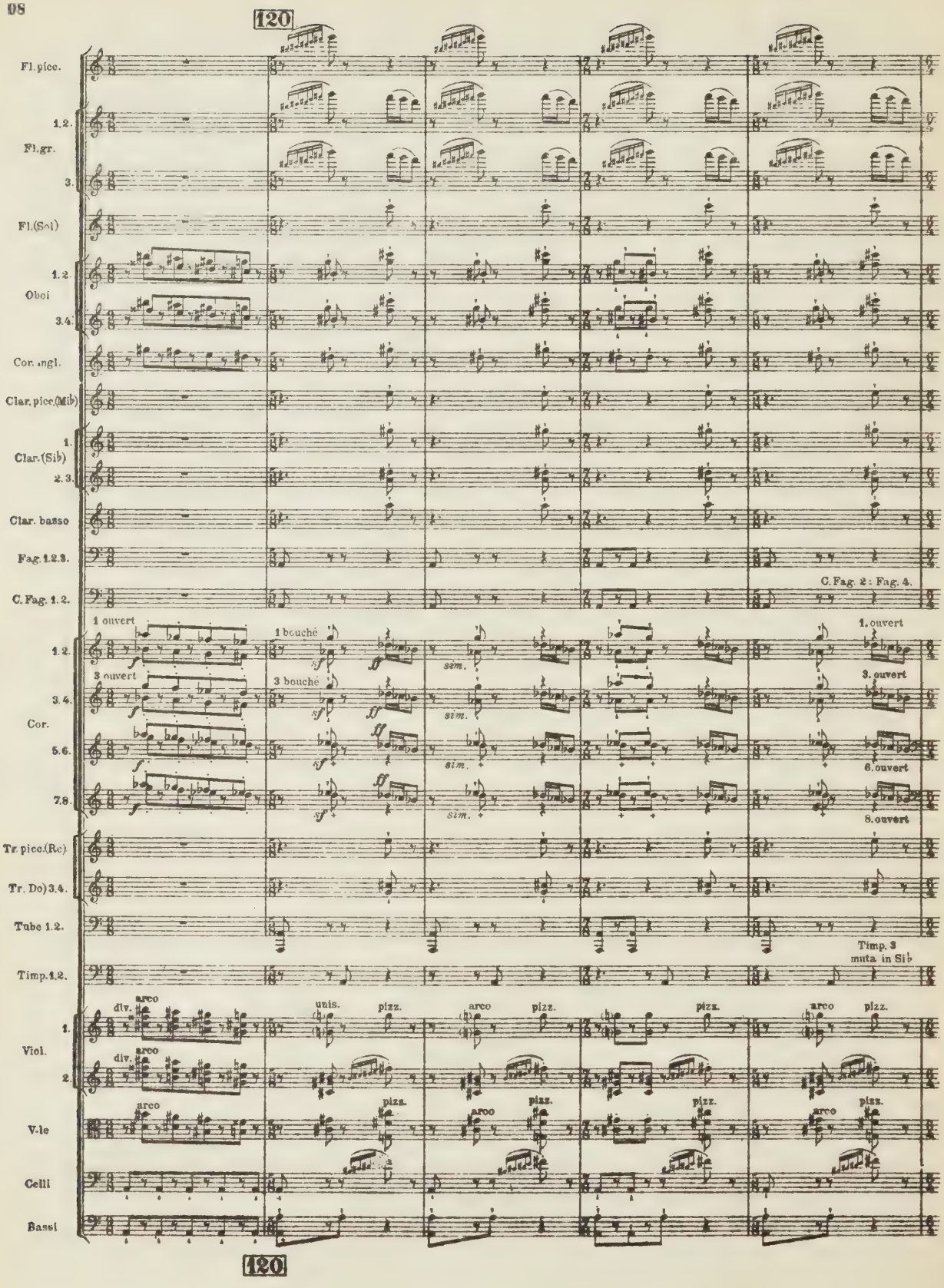

114
Fl. picc.
1.
Fl. gr.
2.3.
1.2.
Oboi.
3.4.
Cor ingl.
Clar. picc. (Mib)
1.
Clar. (Sib) 2.
3.
Clar. basso
1.
2.
Fag.
3.
4.
C. Fag.
1.2.
3.4.
Cor.
5.6.
7.8.
Tr. picc. (Re)
Solo marc.
Solo marc.
1.2.
Tr.
3.4
Tr-boni
a 2
2 Tube
Timp.
Gr. C.
bacch. di Timp. (au bord)
(enharm.)
Viol. 1. div. a 3
Viol. 2. div. a 3
V.le.
Celli.
Bässe.
pizz.
sempre sim.
simile
poco
3poco
114


115
Fl. picc.
1.2.
Fl.gr.
3.
Fl.in (Sol)
1.2
Oboi
3.4.
Clar. picc.(Mib)
1.
Clar.(Sib)
2.3.
Clar. basso
1.
2.
Fag.
3
4
C. Fag
1.
3.
Cor.
5
7.
1.2.
Tr.
3 4.
1.2
Tr-boni
3.
Timp.
Gr. C.
Viol. 1 e 2. div. a 3
V.le.
Celli
Bassi.
a 2
simile
marc.
arco
pizz.
115

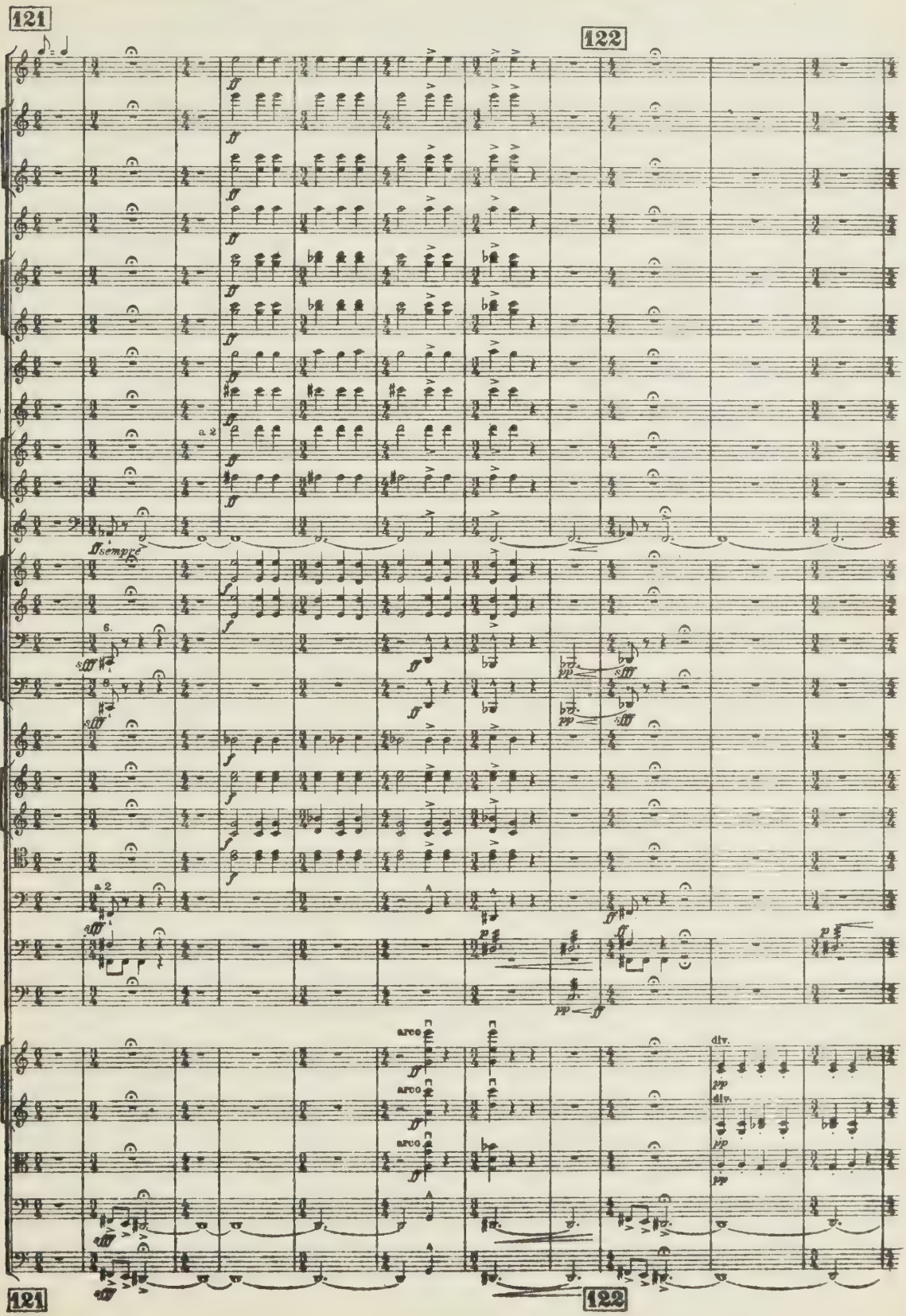

116
Fl.picc
1.2
Gr.Fl.
3.
Fl. Sol)
1.2.
Oboi
3.4.
Clar.(Mib)
1.
Clar.(Sib)
2.3
Clar.basso
1.2.
Fag.
3.4.
C-Fag.
Fag 4 : C. Fag 2
Les pavillons en l'air.
1.2.
Sous cuivrez.
4 Les pavillons en l'air.
3.4.
Les pavillons en l'air.
Cor. 5.6.
Les pavillons en l'air.
7.
8.
1.2.
Tr-be
sempre sim.
3.4.
1.2.
Tr-boni
sempre sim.
3.
Tuba
Timp.
Timp 3 muta in La
bachetta di Gr.C.
Gr.C.
arco
pizz.
Viol. 1.2.
div. a 3
V.le
Celli
Basst
116
Molto allargando

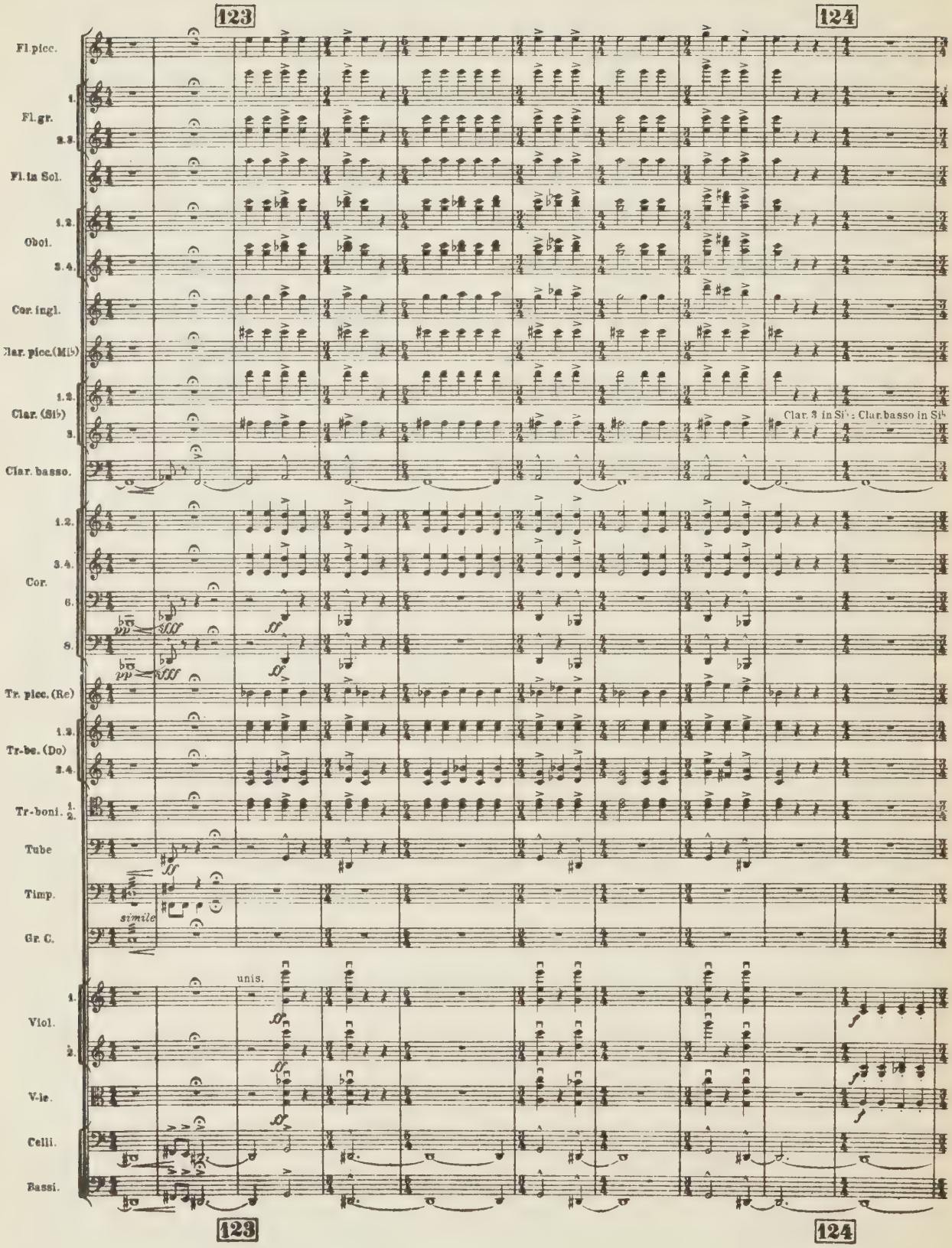

117 a tempo
Fl.picc.
1.2.
Gr.Fl.
3.
Flatterz.
Fl.(Sol)
1.2.
Oboi.
3.4.
Cor.ingl.
Clar.picc.(Mib)
1.
Clar.(Sib)
2.3.
Clar. basso.
Fag.1.2.3.
C-Fag.1.2.
1.2.
3.4.
Cor. 5.6.
7.
8.
Les pavillons en l'air.
5.bouché cuivré
7.bouché cuivré
1.bouché cuivré
3.bouché cuivré
5.ouvert
7.ouvert
Tr.picc.(Re)
con sord.
Tr.(Do)
1.2.
3.4.
Tr-boni 1.2.
Tube
Timp.
Gr.C.
T.T.
gliss. colla bacch.di Triang.
sempre sff
poco sf
Viol.1.
Viol.2.
V-le-div.
Celli
Bassi
pizz.
arco
gliss.
détaché
117 a tempo

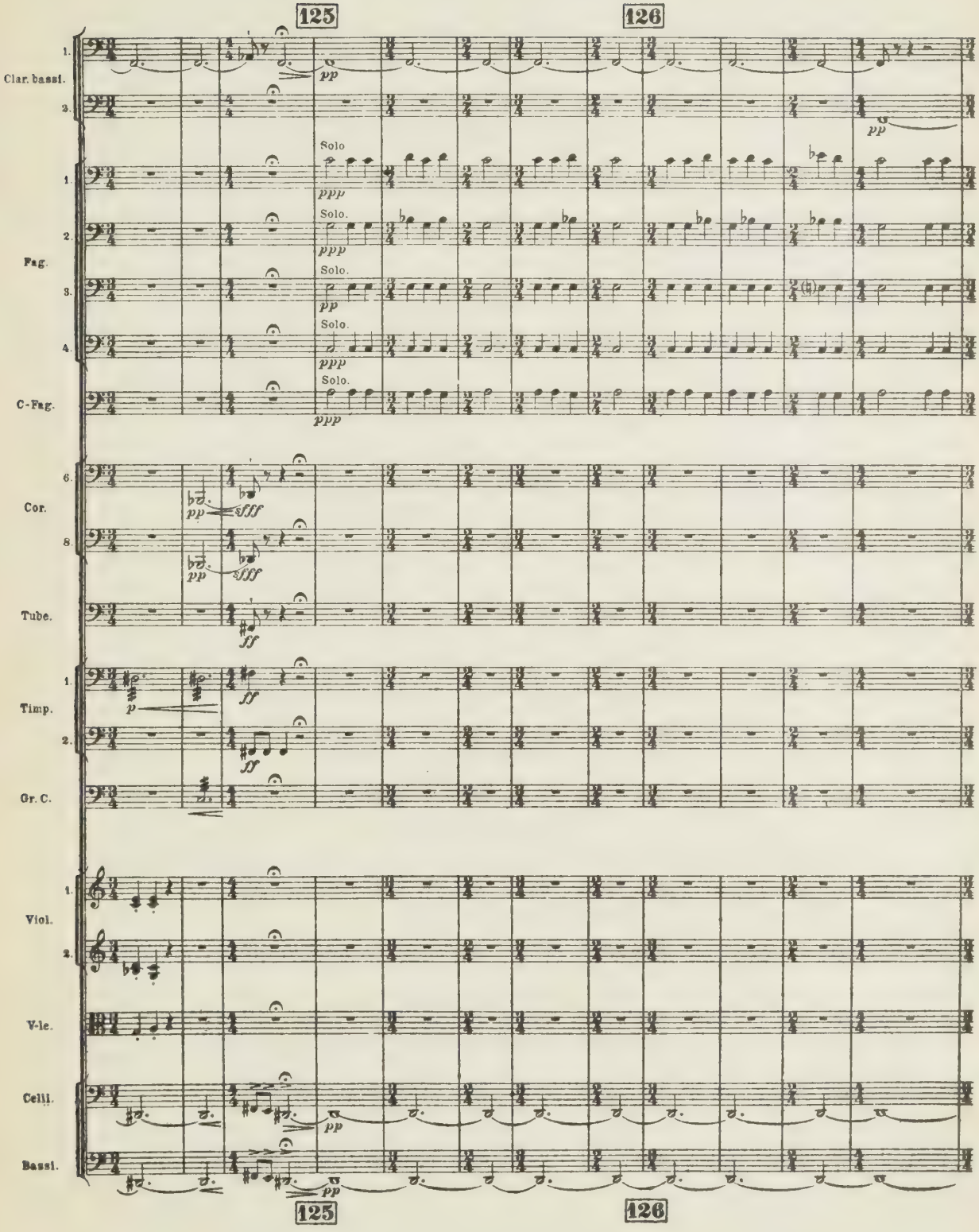

118
119
Fl. picc.
1.2.
Fl. gr.
3.
Fl. (Sol)
1.2.
Oboi
3.4.
Cor. ingl.
Clar. picc. (Mib)
1.
Clar. (Sib)
2.3.
Clar. basso
Fag. 1.2.3.
a2
C. Fag. 1.2.
1.2.
ouvert
3.4.
Cor.
5.6.
7.8.
Tr. picc. (Re)
Tr. (Do)
1. 2.
3.4.
Tuba
Timp.
Viol. 1.
pizz.
arco
div.
unis.
Viol. 2.
V.le
Celli
Bassi

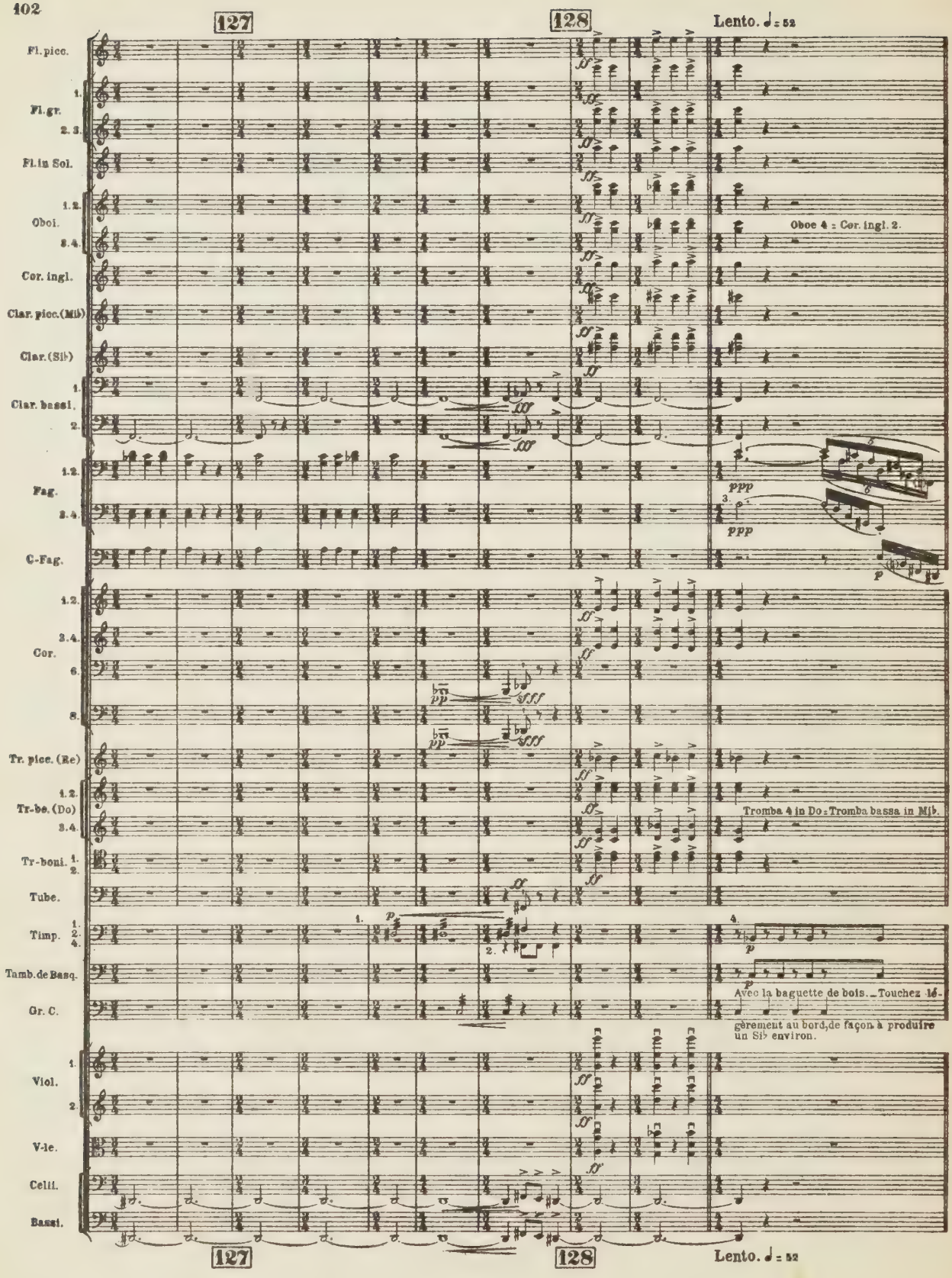

120
Fl. picc.
1.2. Fl. gr.
3.
Fl. (Sol)
1.2. Oboi
3.4.
Cor. angl.
Clar. picc. (Mib)
1. Clar. (Sib)
2.3.
Clar. basso
Fag. 1.2.3.
C. Fag. 1.2.
C. Fag. 2 : Fag. 4.
1.2. Cor.
3.4.
5.6.
7.8.
1 ouvert
1 bouché
3 ouvert
3 bouché
1. ouvert
3. ouvert
6. ouvert
8. ouvert
sim.
Tr. picc. (Re)
Tr. Do) 3.4.
Tube 1.2.
Timp. 1.2.
Timp. 3 muta in Sib
Viol. 1.
2.
V.le
Celli
Bassi
arco
div.
unis.
pizz.
120

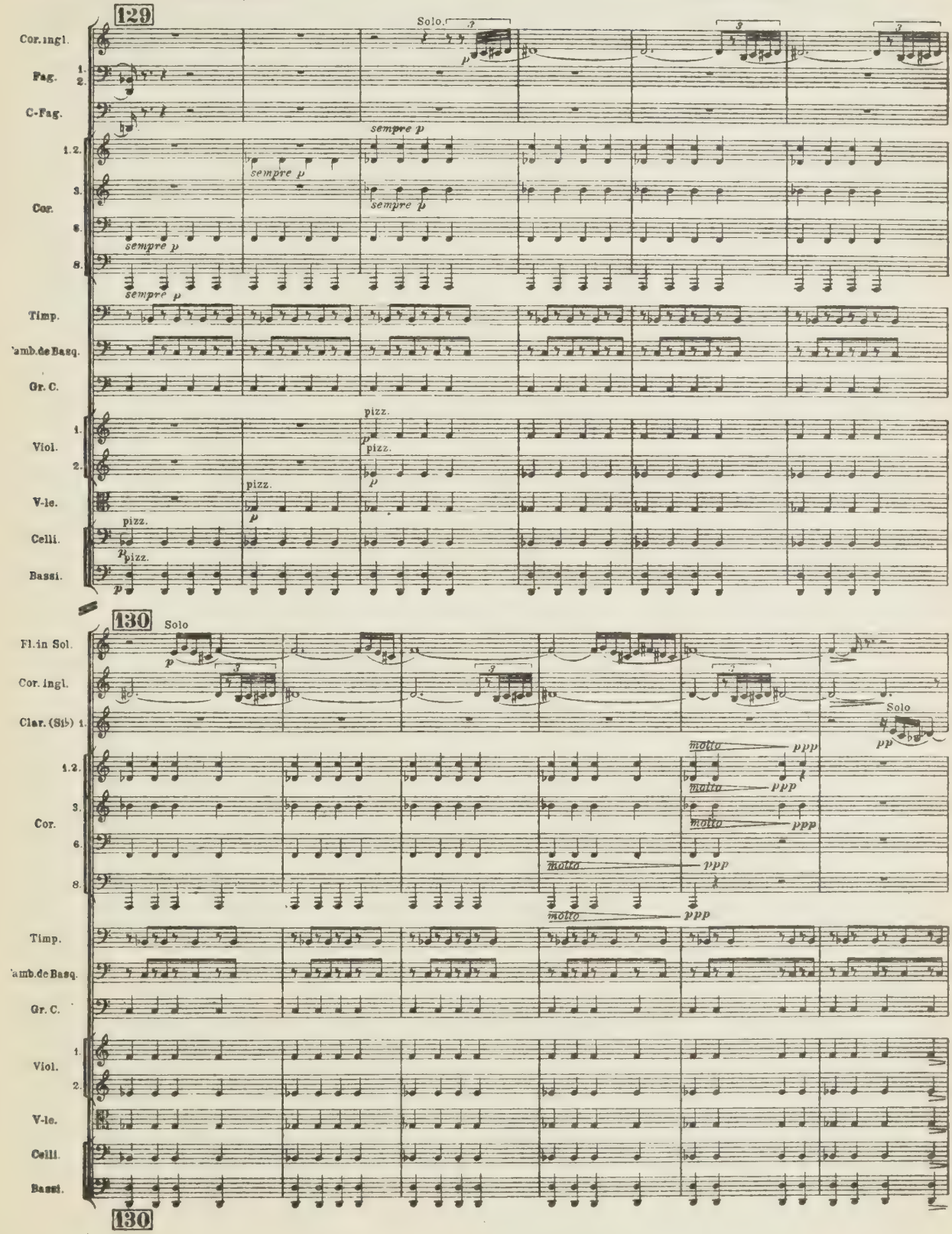
ВЗЫВАНІЕ КЪ ПРАОТЦАМЪ. EVOCATION DES ANCÊTRES.

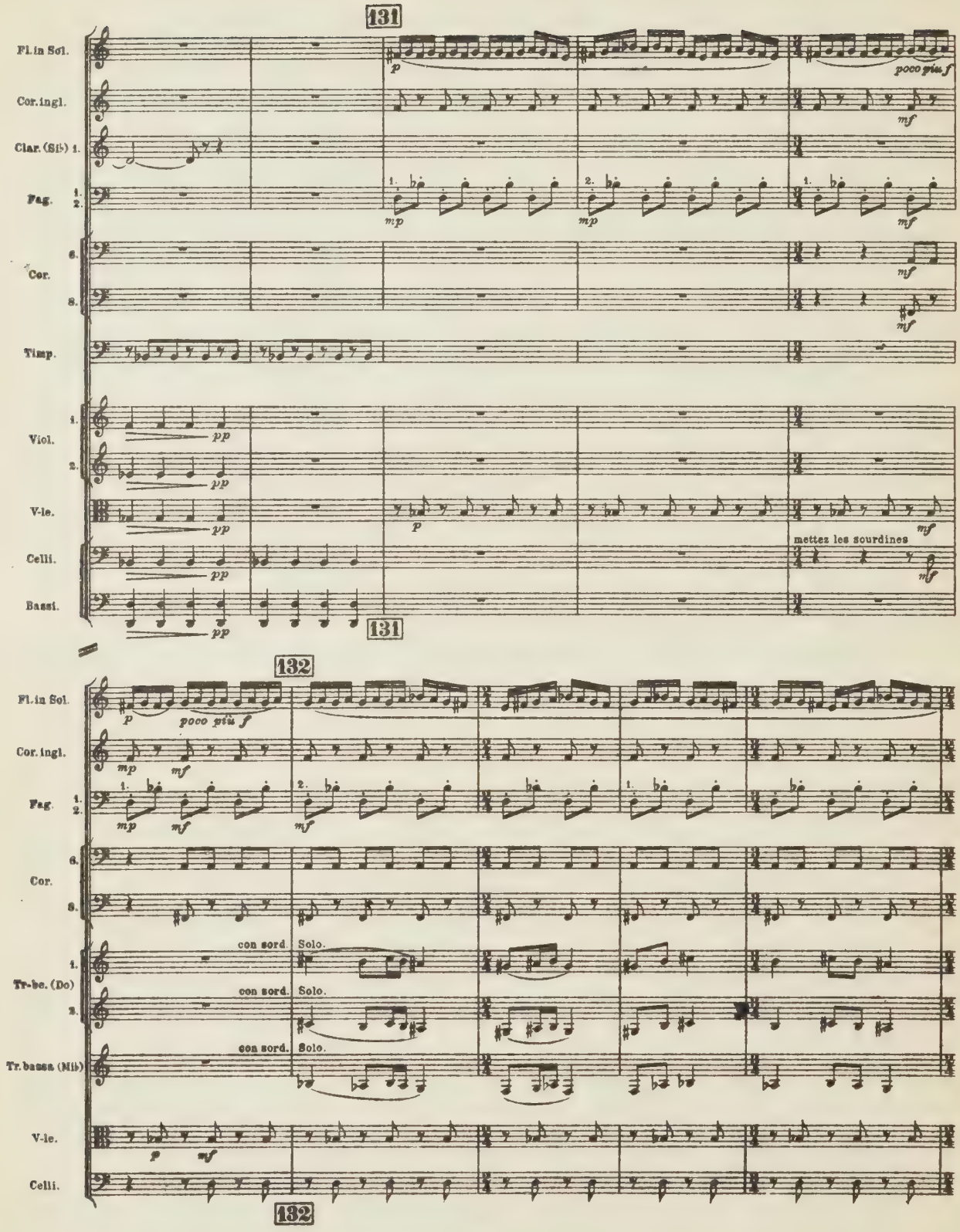


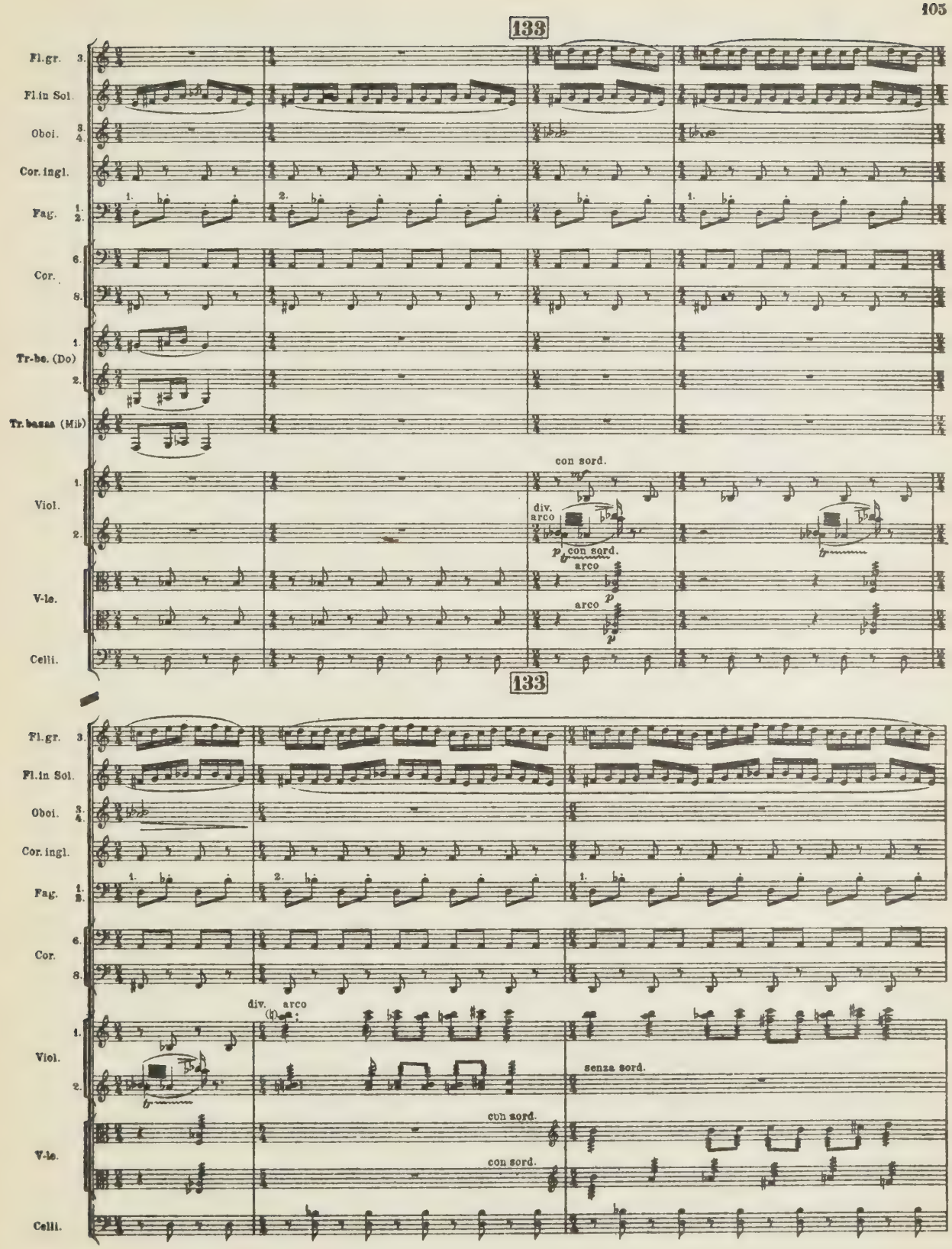

123
124
Fl.picc.
1.
Fl.gr.
2.3.
Fl.in Sol.
1.2.
Oboi.
3.4.
Cor. ingl.
Clar. picc.(Mib)
1.2.
Clar. (Sib)
3.
Clar. basso.
Clar. 3 in Sib: Clar.basso in Sib
1.2.
3.4.
Cor.
6.
8.
Tr. picc. (Re)
1.2.
Tr-be. (Do)
3.4.
Tr-boni.
1.
2.
Tube
Timp.
simile
Gr. C.
unis.
1.
Viol.
2.
V-le.
Celli.
Bassi.
123
124

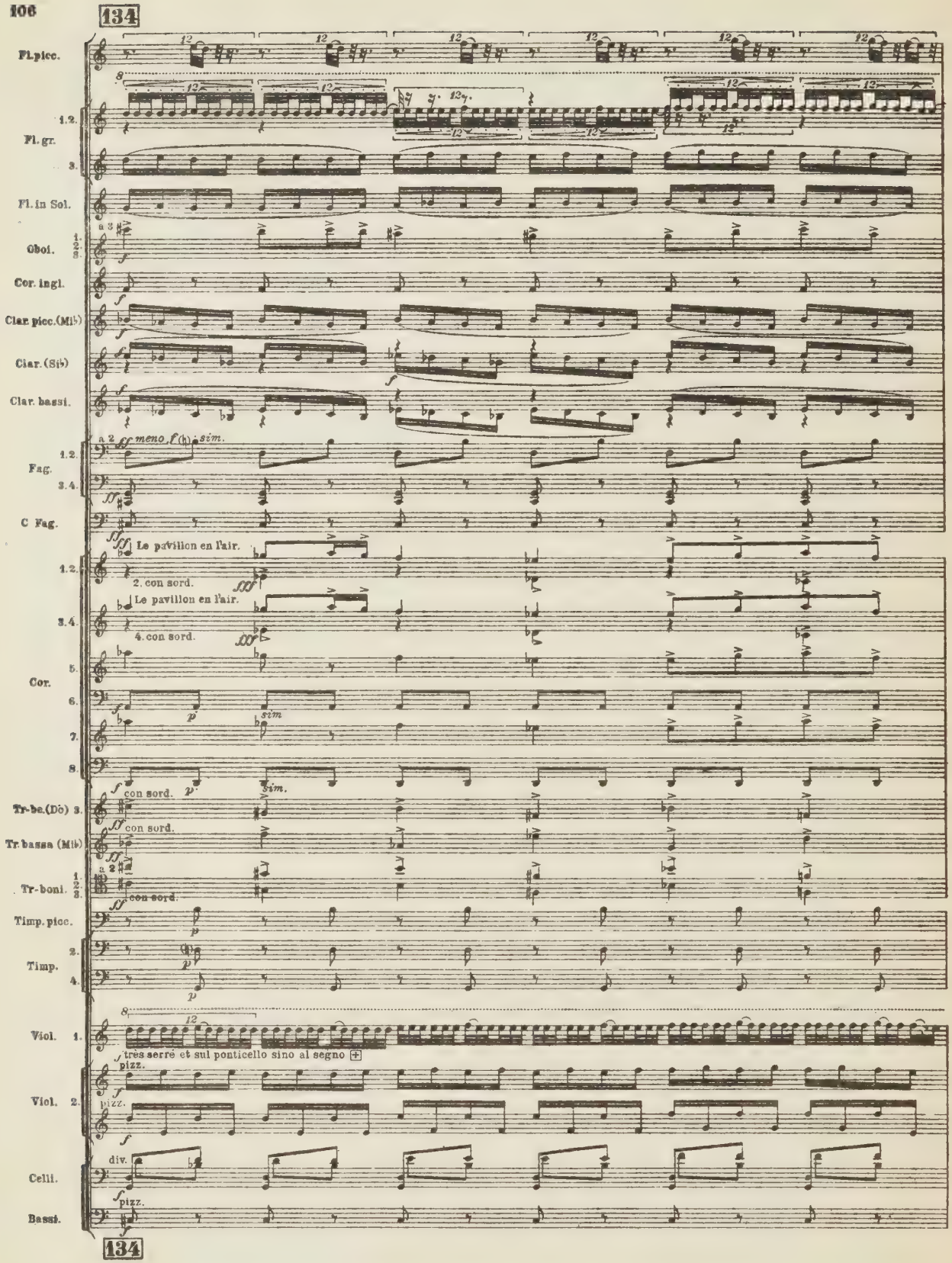

125
126
Clar. bassi.
Fag.
C-Fag.
Cor.
Tube.
Timp.
Gr. C.
Viol.
V-le.
Celli.
Bassi.
Solo
Solo.
pp
ppp
sfff
ff
p

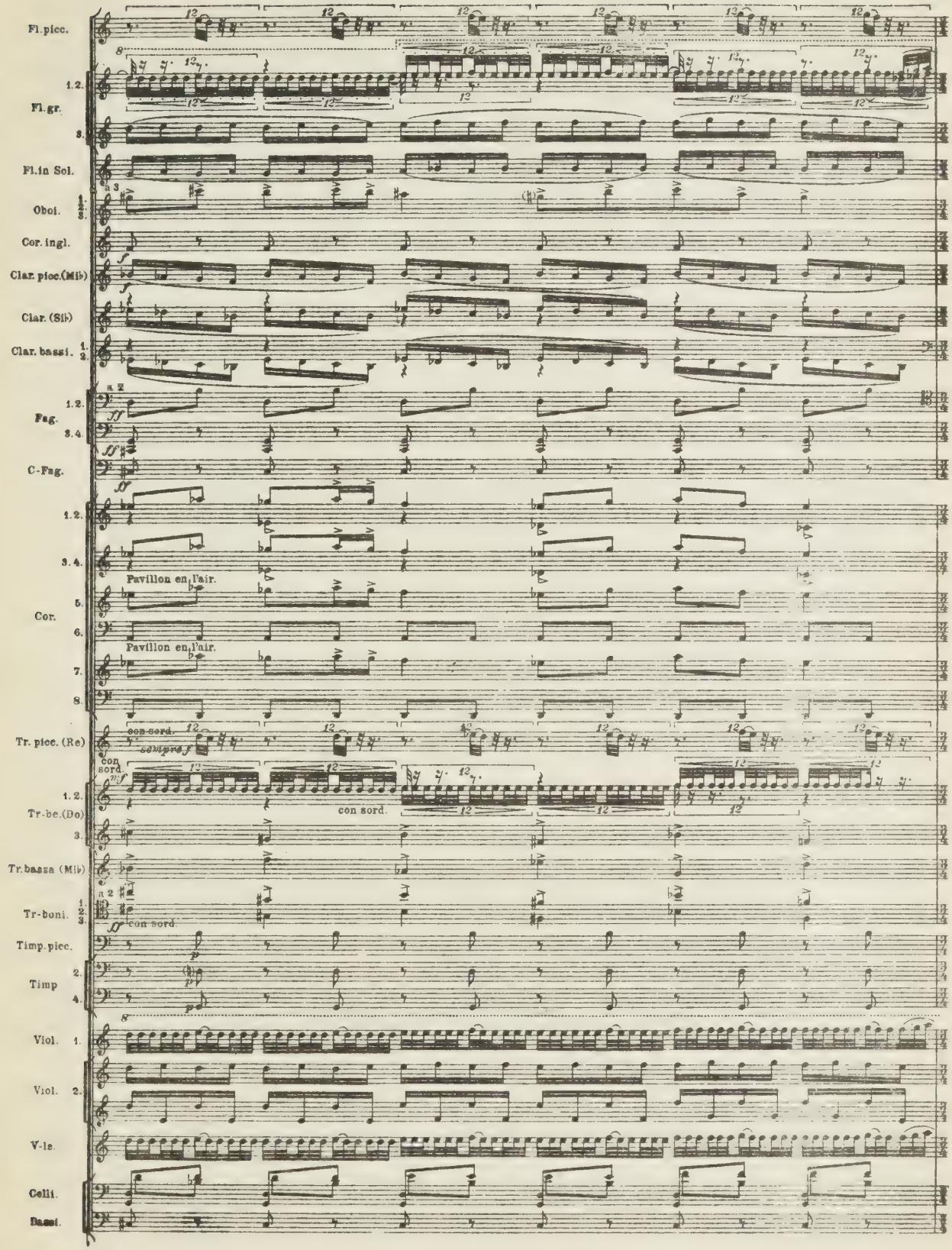

127
128
Lento. ♩ = 52
Fl. picc.
1.
Fl. gr.
2. 3.
Fl. in Sol.
1. 2.
Oboi.
3. 4.
Oboe 4 = Cor. ingl. 2.
Cor. ingl.
Clar. picc. (Mi♭)
Clar. (Si♭)
1.
Clar. bassi.
2.
1. 2.
Fag.
3. 4.
ppp
C-Fag.
p
1. 2.
3. 4.
Cor.
6.
8.
Tr. picc. (Re)
1. 2.
Tr-be. (Do)
3. 4.
Tromba 4 in Do = Tromba bassa in Mi♭.
Tr-boni.
Tube.
Timp.
Tamb. de Basq.
Gr. C.
Avec la baguette de bois. — Touchez légèrement au bord, de façon à produire un Si♭ environ.
1.
Viol.
2.
V-le.
Celli.
Bassi.
127
128
Lento. ♩ = 52

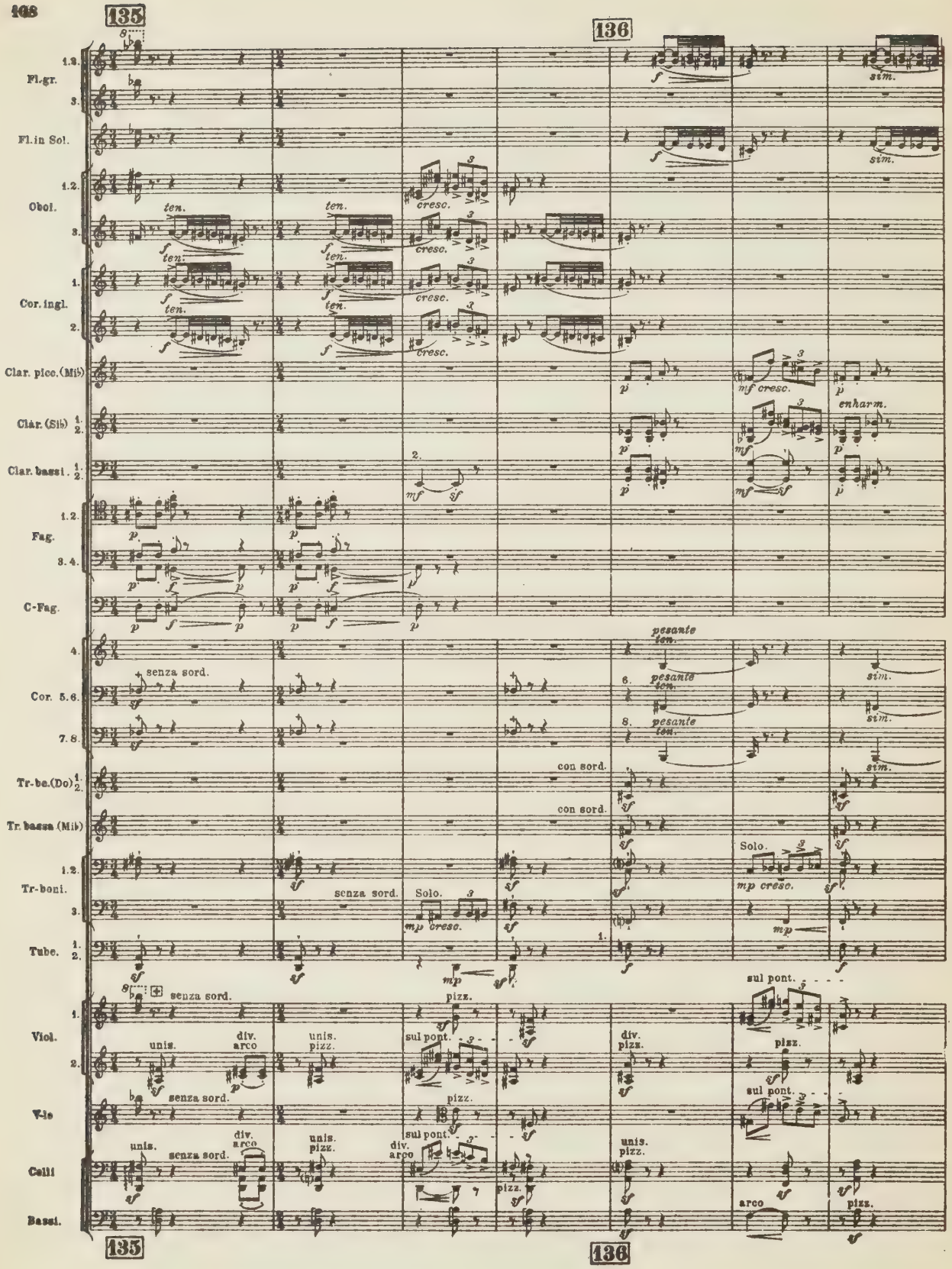

129
Cor. ingl.
Fag. 1. 2.
C-Fag.
Solo.
sempre p
1. 2.
3.
Cor.
6.
8.
Timp.
Tamb.de Basq.
Gr. C.
Viol. 1.
2.
V-le.
Celli.
Bassi.
pizz.
130
Fl.in Sol.
Cor. ingl.
Clar. (Sib) 1.
Solo
molto
ppp
pp
130

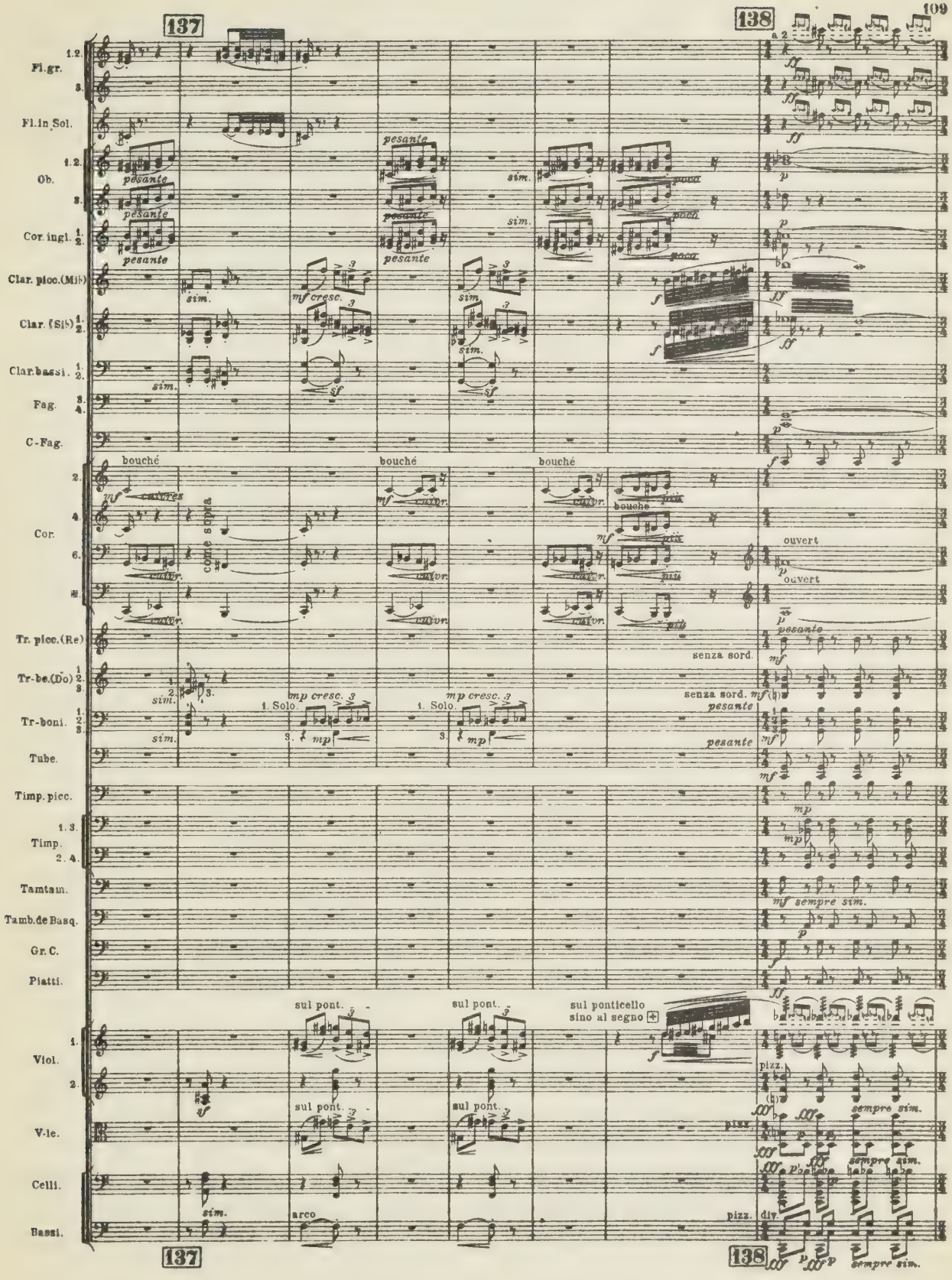

131
Fl. in Sol.
Cor. ingl.
Clar. (Sib) 1.
Fag. 1. 2.
Cor. 6. 8.
Timp.
Viol. 1. 2.
V-le.
Celli.
Bassi.
p
poco più f
mf
mp
pp
mettez les sourdines
132
con sord.
Solo.
Tr-be. (Do) 1. 2.
Tr. bassa (Mib)

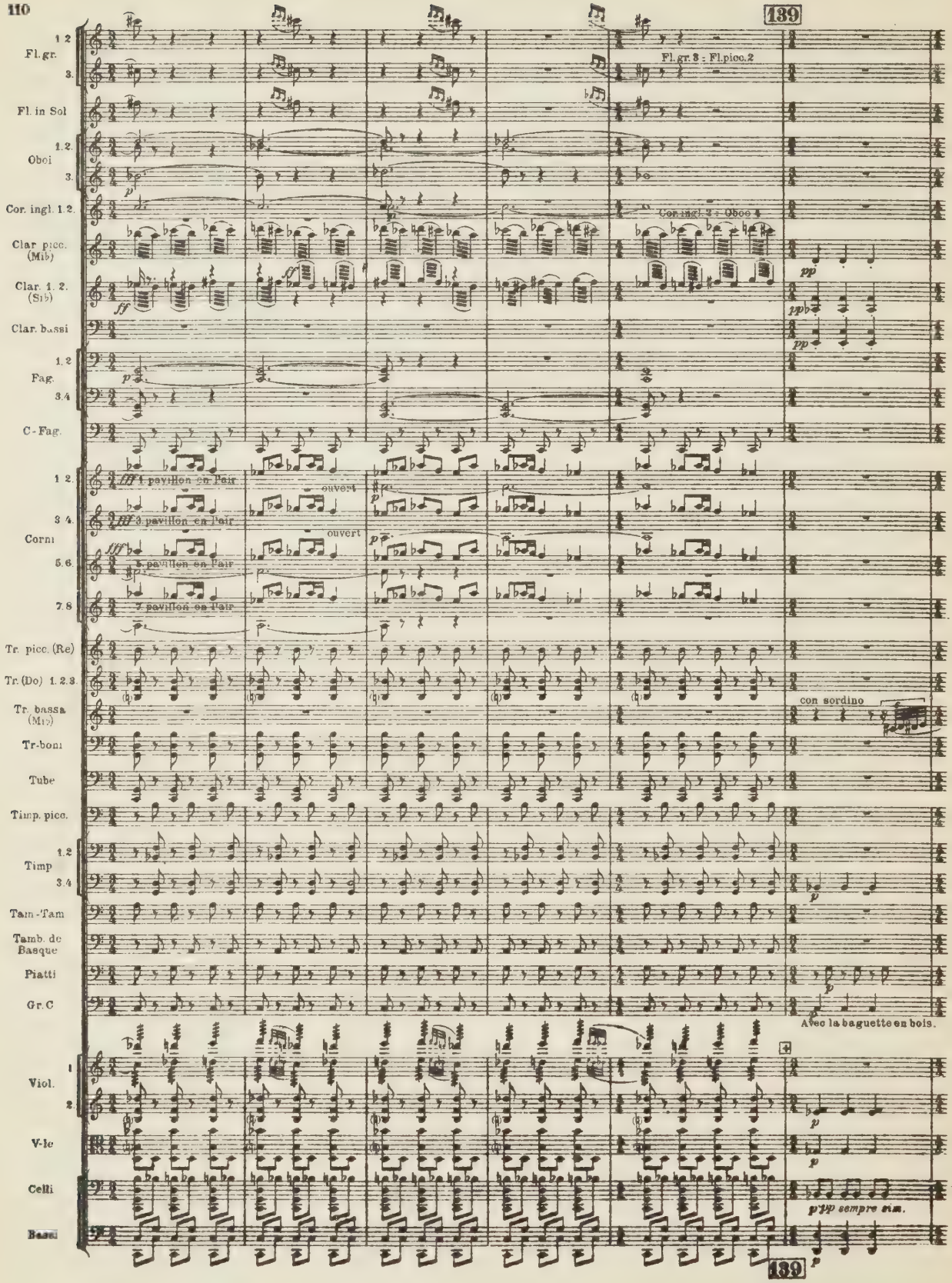

133
Fl.gr. 3.
Fl.in Sol.
Oboi. 3. 4.
Cor.ingl.
Fag. 1. 2.
Cor. 6. 8.
Tr-be. (Do) 1. 2.
Tr.basso (Mib)
Viol. 1. 2.
V-le.
Celli.
con sord.
div. arco
con sord.
arco
arco
133
Fl.gr. 3.
Fl.in Sol.
Oboi. 3. 4.
Cor.ingl.
Fag. 1. 2.
Cor. 6. 8.
Viol. 1. 2.
V-le.
Celli.
div. arco
senza sord.
con sord.
con sord.

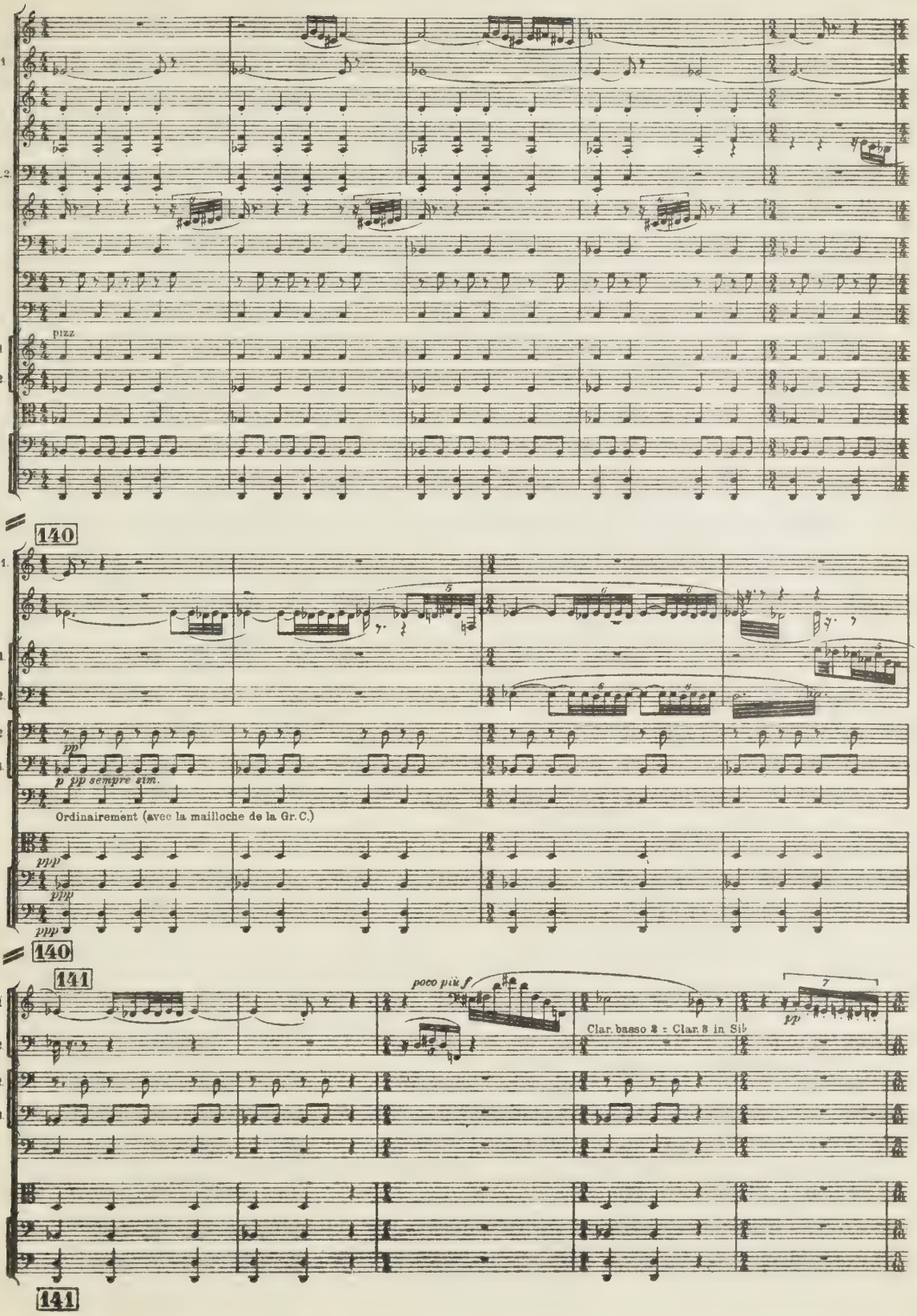

134
Fl.picc.
1.2.
Fl. gr.
3.
Fl. in Sol.
a 3
Oboi.
1.
2.
3.
Cor. ingl.
Clar. picc.(Mib)
Clar.(Sib)
Clar. bassi.
a 2
meno f (h) sim.
1.2.
Fag.
3.4.
C Fag.
Le pavillon en l'air.
2. con sord.
Le pavillon en l'air.
4. con sord.
1.2.
3.4.
5.
Cor.
6.
7.
8.
sim.
con sord.
Tr-be.(Dò) 3.
Tr. basse (Mib)
Tr-boni.
1.
2.
3.
Timp. picc.
Timp.
2.
4.
Viol. 1.
très serré et sul ponticello sino al segno
pizz.
Viol. 2.
pizz.
div.
Celli.
pizz.
Bassi.
134


Fl. picc.
1. 2.
Fl. gr.
3.
Fl. in Sol.
Oboi.
Cor. ingl.
Clar. picc. (Mib)
Clar. (Sib)
Clar. bassi.
Fag.
C.-Fag.
Cor.
Pavillon en l'air.
Pavillon en l'air.
Tr. picc. (Re)
con sord.
sempre f
Tr.-be. (Do)
con sord.
Tr. bassa (Mib)
Tr.-boni.
con sord.
Timp. picc.
Timp
Viol. 1.
Viol. 2.
V.-le.
Celli.
Bassi.


135
136
Fl.gr.
Fl.in Sol.
Oboi.
Cor. ingl.
Clar. picc.(Mib)
Clar.(Sib)
Clar. bassi
Fag.
C-Fag.
Cor.
Tr-be.(Do)
Tr. bassa (Mib)
Tr-boni.
Tube.
Viol.
V-le
Celli
Bassi
ten.
cresc.
sim.
enharm.
pesante
senza sord.
con sord.
Solo.
unis.
div.
arco
pizz.
sul pont.

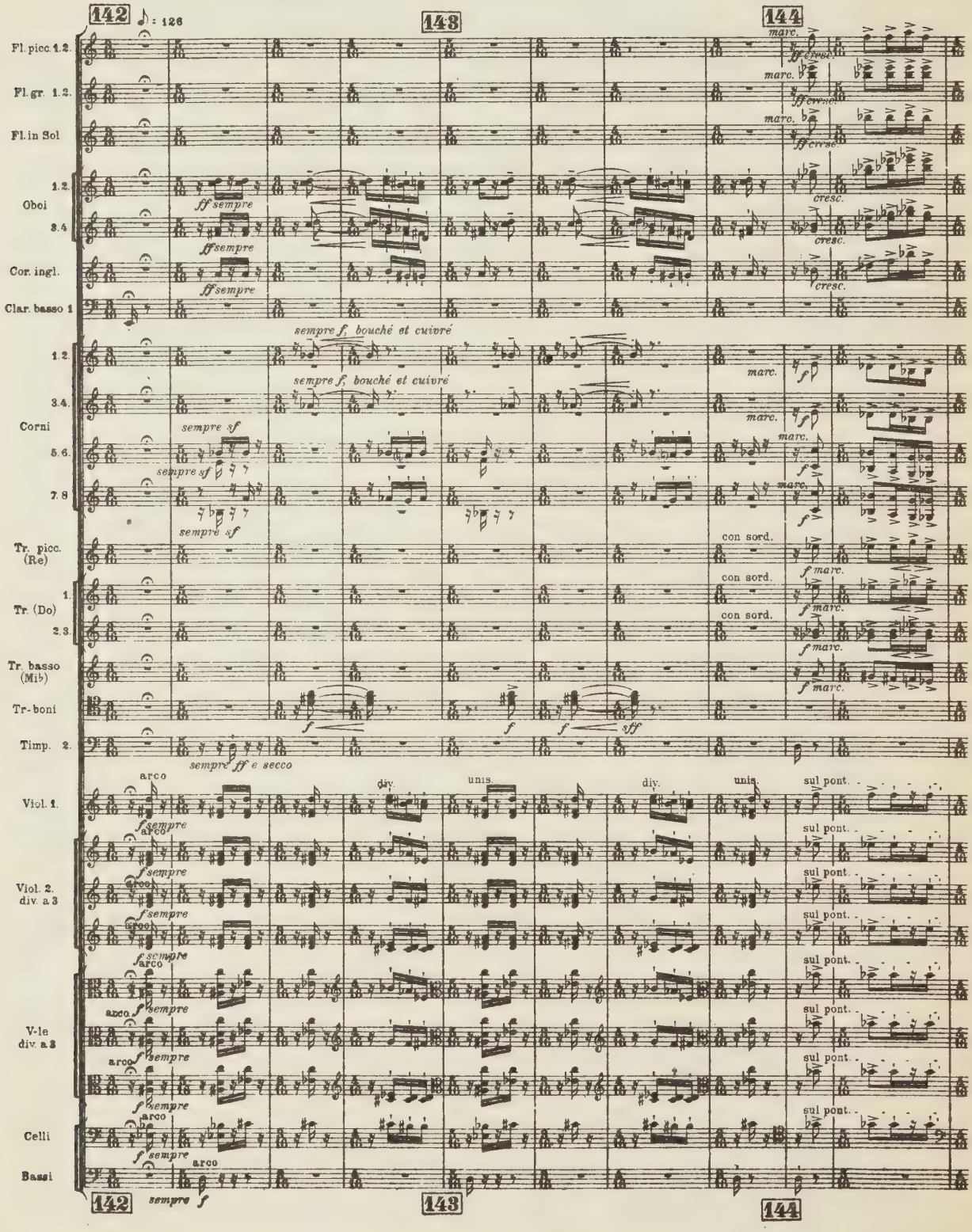

137
138
Fl. gr.
Fl. in Sol.
Ob.
Cor. ingl.
Clar. picc. (Mi♭)
Clar. (Si♭)
Clar. bassi.
Fag.
C-Fag.
Cor.
Tr. picc. (Re)
Tr-be. (Do)
Tr-boni.
Tube.
Timp. picc.
Timp.
Tamtam.
Tamb. de Basq.
Gr. C.
Piatti.
Viol.
V-le.
Celli.
Bassi.
a 2
pesante
sim.
poco
mf cresc.
bouché
cuivrez
come sopra
cuivr.
più
ouvert
senza sord.
1. Solo.
mp cresc.
sul pont.
sul ponticello
sino al segno
pizz.
arco
div.
sempre sim.

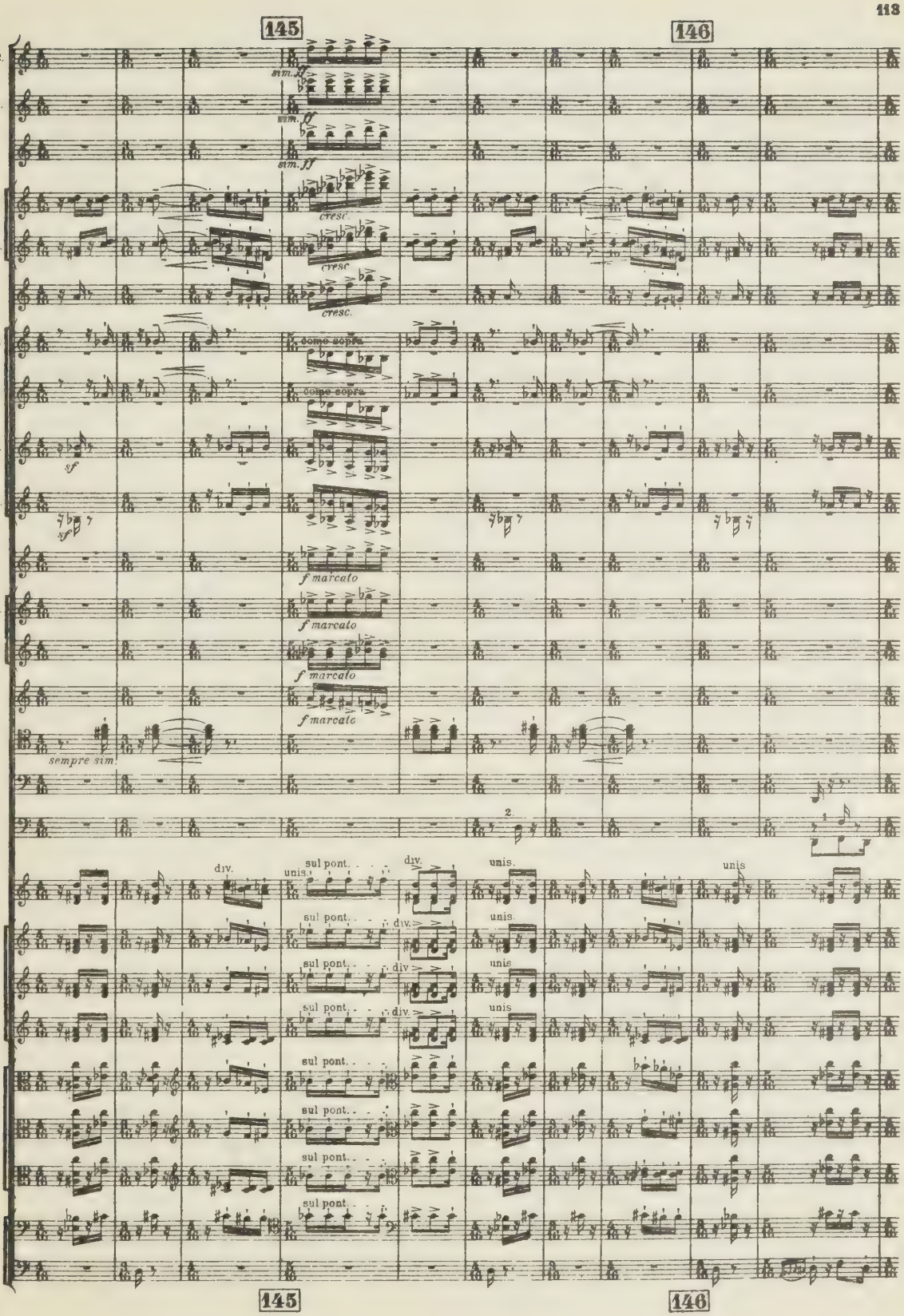

139
Fl.gr. 1 2
Fl.gr. 3
Fl.gr. 3 : Fl.picc.2
Fl. in Sol
Oboi 1.2.
Oboi 3.
Cor. ingl. 1.2.
Cor.ingl. 3 : Oboe 3
Clar. picc. (Mib)
Clar. 1. 2. (Sib)
Clar. bassi
Fag. 1.2
Fag. 3.4
C.-Fag.
Corni 1 2.
Corni 3 4.
Corni 5.6.
Corni 7.8
1 pavillon en l'air
2 pavillon en l'air
3 pavillon en l'air
4 pavillon en l'air
ouvert
Tr. picc. (Re)
Tr. (Do) 1.2.3.
Tr. bassa (Mib)
con sordino
Tr-boni
Tube
Timp. picc.
Timp 1.2
Timp 3.4
Tam-Tam
Tamb. de Basque
Piatti
Gr.C
Avec la baguette en bois.
Viol. 1
Viol. 2
V-le
Celli
Bassi
p'pp sempre sim.
139

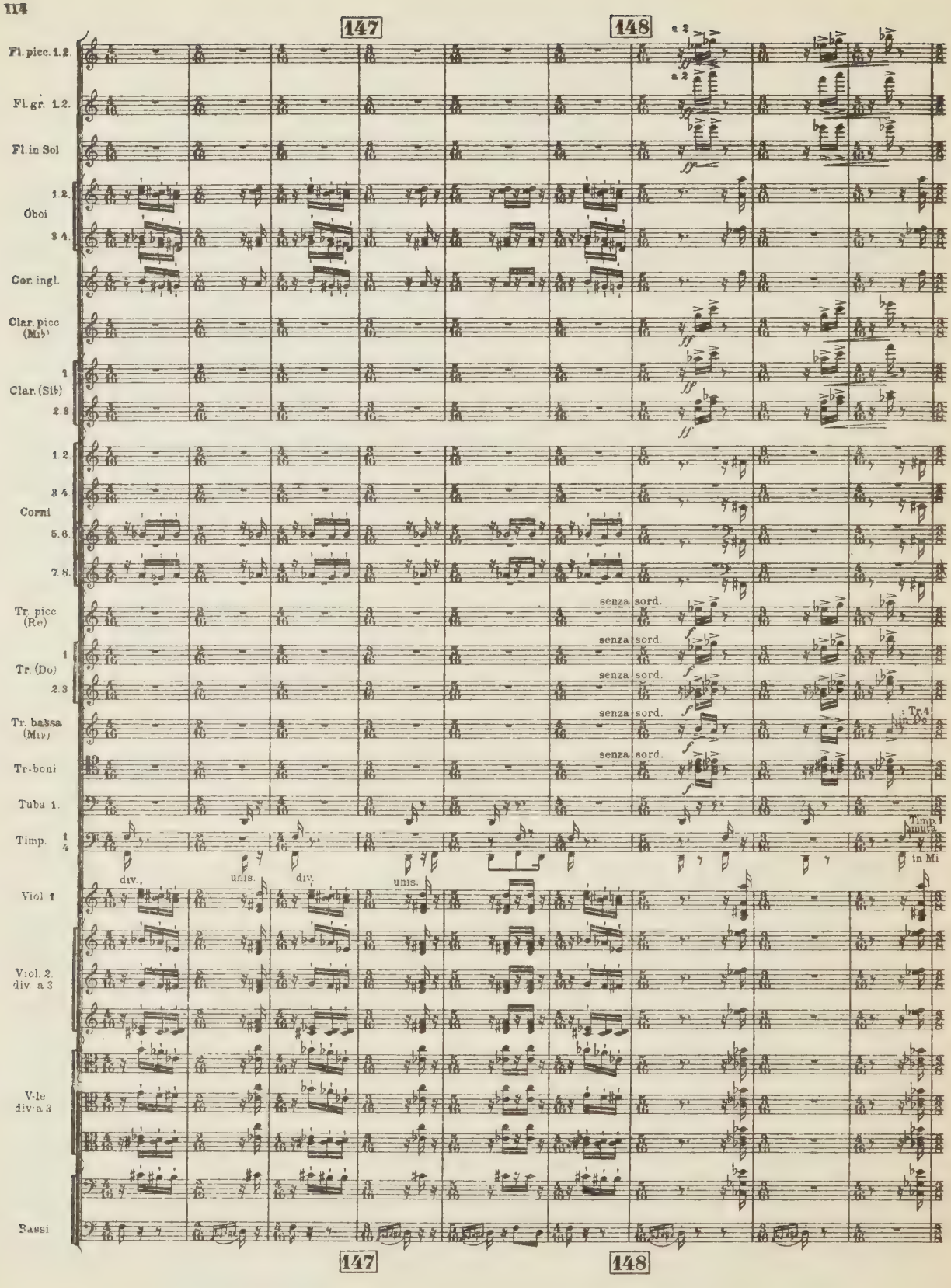

Fl. in Sol
Cor. ingl. 1
Clar. picc. (Mib)
Clar. 1.2. (Sib)
Clar. bassi 1.2
Tr. bassa (Mib)
Timp. 3.
Piatti
Gr C.
pizz
Viol. 1
2
V.le
Celli
Bassi
140
Cor. ingl. 1.
Clar. 1.2. (Sib)
Clar. bassi 1.
2.
Timp. 2
3
pp
p pp sempre sim.
Gr C
Ordinairement (avec la mailloche de la Gr. C.)
V.le
ppp
Celli
Bassi
140
141
Clar. bassi 1
2
poco più f
Clar. basso 2 = Clar. 3 in Sib
pp
Timp. 2.
3.
Gr. C.
V.le
Celli
Bassi
141

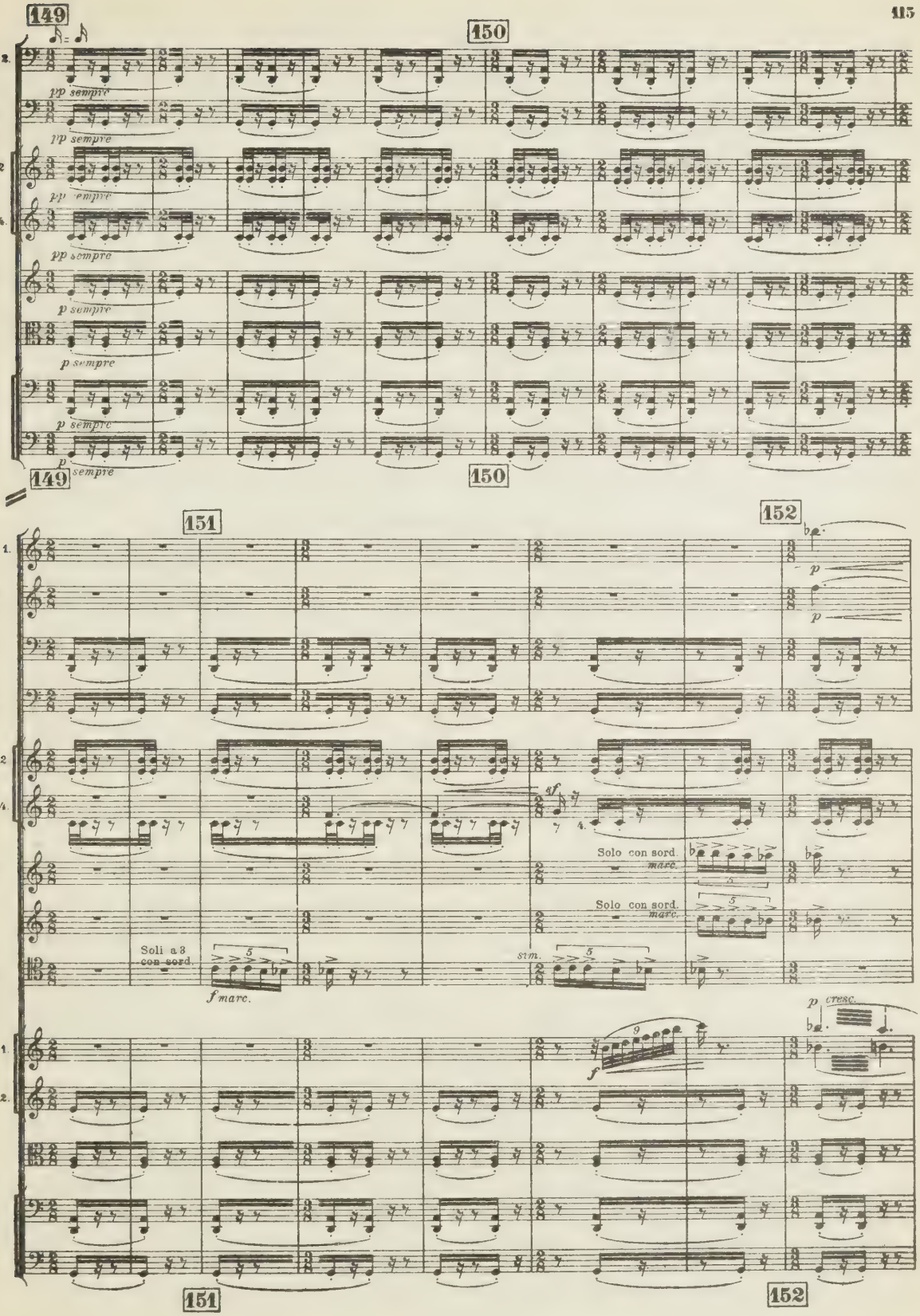
ВЕЛИКАЯ СВЯЩЕННАЯ ПЛЯСКА.
Пзбранница.

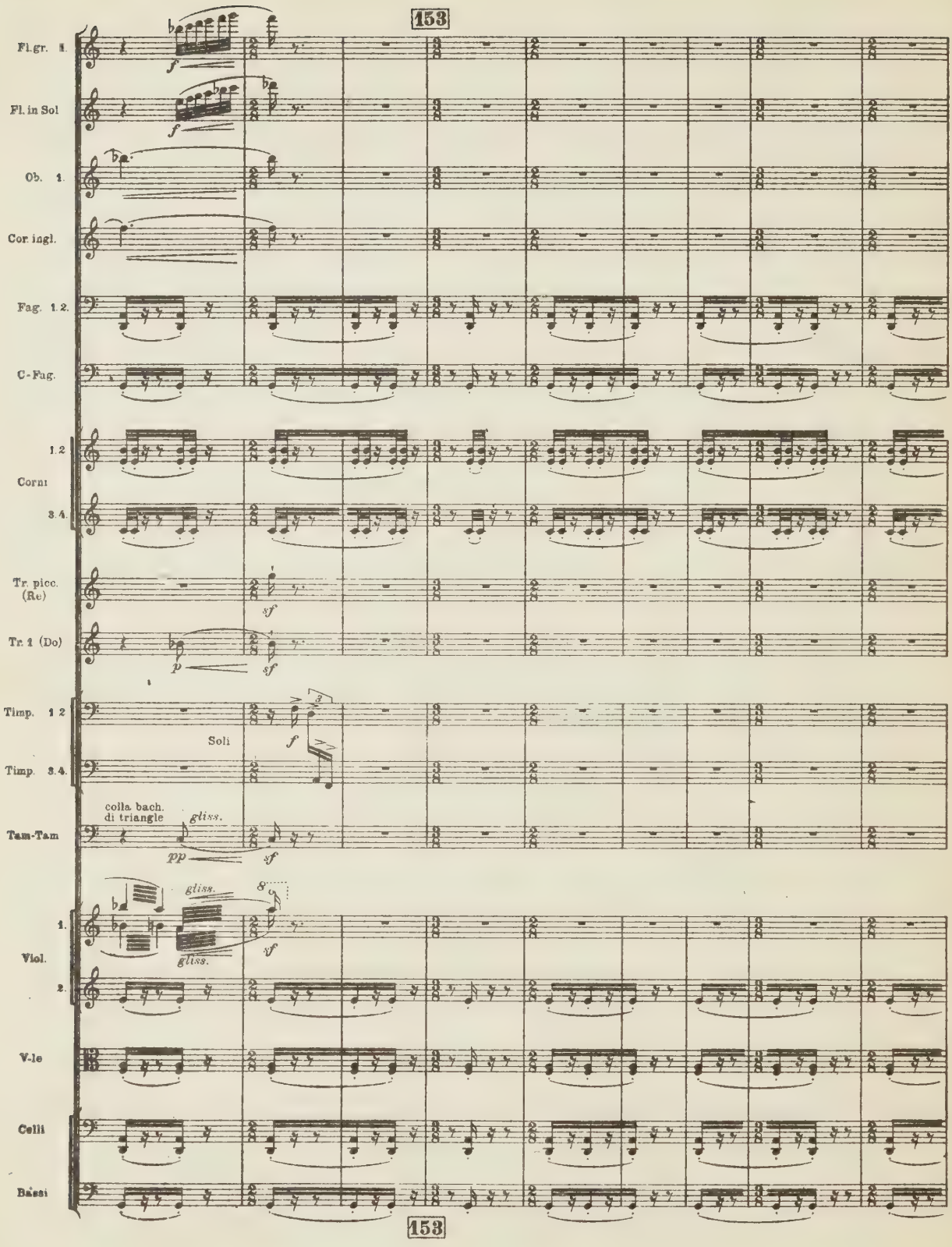
DANSE SACRALE.
L'élue.

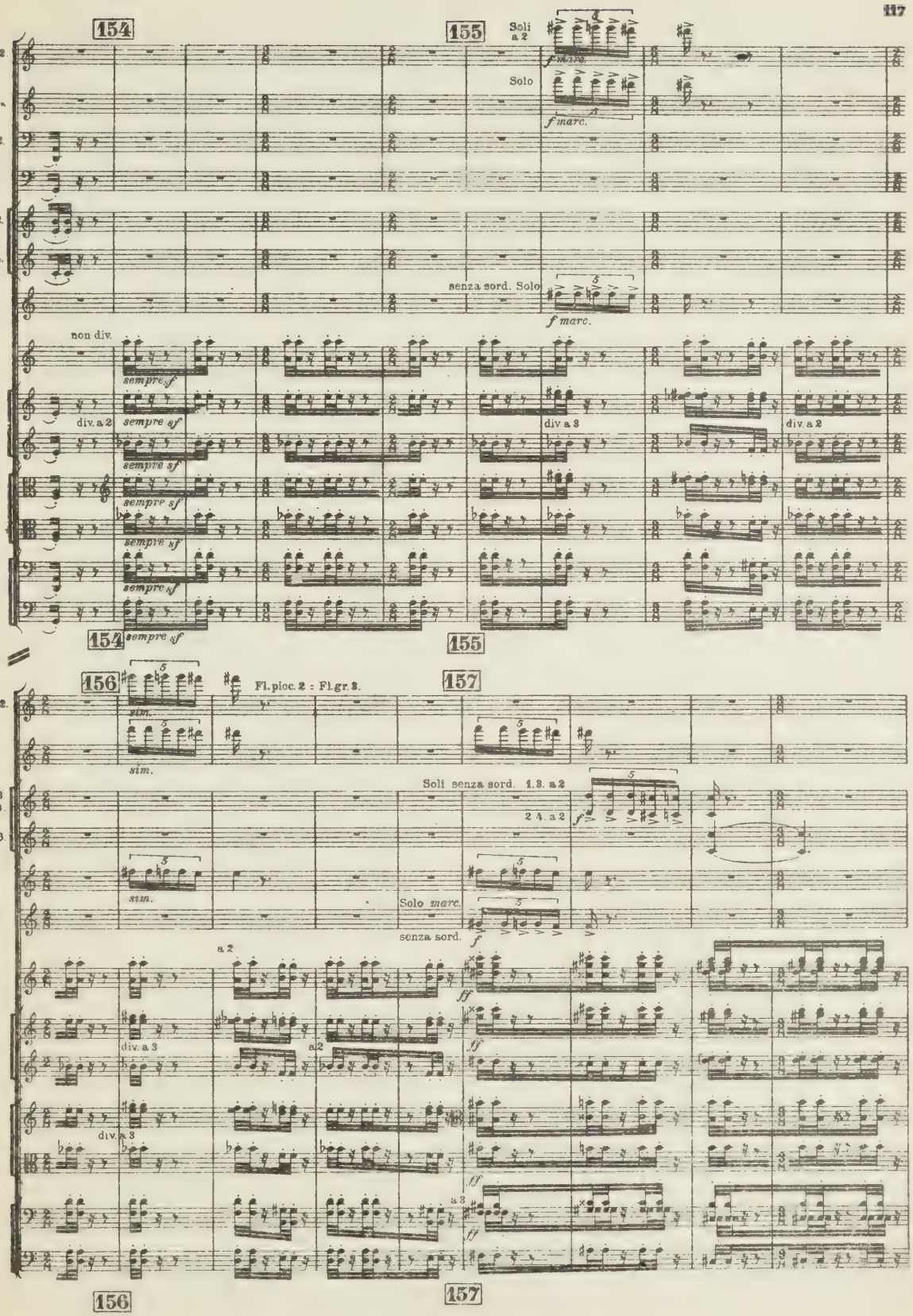


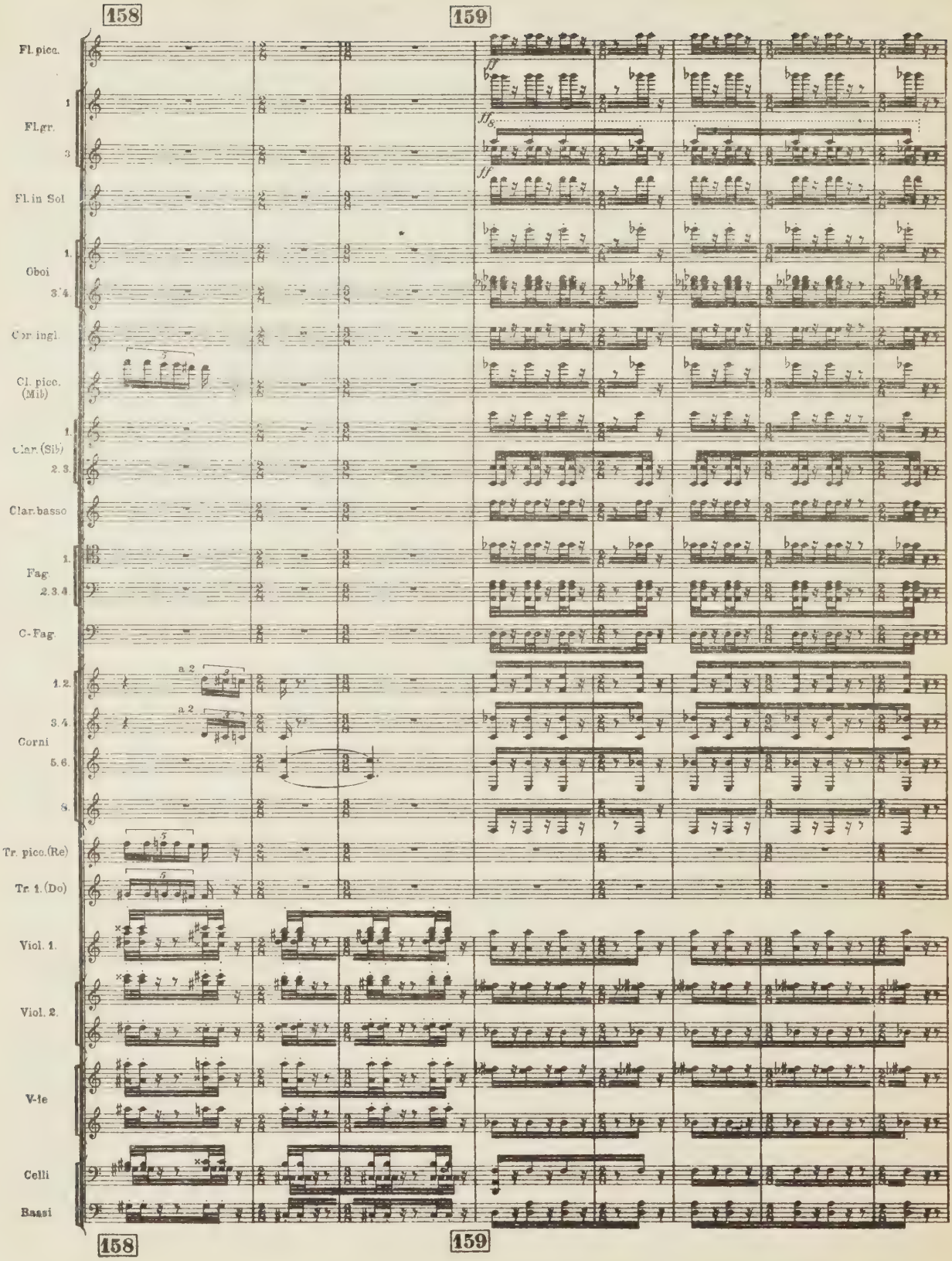

145
146
Fl. picc. 1.2.
Fl. gr. 1.2.
Fl. in Sol
sim. ff
1.2
Oboi
3.4.
cresc.
Cor. ingl.
come sopra
Corni
5.6.
7.8.
sf
Tr. picc. (Re)
f marcato
Tr. (Do)
1.
2.3
Tr bassa (Mib)
Tr-boni
sempre sim.
Tuba 1.
Timp.
Viol. 1.
div.
unis.
sul pont.
Viol. 2. div. a 3
V-le div. a 3
Celli
Bassi

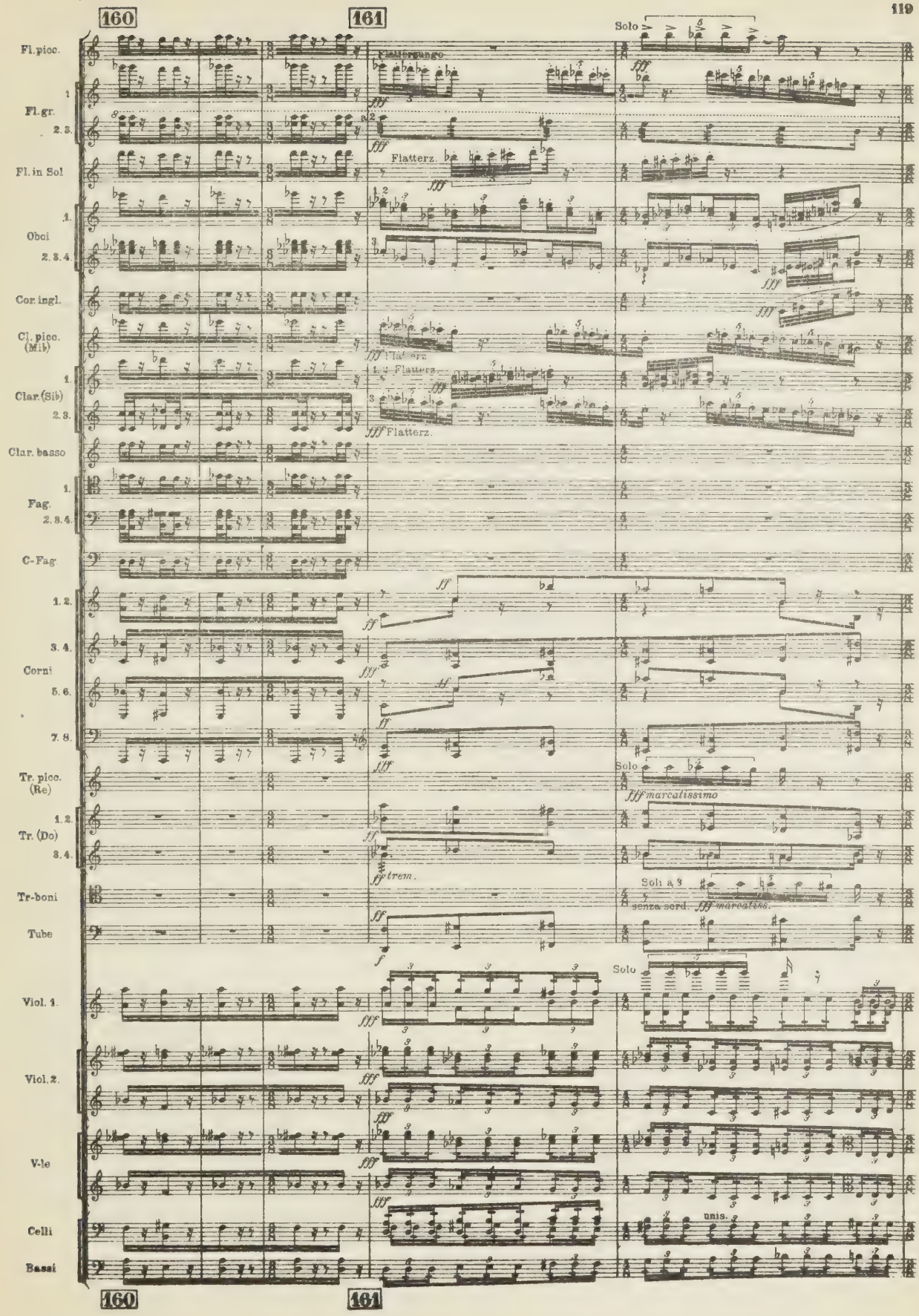

147
148
Fl. picc. 1.2.
Fl. gr. 1.2.
Fl. in Sol
Oboi 1.2.
3.4.
Cor. ingl.
Clar. picc (Mib)
Clar. (Sib) 1
2.3
Corni 1.2.
3.4.
5.6.
7.8.
Tr. picc. (Re)
Tr. (Do) 1
2.3
Tr. bassa (Mib)
Tr-boni
Tuba 1.
Timp. 1/4
Viol. 1
Viol. 2 div. a 3
Vle div. a 3
Bassi
a 2
ff
senza sord.
f
Tr. 4 in Re
Timp. 1 muta in Mi
div.
unis.
147
148

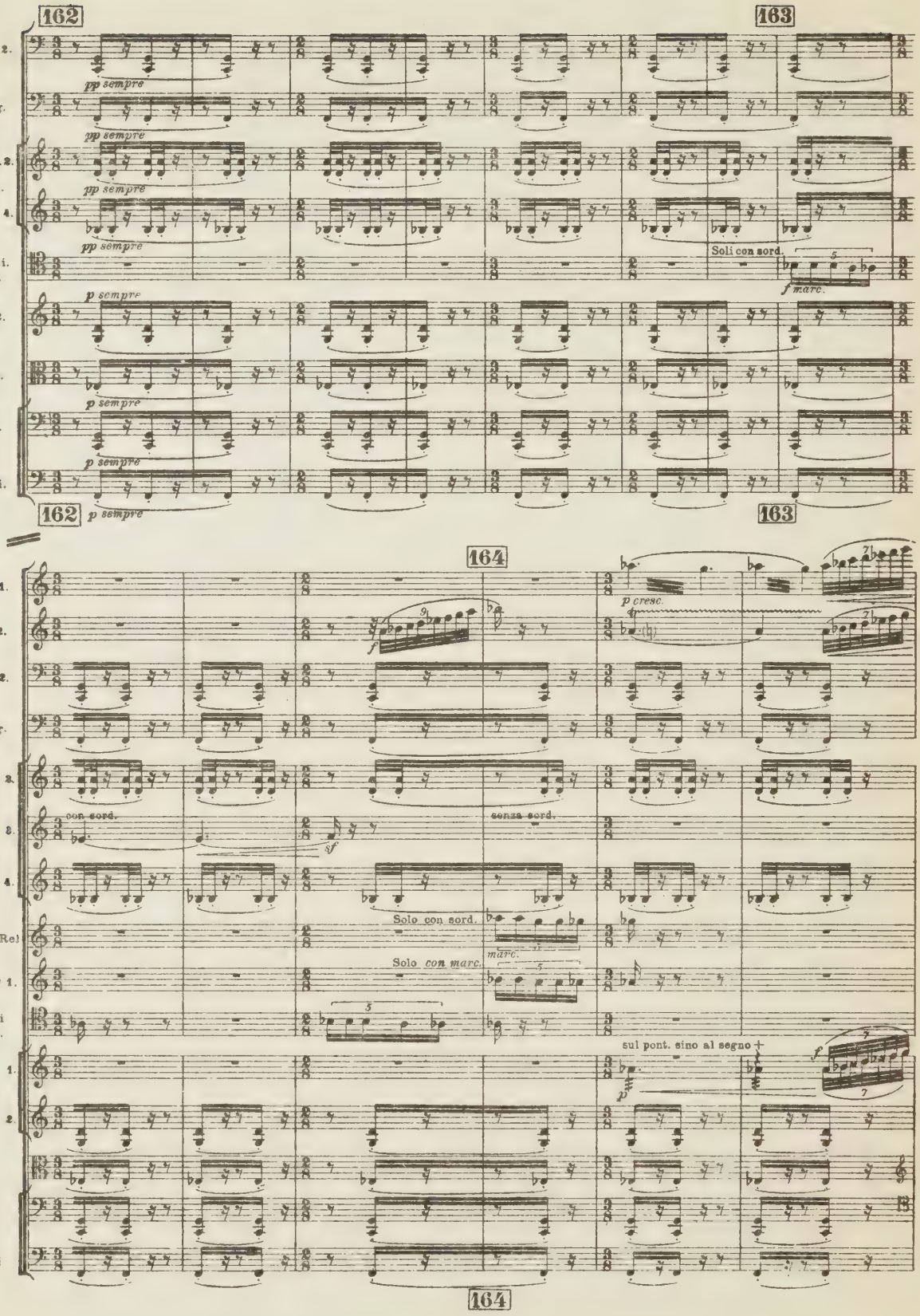

149
150
Fag. 1.2.
pp sempre
C-Fag.
pp sempre
1.2
Corni
4.
pp sempre
pp sempre
Viol. 2.
p sempre
V-le
p sempre
Celli
p sempre
Bassi
p sempre
149
150
151
152
Ob 1.
Cor. ingl.
p
p
Fag. 1.2.
C-Fag.
1.2
Corni
4.
sf
4.
Tr. picc.
Solo con sord.
marc.
Tr. 1.
Solo con sord.
marc.
Tr-boni 1.2.3.
Soli a 3 con sord.
f marc.
sim.
p cresc.
Viol. 1.
f
2.
V-le
Celli
Bassi
151
152

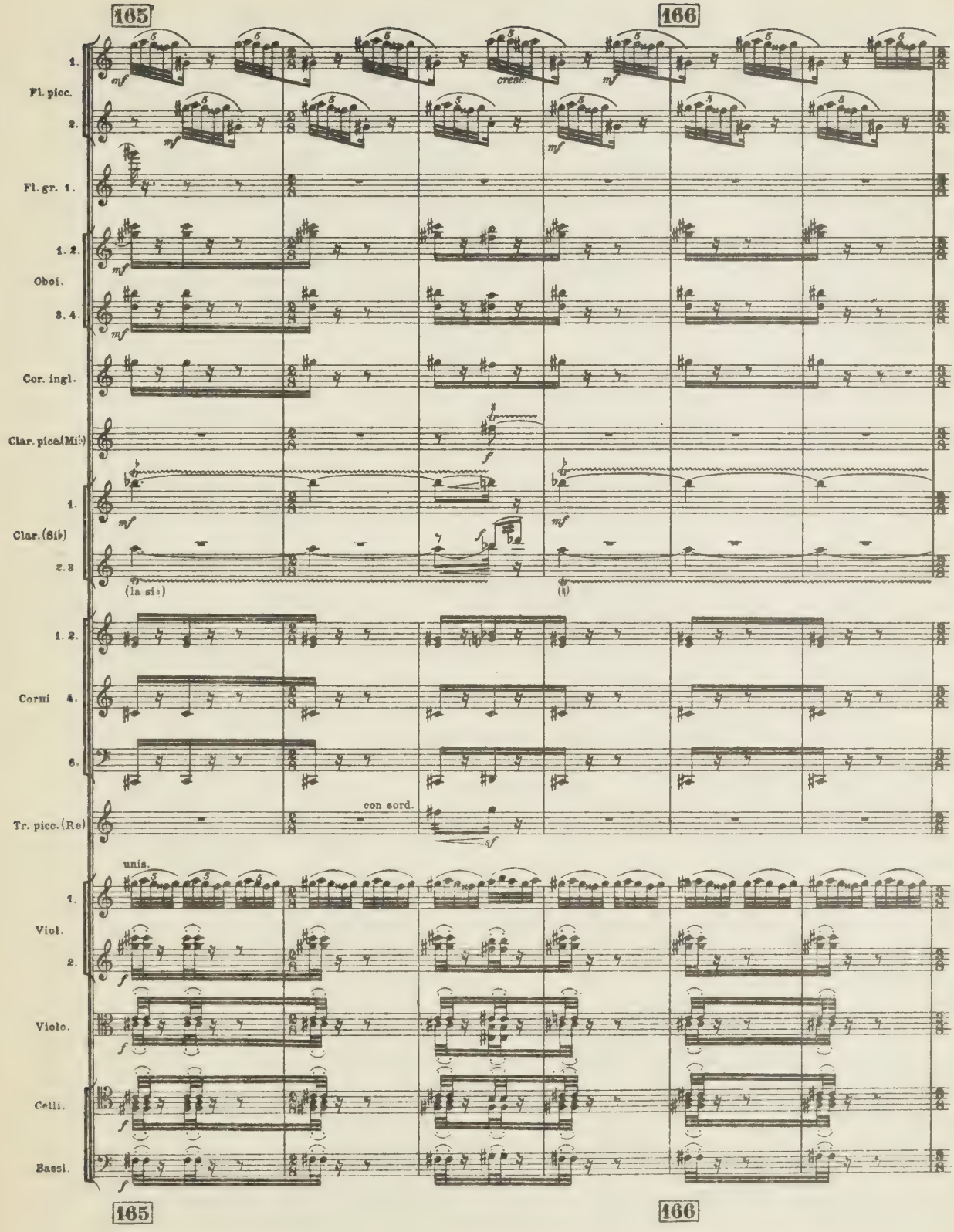

153
Fl.gr. 1.
Fl. in Sol
Ob. 1.
Cor. ingl.
Fag. 1.2.
C-Fag.
1.2
Corni
3.4.
Tr. picc. (Re)
Tr. 1 (Do)
Timp. 1.2
Soli
Timp. 3.4.
colla bach. di triangle
gliss.
Tam-Tam
1.
Viol.
2.
V-le
Celli
Bassi
153

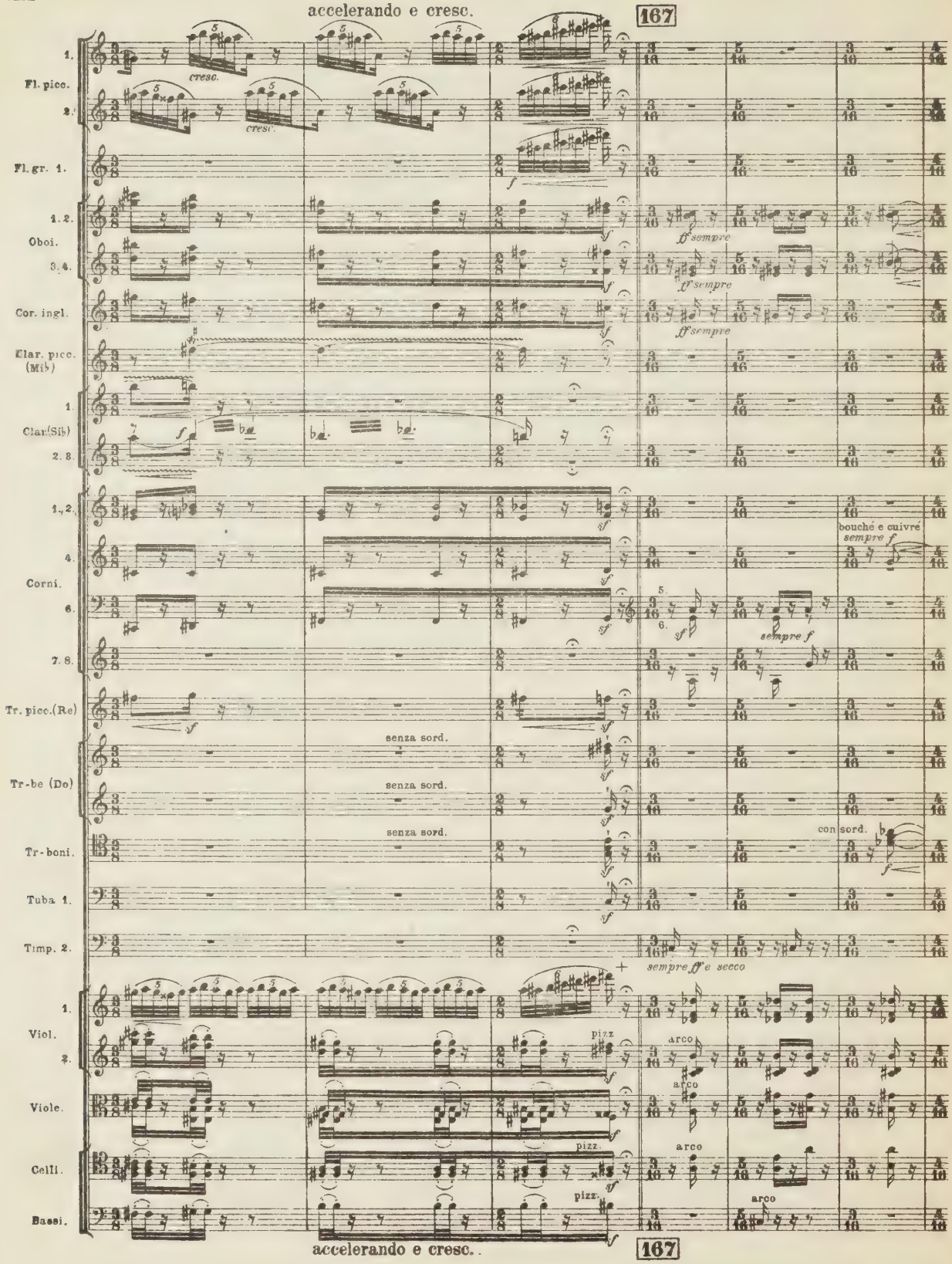

154
155
Soli a 2
f marc.
Solo
f marc.
Fl. picc. 1 2
Clar. picc. (Mib)
Fag. 1. 2.
C-Fag.
1. 2.
Corni
4.
Tr. picc. (Re)
senza sord. Solo
f marc.
non div.
Viol. 1.
sempre sf
Viol. 2.
div. a 2
sempre sf
div. a 3
div. a 2
V-le
Celli
Bassi
154
sempre sf
155
156
157
Fl. picc. 1 2.
Fl. picc. 2 = Fl. gr. 3.
sim.
Clar. picc. (Mib)
Soli senza sord. 1. 3. a 2
1. 3
2. 4.
Corni
5 6.
2 4. a 2
Tr. picc. (Re)
Tr 1. (Do)
Solo marc.
senza sord.
a 2
Viol. 1.
Viol. 2.
div. a 3
V-le
Celli
Bassi
156
157

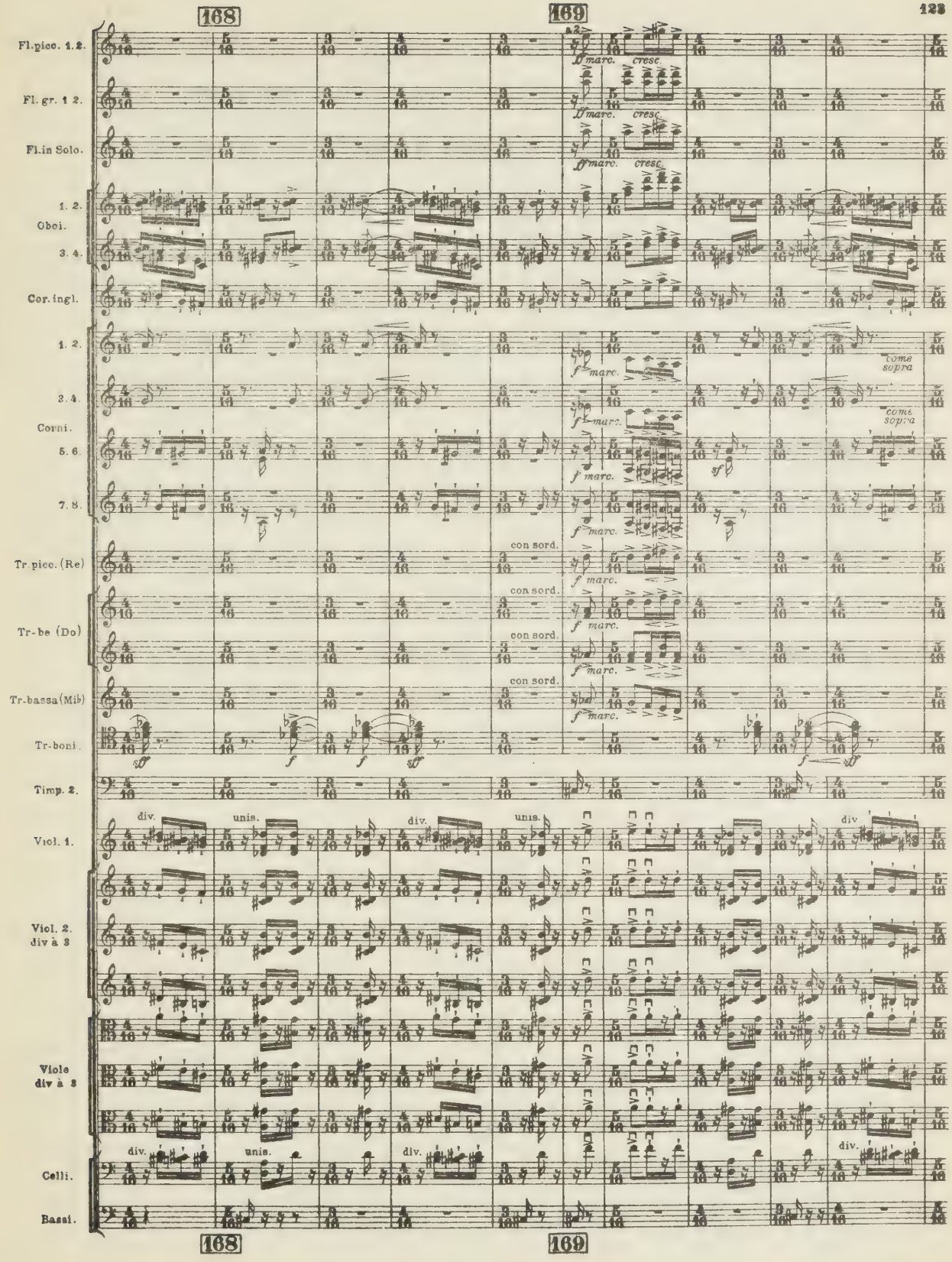

158
159
Fl. picc.
1
Fl. gr.
3
Fl. in Sol
1.
Oboi
3.4
Cor. ingl.
Cl. picc. (Mib)
1
Clar. (Sib)
2.3.
Clar. basso
1.
Fag.
2.3.4
C-Fag.
1.2.
3.4
Corni
5.6.
8.
Tr. picc. (Re)
Tr. 1. (Do)
Viol. 1.
Viol. 2.
V-le
Celli
Bassi
ff
a 2
158
159

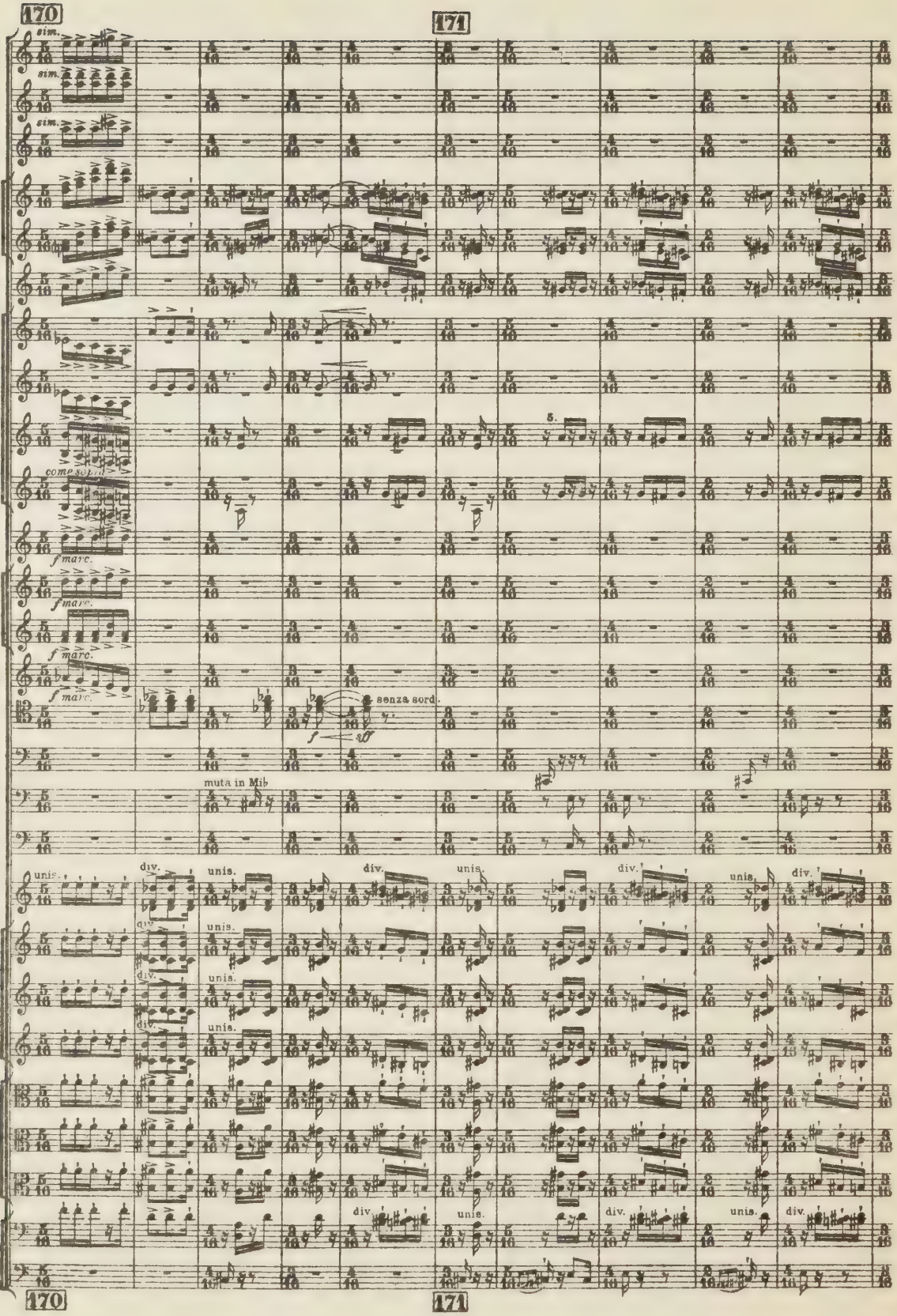

160
161
Fl. picc.
Fl. gr.
Fl. in Sol
Oboi
Cor. ingl.
Cl. picc. (Mib)
Clar. (Sib)
Clar. basso
Fag.
C-Fag.
Corni
Tr. picc. (Re)
Tr. (Do)
Tr-boni
Tube
Viol. 1.
Viol. 2.
V-le
Celli
Bassi
Solo
Flatterzungo
Flatterz.
fff marcatissimo
trem.
Soli a 3
senza sord.
fff marcatiss.
unis.

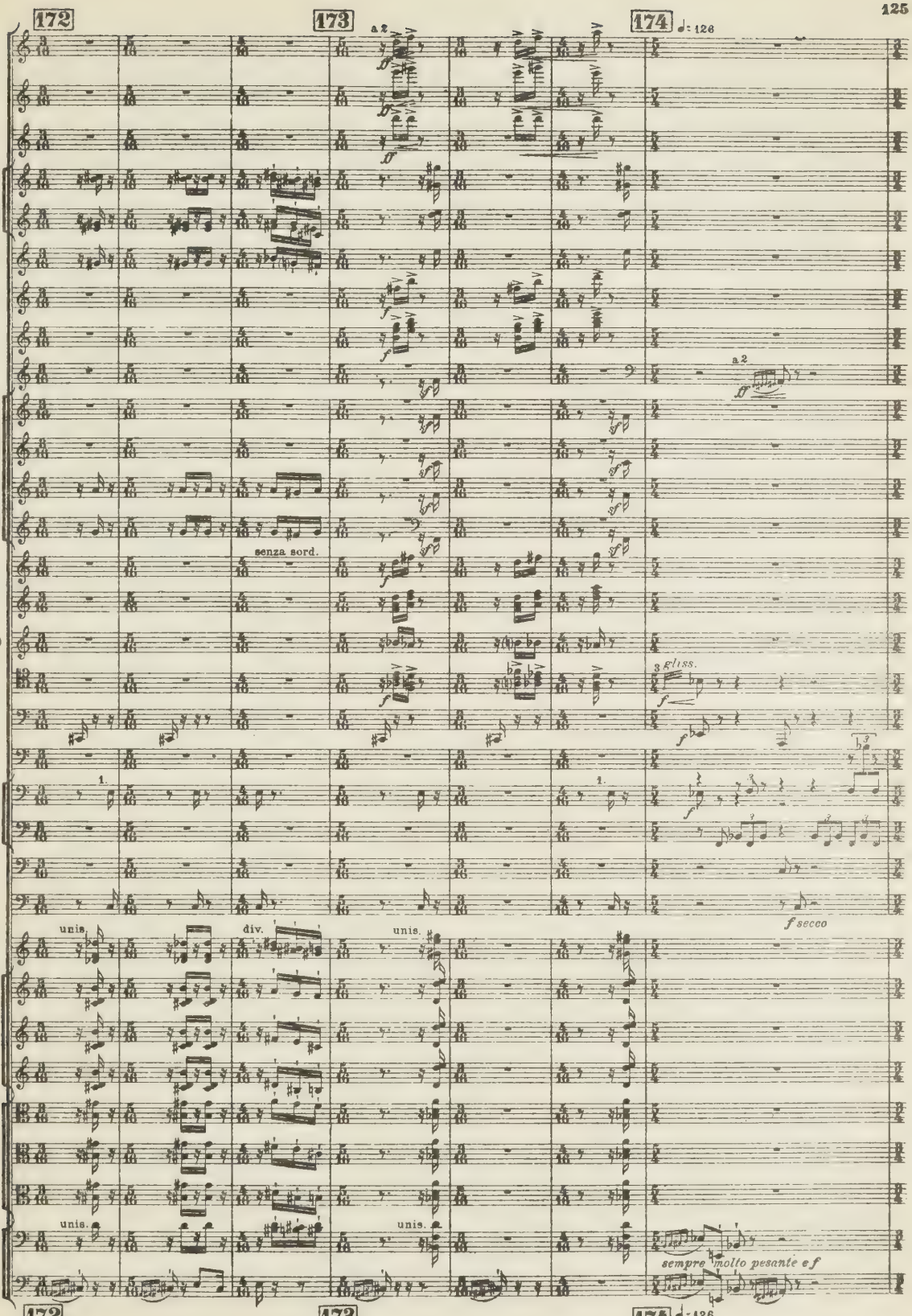

162
163
Fag. 1. 2.
pp sempre
C-Fag.
pp sempre
1. 2.
Corni.
4.
pp sempre
Tr-boni. 1. 2. 3.
pp sempre
Soli con sord.
f marc.
Viol. 2.
p sempre
Viole.
p sempre
Celli.
p sempre
Bassi.
p sempre
162
163
164
Fl.gr. 1.
Oboe 2.
f
p cresc.
Fag. 1. 2.
C-Fag.
1. 2.
Corni 3.
con sord.
sf
senza sord.
4.
Tr. picc. (Re)
Solo con sord.
marc.
Tr.(Do) 1.
Solo con marc.
Tr-boni 1. 2. 3.
1.
Viol.
2.
sul pont. sino al segno
f
p
Viole
Celli
Bassi
164

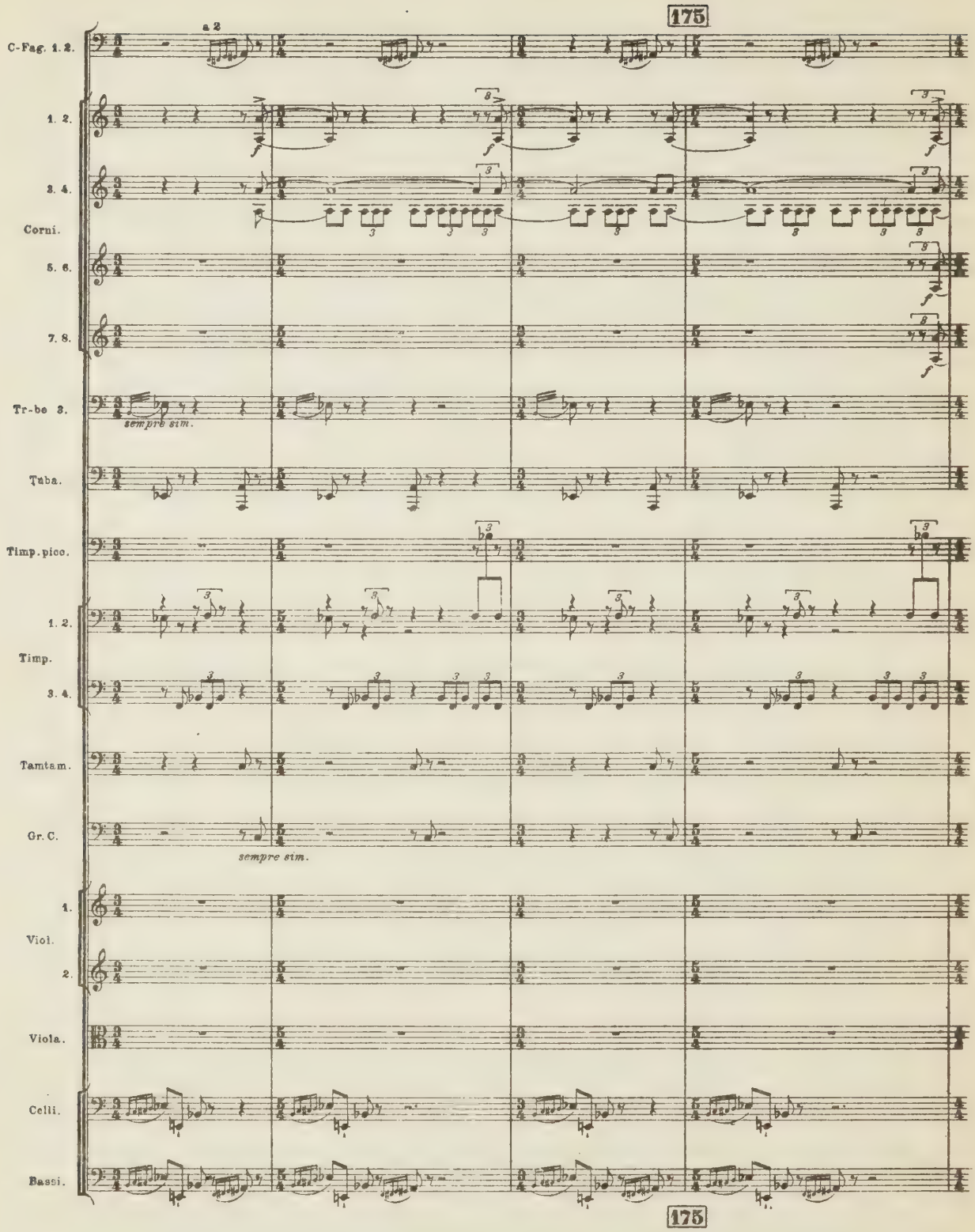

165
166
1.
Fl. picc.
2.
Fl. gr. 1.
1. 2.
Oboi.
3. 4.
Cor. ingl.
Clar. picc.(Mi♭)
1.
Clar.(Sib)
2. 3.
(la sib)
1. 2.
Corni 4.
6.
Tr. picc.(Re)
con sord.
unis.
1.
Viol.
2.
Viole.
Celli.
Bassi.
cresc.
mf
f
ff
sf
165
166

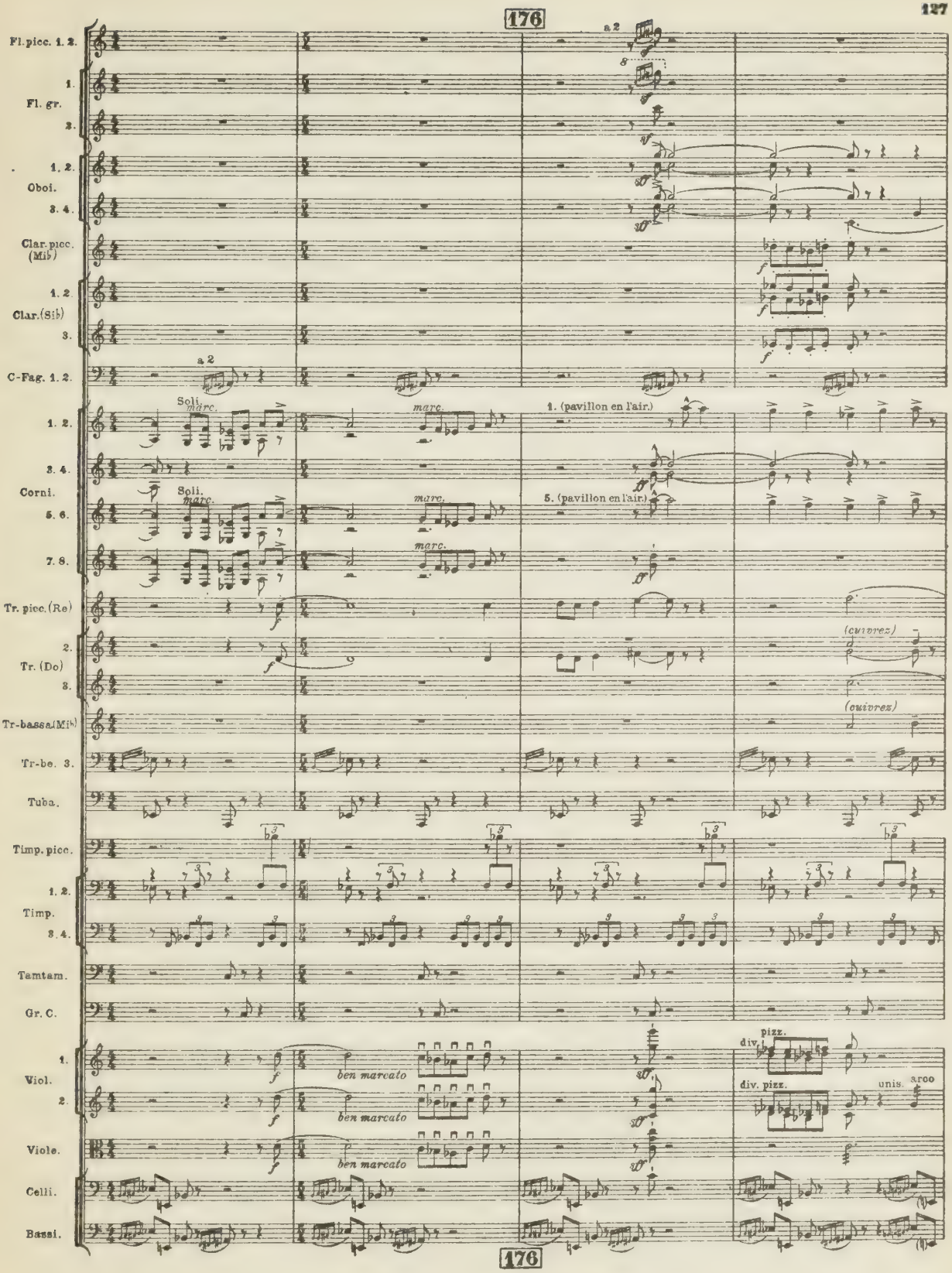

accelerando e cresc.
167
1.
Fl. picc.
2.
Fl. gr. 1.
1.2.
Oboi.
3.4.
Cor. ingl.
Clar. picc. (Mib)
1.
Clar. (Sib)
2. 3.
1.2.
4.
Corni.
6.
7. 8.
Tr. picc. (Re)
Tr-be (Do)
Tr-boni.
Tuba 1.
Timp. 2.
1.
Viol.
2.
Viole.
Celli.
Bassi.
cresc.
f
ff sempre
bouché e cuivré
sempre f
senza sord.
con sord.
sempre ff e secco
pizz.
arco
accelerando e cresc.
167

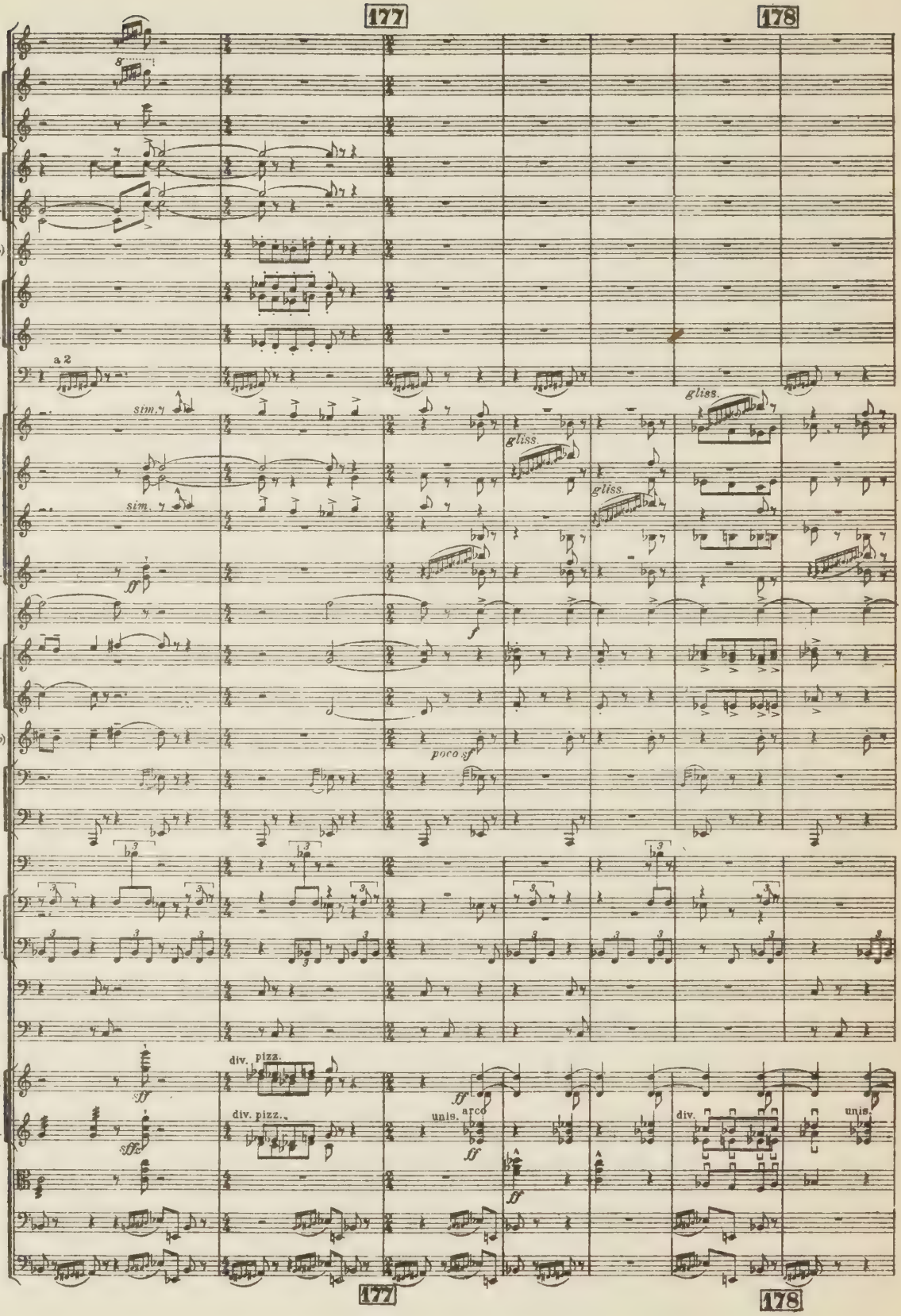

168
169
Fl.pico. 1.2.
Fl. gr. 1 2.
Fl.in Solo.
1. 2.
Oboi.
3. 4.
Cor.ingl.
1. 2.
3. 4.
Corni.
5. 6.
7. 8.
Tr.picc.(Re)
Tr-be (Do)
Tr-bassa(Mib)
Tr-boni.
Timp. 2.
Viol. 1.
Viol. 2. div à 3
Viole div à 3
Celli.
Bassi.
f marc.
cresc.
come sopra
con sord.
div.
unis.
168
169

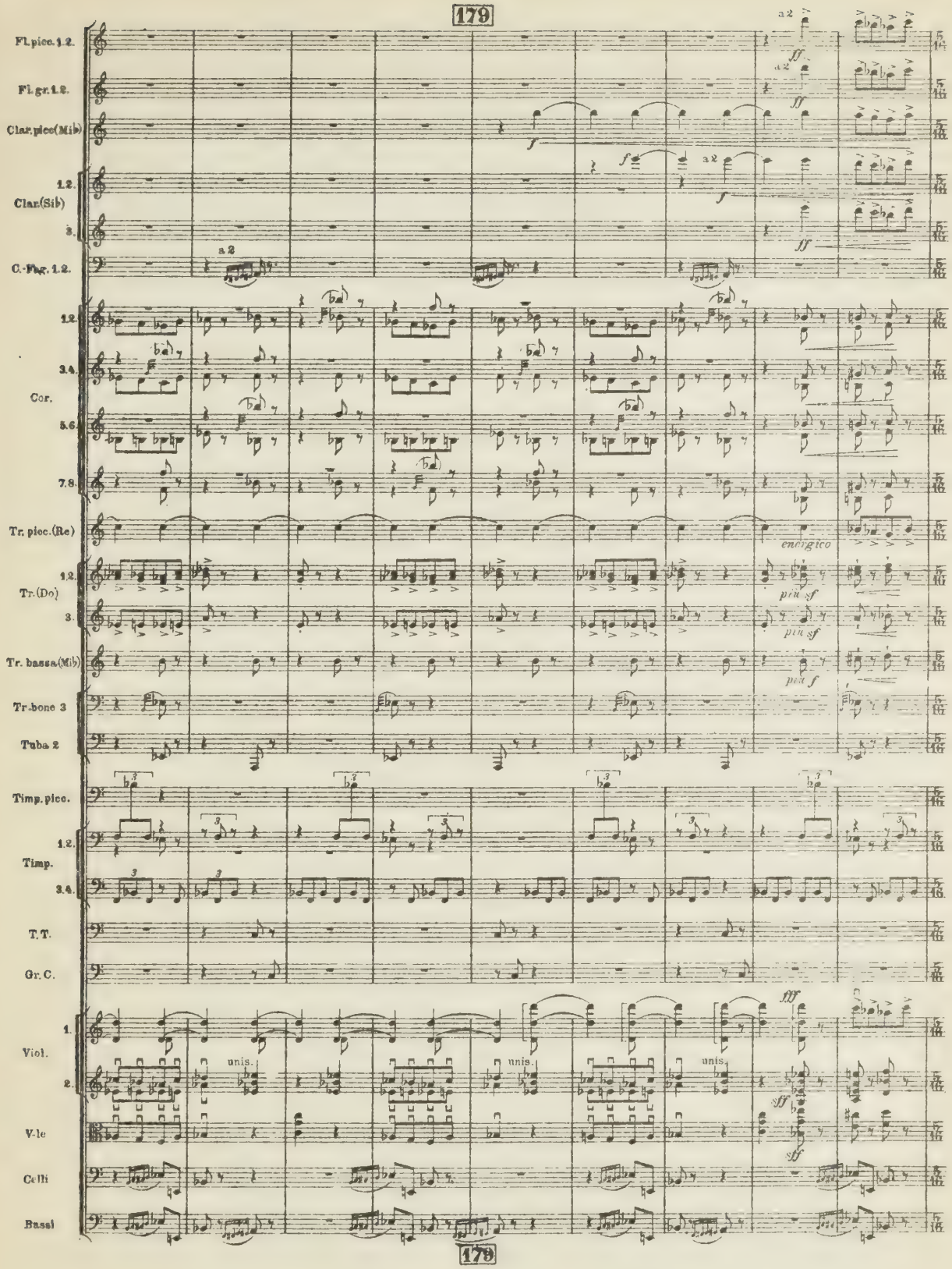

170
171
Fl. picc. 1. 2.
Fl. gr. 1. 2.
Fl. in Sol.
1. 2.
Oboi.
3. 4.
Cor. ingl.
1. 2.
3. 4.
Corni.
5. 6.
7. 8
Tr. picc. (Re)
1.
Tr-be (Do)
2. 3.
Tr-bassa (Mib)
Tr-boni.
Tuba 1.
Timp. 2.
Gr. C.
Viol. 1.
Viol. 2. div. à 3
Viole div. à 3
Celli
Bassi.
sim.
come sopra
f marc.
senza sord.
muta in Mib
div.
unis.
5.

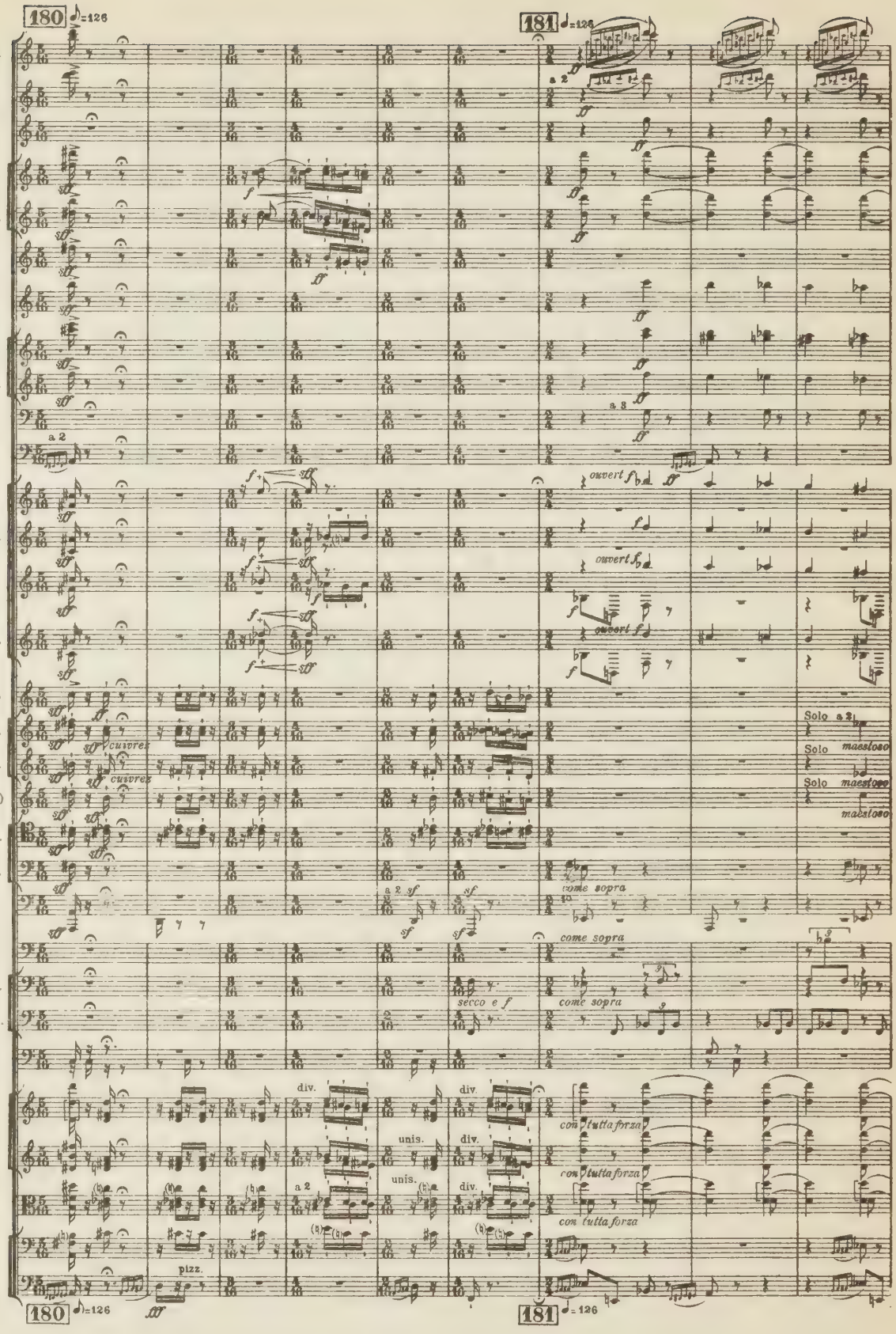

172
173
174
♩: 126
Fl. picc. 1. 2.
Fl. gr. 1. 2.
Fl. in Sol.
1. 2.
Oboi.
3. 4.
Cor. ingl.
Clar. picc. (Mib)
Clar (Sib) 1. 2. 3.
C-Fag. 1. 2.
1. 2.
3. 4.
Corni.
5. 6.
7. 8.
Tr. picc. (Re)
Tr. (Do) 1. 2. 3.
Tr-bassa (Mib)
Tr-boni.
Tuba I.
Timp. picc.
1. 2.
Timp.
3. 4.
Tamtam.
Gr. C.
Viol. 1.
Viol. 2.
Viole.
Celli.
Bassi.
a 2
senza sord.
gliss.
unis.
div.
f secco
sempre molto pesante e f

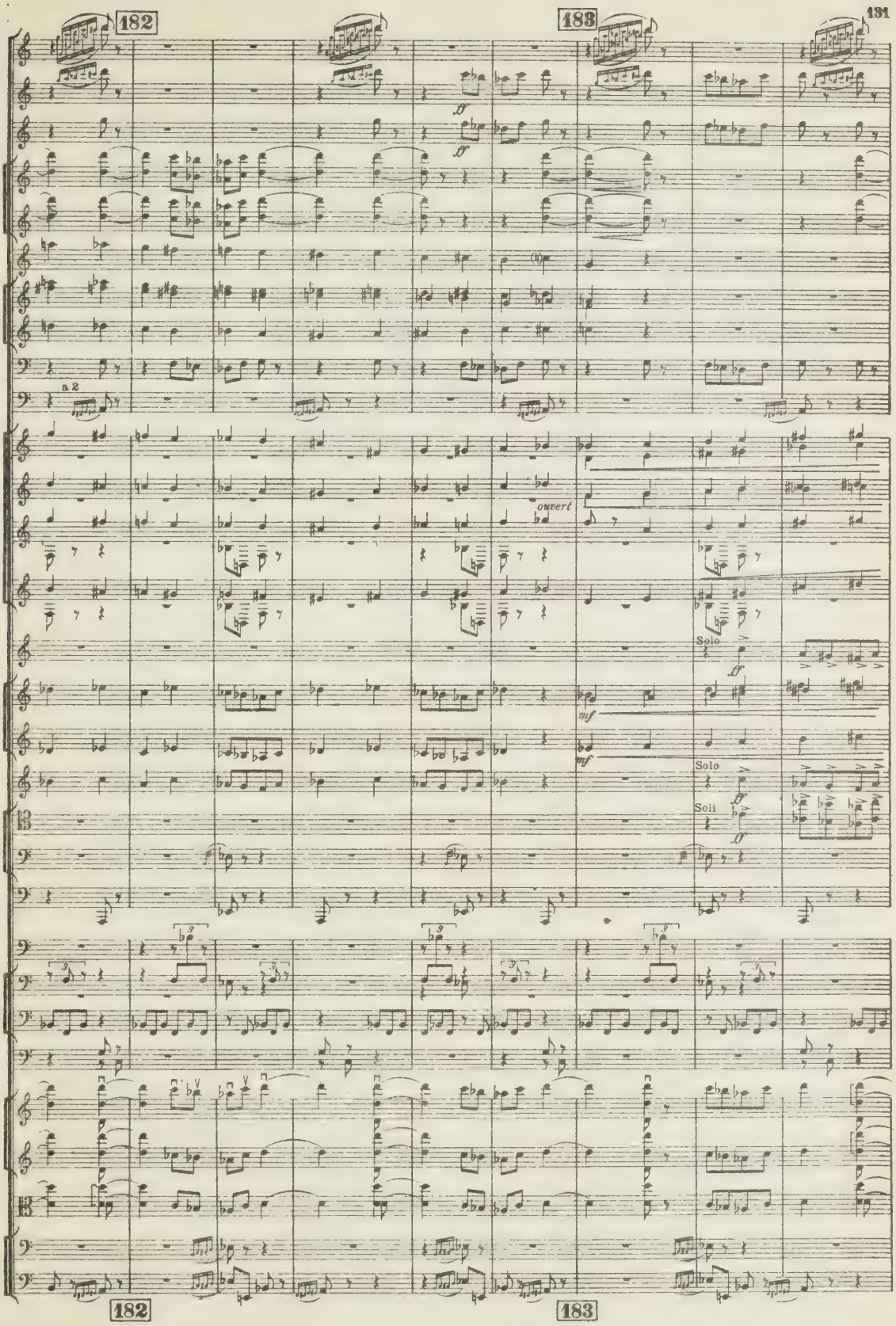

175
C-Fag. 1. 2.
a 2
1. 2.
3. 4.
Corni.
5. 6.
7. 8.
Tr-be 3.
sempre sim.
Tuba.
Timp. pico.
1. 2.
Timp.
3. 4.
Tamtam.
Gr. C.
sempre sim.
1.
Viol.
2.
Viola.
Celli.
Bassi.
175

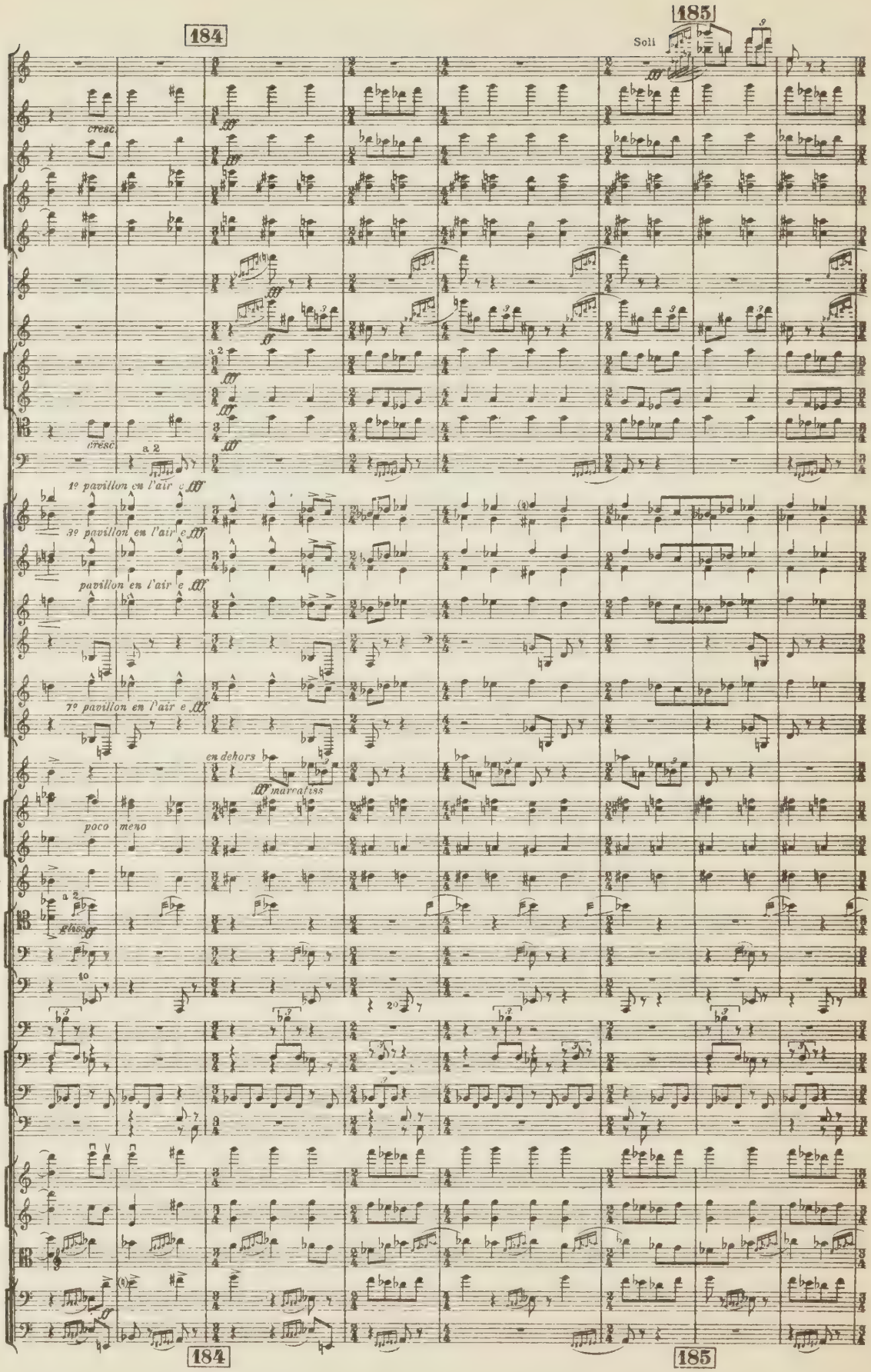

176
Fl. picc. 1. 2.
1.
Fl. gr.
3.
1. 2.
Oboi.
3. 4.
Clar. picc. (Mib)
1. 2.
Clar. (Sib)
3.
C-Fag. 1. 2.
a 2
Soli.
marc.
1. (pavillon en l'air.)
Corni.
5. (pavillon en l'air.)
Tr. picc. (Re)
Tr. (Do)
(cuivrez)
Tr-bassa (Mib)
Tr-be. 3.
Tuba.
Timp. picc.
Timp.
Tamtam.
Gr. C.
Viol.
ben marcato
pizz.
div.
unis.
arco
Viole.
Celli.
Bassi.
176

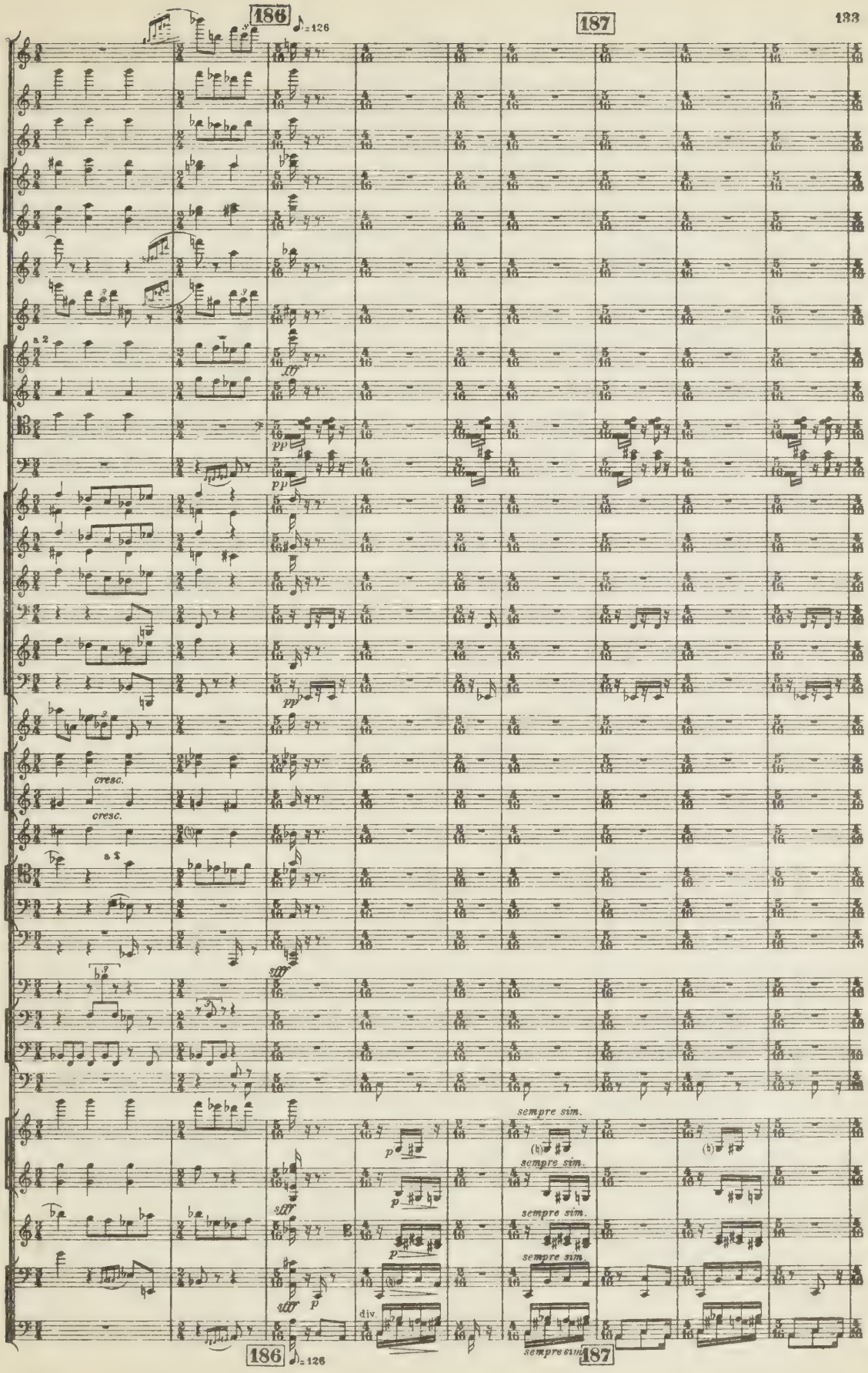

177
178
Fl.picc.1.2.
Fl.gr.
1.
2.
Oboi
1.2.
3.4.
Clar. picc.(Mib)
Clar.(Sib)
1.2.
3.
C.-Fag.1.2.
a 2
Cor.
1.2.
3.4.
5.6.
7.8.
Tr.picc.(Re)
Tr.(Do)
1.2.
3.
Tr.bassa(Mib)
Tr-bone 3
Tuba 2
Timp.picc.
Timp.
1.2.
3.4.
T.T.
Gr.C.
Viol.
1.
2.
V-le
Celli
Bassi
sim.
gliss.
poco sf
div. pizz.
unis. arco
div.
unis.
177
178

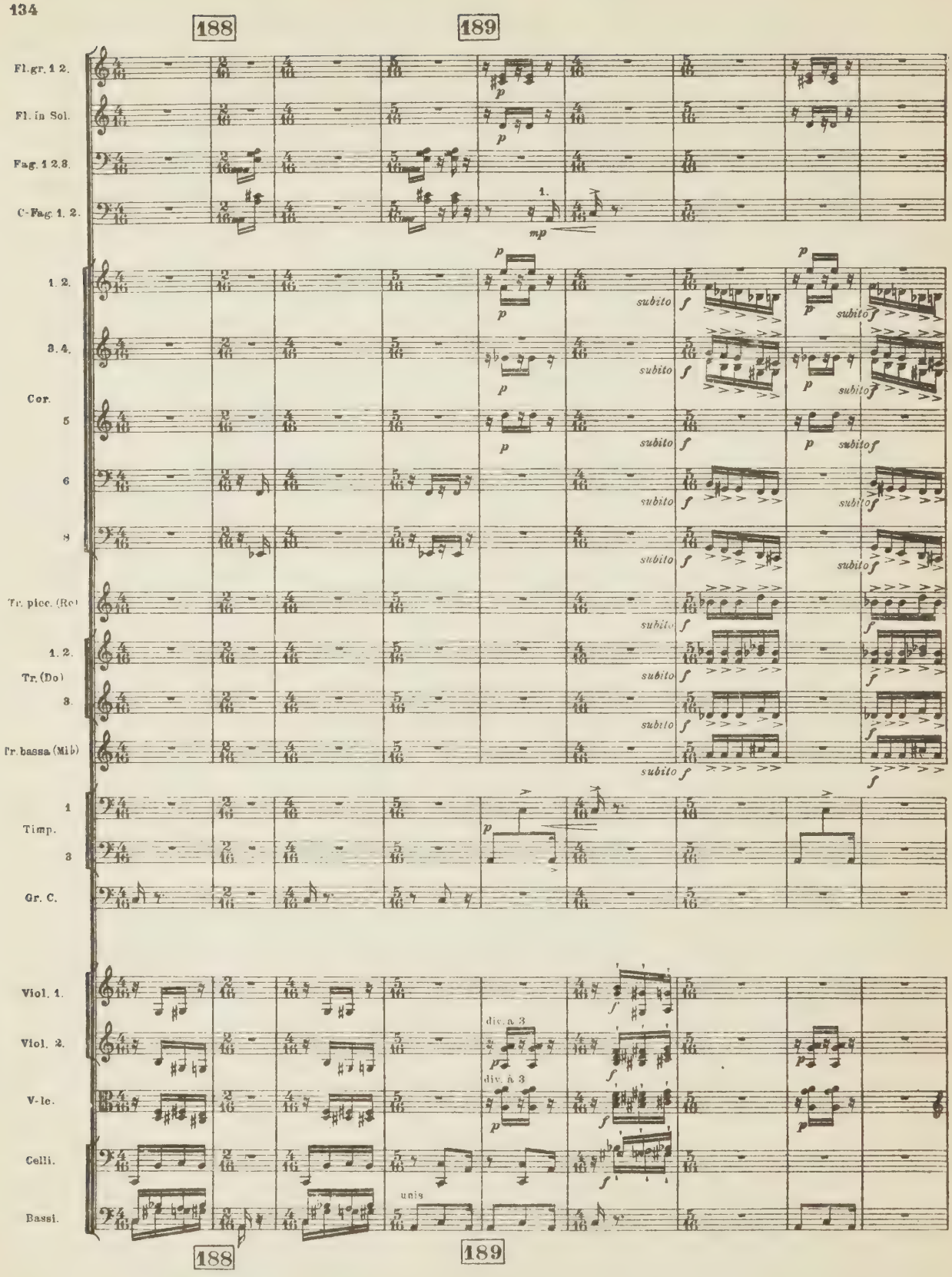

179
Fl.picc.1.2.
Fl.gr.1.2.
Clar.picc(Mib)
1.2.
Clar.(Sib)
3.
C.-Fag. 1.2.
a 2
1.2.
3.4.
Cor.
5.6.
7.8.
Tr. picc.(Re)
1.2.
Tr.(Do)
3.
Tr. basse(Mib)
Tr-bone 3
Tuba 2
Timp.picc.
1.2.
Timp.
3.4.
T.T.
Gr.C.
1.
Viol.
2.
V-le
Celli
Bassi
unis.
179

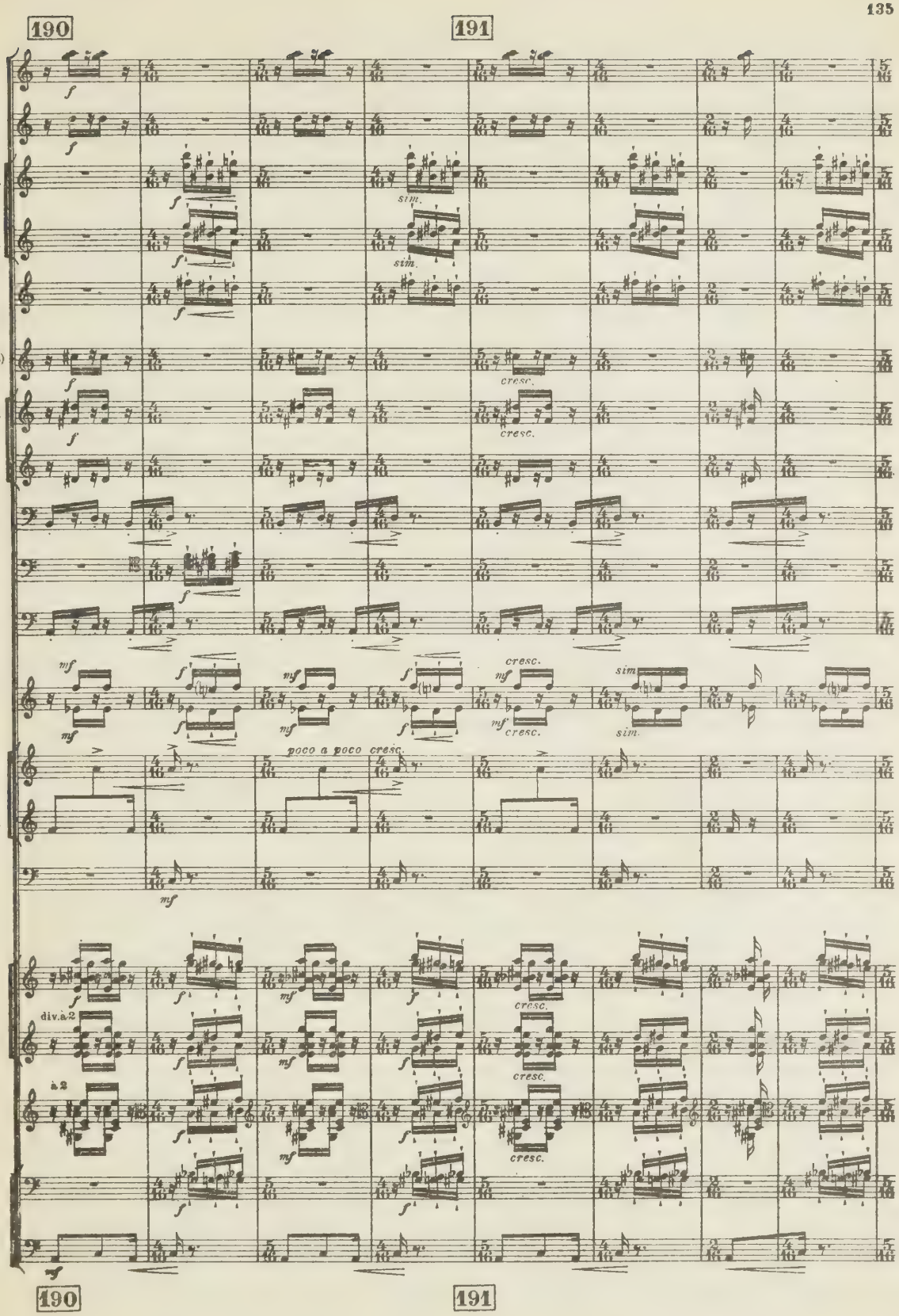

180
♩=126
181
♩=126
Fl. picc. 1.2.
Fl. gr. 1.2.
Fl. in Sol
1.2. Oboi
3.4.
Cor. ingl.
Clar. picc. (Mi♭)
1.2. Clar. (Si♭)
3.
Fag. 1.2.3.
C-Fag.
a 2
a 3
ouvert
1.2.
3.4. Corni
5.6.
7.8.
Tr. picc.(Re)
1.2. Tr. (Do)
3.
Tr. bassa(Mi♭)
cuivrez
Solo
maestoso
1.2. Tr-boni
3.
Tuba 1.2.
a 2 sf
come sopra
Timp picc.
1.2. Timp.
3.4.
secco e f
Tamtam Gr.C.
Viol. 1
Viol. 2
V-le
Celli
Bassi
div.
unis.
con tutta forza
pizz.

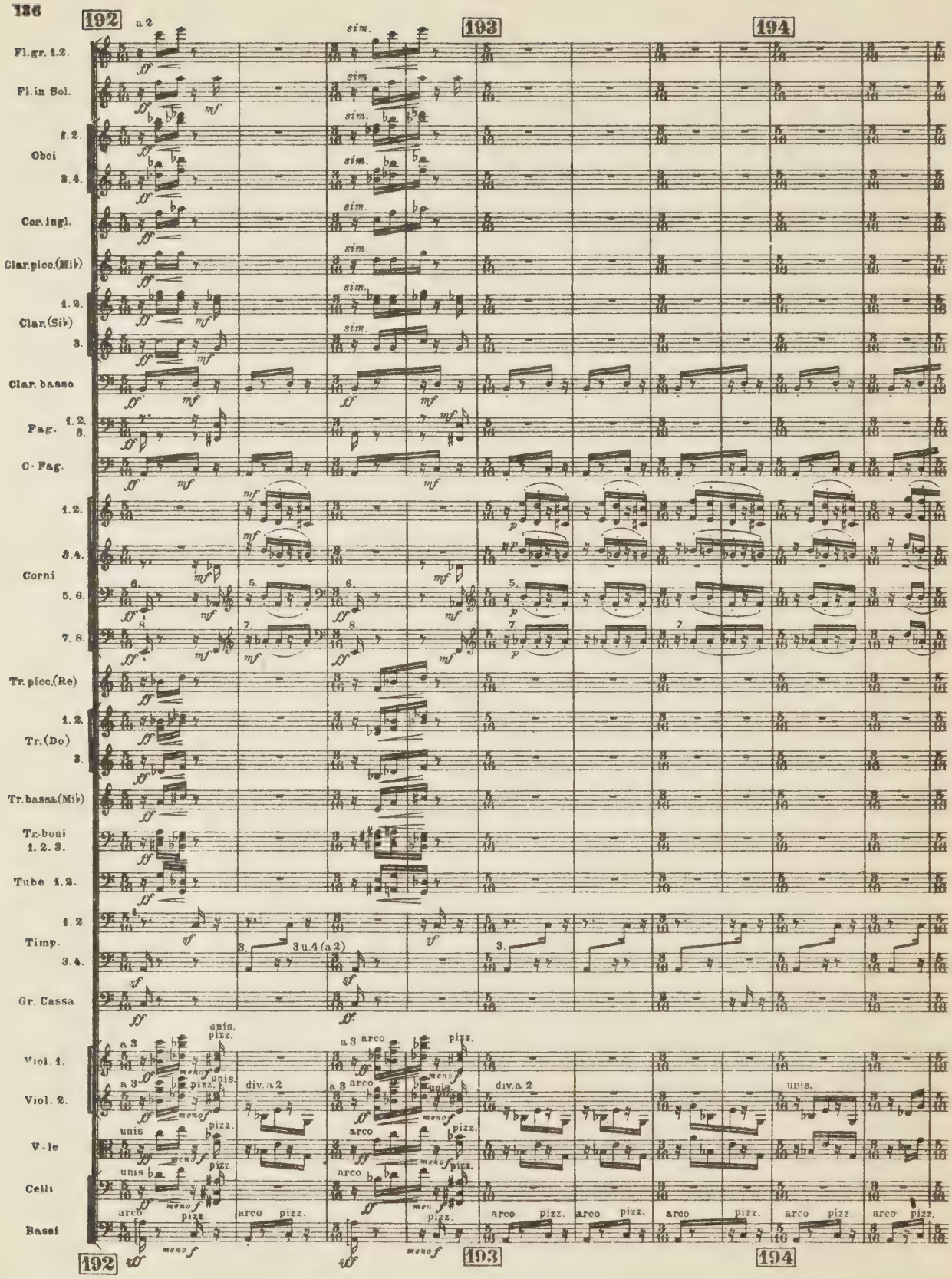

182
183
Fl. picc. 1.2.
Fl. gr. 1.2.
Fl. in Sol
1.2.
Oboi
3.
Clar. picc. (Mi♭)
1.2.
Clar(Si♭)
3.
Fag. 1.2.3.
C.-Fag.
a 2
1.2.
3.4.
Corni
5.6.
7.8.
Tr. picc.(Re)
1.2.
Tr.(Do)
3.
Tr. bassa(Mi♭)
1.2
Tr-boni
3.
Tuba 1.
Timp. picc.
1.2.
Timp.
3.4.
Tamtam
Gr.C.
Viol. 1
Viol. 2
V.-le
Celli
Bassi
ff
ouvert
Solo
mf
Soli
182
183

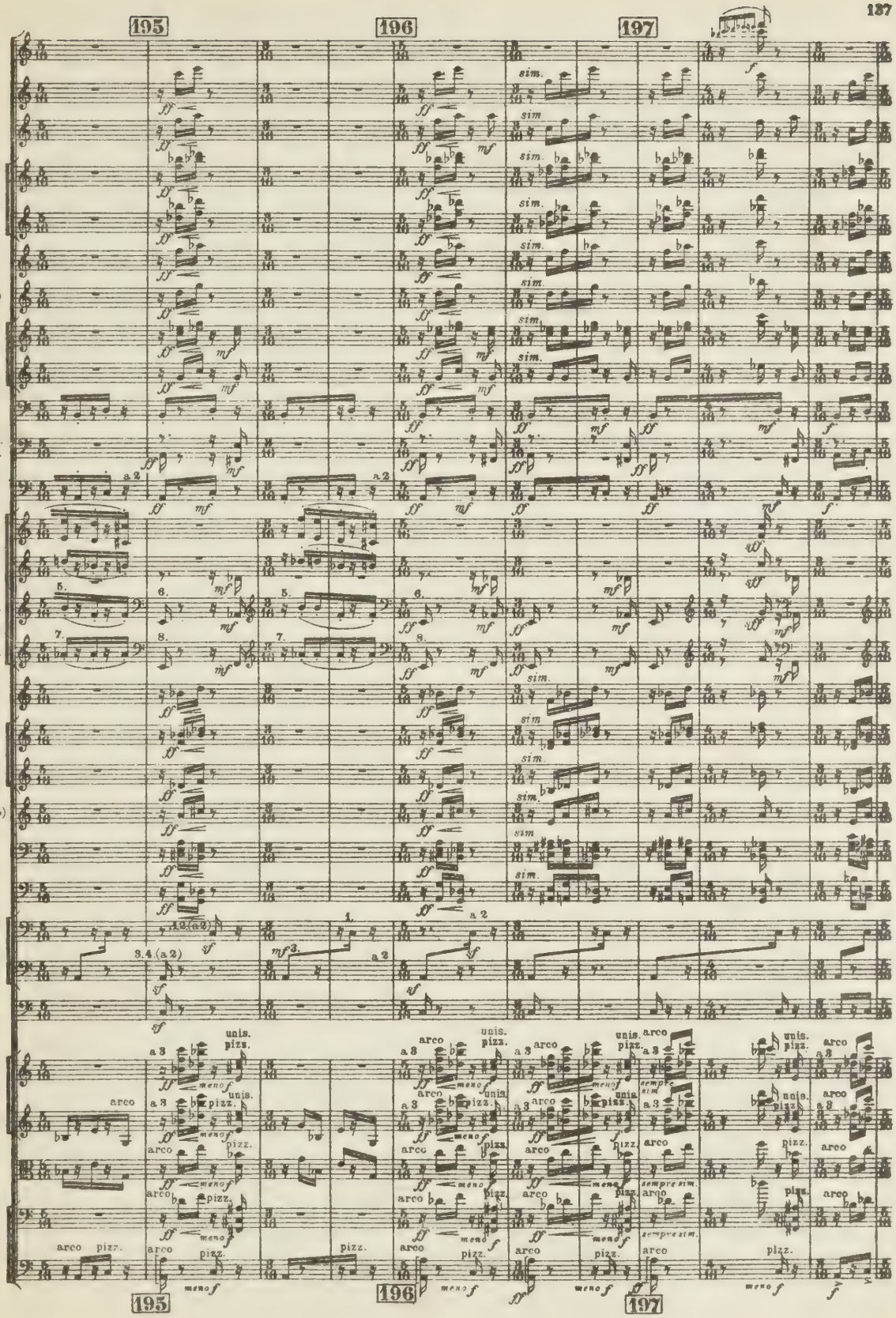

184
185
Soli
Fl. picc. 1.2.
Fl. gr. 1.2.
cresc.
Fl. in Sol
1.2.
Oboi
3.4.
Cor. ingl.
Clar. picc. (Mi♭)
1.2.
Clar. (Si♭)
3.
Fag. 1.2.3.
cresc.
a 2
C.-Fag.
1º pavillon en l'air e
3º pavillon en l'air e
pavillon en l'air e
Corni
7º pavillon en l'air e
en dehors
marcatiss
Tr. picc. (Re)
1.2.
Tr. (Do)
poco meno
3.
Tr. bassa (Mi♭)
1.2.
Tr-boni
3.
Tuba 1.2.
Timp. picc.
1.2.
Timp.
3.4.
Tamtam
Gr. C.
Viol. 1
Viol. 2
V-le
Celli
Bassi
184
185

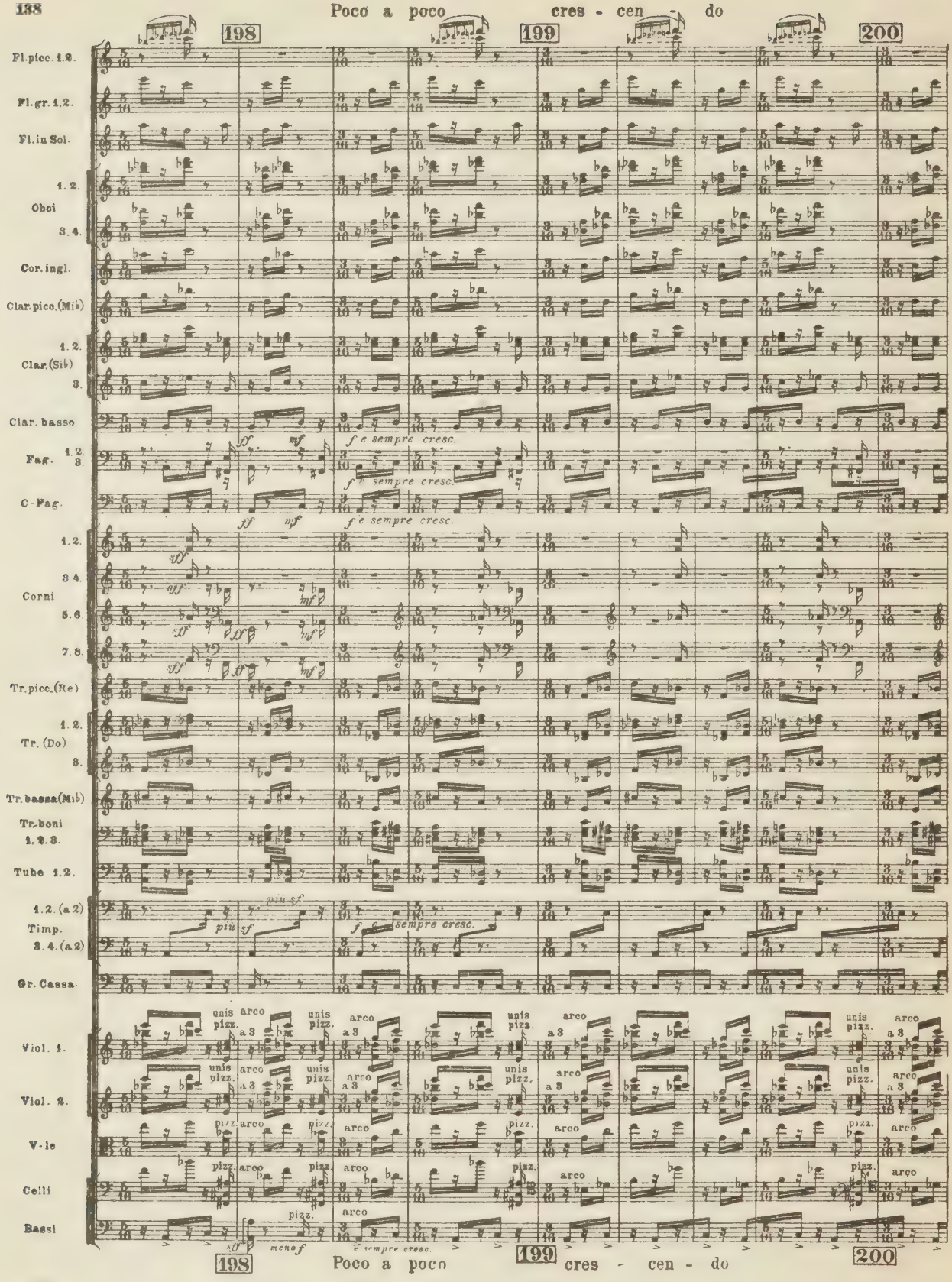

186
♪=126
187
Fl. picc. 1 2.
Fl. gr 1 2.
Fl. in Sol
1. 2. Oboi
3. 4.
Cor. ingl.
Clar. picc. (Mi♭)
1. 2. Clar. (Si♭)
3.
Fag. 1. 2. 3.
C-Fag.
1. 2.
3. 4.
5. Corni
6.
7.
8.
Tr. picc. (Re)
1 2. Tr. (Do)
3.
Tr. bassa (Mi♭)
1. 2. Tr-boni
3.
Tuba 1 2.
Timp. picc.
1. 2. Timp.
3. 4.
Tamtam Gr. C.
Viol. 1
Viol. 2
V-le
Celli
Bassi
cresc.
sempre sim.
div.
186
♪=126
187

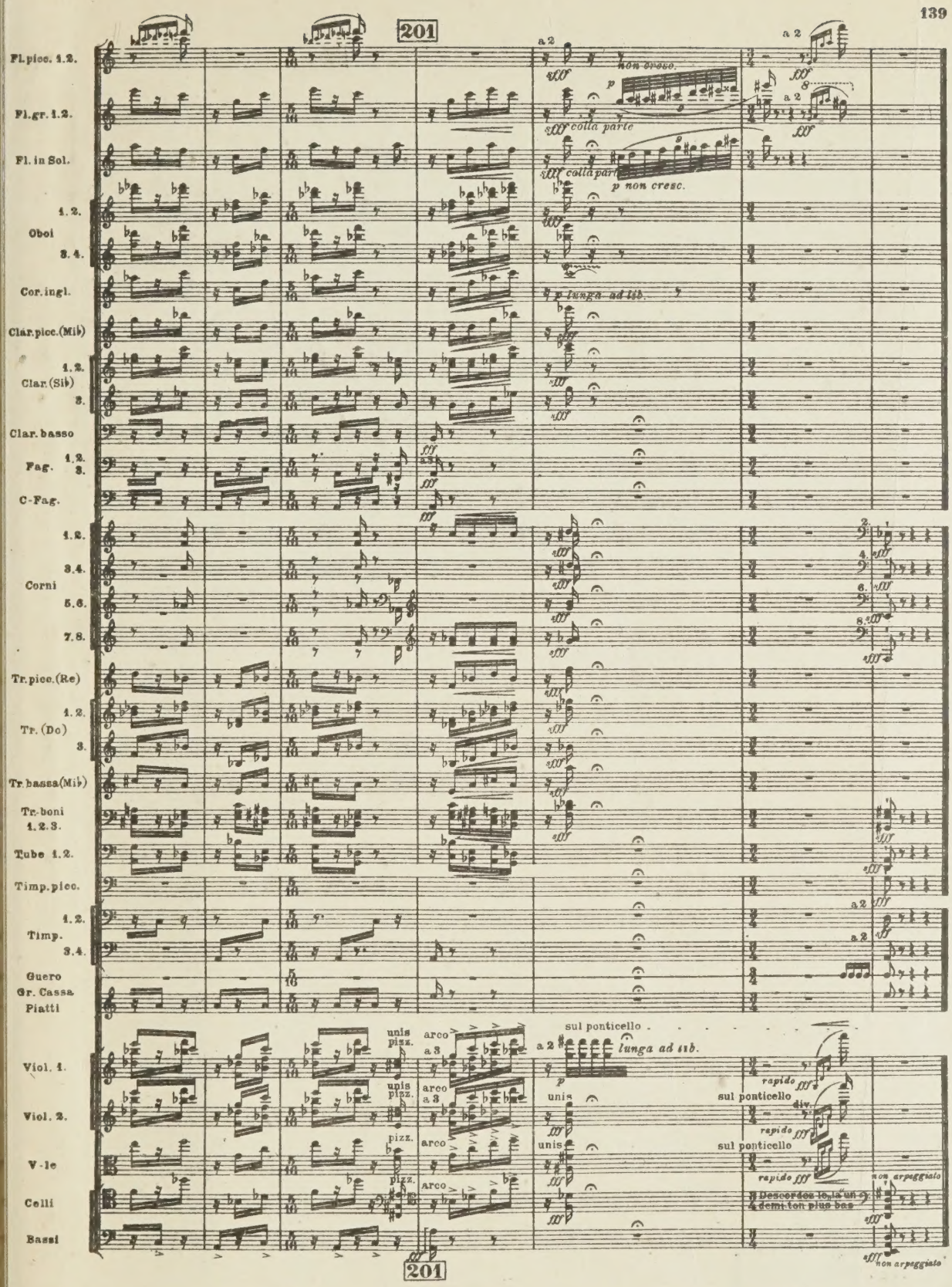

188
189
Fl. gr. 1 2.
Fl. in Sol.
Fag. 1 2 3.
C-Fag. 1. 2.
1. 2.
3. 4.
Cor.
5
6
8
Tr. picc. (Re)
1. 2.
Tr. (Do)
3.
Tr. bassa (Mib)
1
Timp.
3
Gr. C.
Viol. 1.
Viol. 2.
V-le.
Celli.
Bassi.
subito
div. a 3
unis
188
189


190
191
Fl. gr. 1.2.
Fl. in Sol.
1.2.
Oboi
3.4.
Cor. ingl.
Clar. picc. (Mi b)
1.2.
Clar. (Si b)
3.
Clar basso.
Fag. 1.2.3.
C-Fag. 1.
Cor. 1.2.
1.
Timp.
3.
Gr. C.
Viol. 1.
Viol. 2.
V-le.
Celli.
Bassi.
sim.
cresc.
poco a poco cresc.
div. a 2
a 2
190
191


192
193
194
Fl. gr. 1.2.
Fl. in Sol.
Oboi 1.2. 3.4.
Cor. ingl.
Clar. picc. (Mi♭)
Clar. (Si♭) 1.2. 3.
Clar. basso
Fag. 1.2. 3.
C-Fag.
Corni 1.2. 3.4. 5.6. 7.8.
Tr. picc. (Re)
Tr. (Do) 1.2. 3.
Tr. bassa (Mi♭)
Tr.-boni 1.2.3.
Tube 1.2.
Timp. 1.2. 3.4.
Gr. Cassa
Viol. 1.
Viol. 2.
V-le
Celli
Bassi
a 2
sim.
3 u. 4 (a 2)
a 3
unis.
pizz.
arco
div. a 2
meno f


195
196
197
Fl. picc. 1.2.
Fl. gr. 1.2.
Fl. in Sol.
Oboi 1.2. 3.4.
Cor. ingl.
Clar. picc. (Mi♭)
Clar. (Si♭) 1.2. 3.
Clar. basso
Fag. 1.2. 3.
C-Fag.
Corni 1.2. 3.4. 5.6. 7.8.
Tr. picc. (Re)
Tr. (Do) 1.2. 3.
Tr. bassa (Mi♭)
Tr. boni 1.2.3.
Tube 1.2.
Timp 1.2. 3.4.
Gr. Cassa
Viol. 1.
Viol. 2.
V-le
Celli
Bassi
sim.
a 2
unis.
pizz.
arco
meno f
sempre sim.


Poco a poco cres - cen - do
198
199
200
Fl. picc. 1.2.
Fl. gr. 1.2.
Fl. in Sol.
Oboi 1.2. 3.4.
Cor. ingl.
Clar. picc. (Mi♭)
Clar. (Si♭) 1.2. 3.
Clar. basso
Fag. 1.2. 3.
C-Fag.
Corni 1.2. 3.4. 5.6. 7.8.
Tr. picc. (Re)
Tr. (Do) 1.2. 3.
Tr. bassa (Mi♭)
Tr. boni 1.2.3.
Tube 1.2.
Timp. 1.2. (a 2) 3.4. (a 2)
Gr. Cassa
Viol. 1.
Viol. 2.
V-le
Celli
Bassi
f e sempre cresc.
unis pizz.
arco
a 3
meno f
Poco a poco cres - cen - do


201
Fl. picc. 1.2.
Fl. gr. 1.2.
Fl. in Sol.
Oboi 1.2. 3.4.
Cor. ingl.
Clar. picc. (Mi♭)
Clar. (Si♭) 1.2. 3.
Clar. basso
Fag. 1.2. 3.
C-Fag.
Corni 1.2. 3.4. 5.6. 7.8.
Tr. picc. (Re)
Tr. (Do) 1.2. 3.
Tr. bassa (Mi♭)
Tr. boni 1.2.3.
Tube 1.2.
Timp. picc.
Timp. 1.2. 3.4.
Guero
Gr. Cassa
Piatti
Viol. 1.
Viol. 2.
V-le
Celli
Bassi
a 2
non cresc.
colla parte
p non cresc.
p lunga ad lib.
unis
pizz.
arco
a 3
sul ponticello
lunga ad lib.
rapido
div.
non arpeggiato
Descendez-le, là un demi ton plus bas
201

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